For New Series:

**Ear-Training Thru Soprano Melodic Moves Applied to Basic Progressions**

*(1-to-1 and others a) where necessary, b) to add variety)*

Do Complentary Series from the bass view.

1-to-1

| Bb | Eb\(\Delta 7\) | Eb | Eb/9 | Eb | Eb/#11 | Eb | Eb6 | Eb\(\Delta 7\) | Eb | Eb6 | Eb | Eb | Eb/9 |

Decoration of Basic Moves

2-to-1 (and 3-to-1 and more)

(More florid than 1-to-1)

Include "Chain" examples too. (ex. I - bVII - I - bVII, etc.)

or 17 - V7 - 17 - V7

or V7 - 17 - V7 - 17