Ear-Training Strategies
For the Students
Ted Greene, 1989-12-14

Example: “Skylark”

**Strategy #1:** Tones of the key

1) Minimum 3 positions, one of which is 8va, please.

2) 3) **Strategy #3:** Some intervallic melodic patterns (just think of the sounds and shapes in these, not what tones of the chord or scale).

Do the 4 permutations on 6ths, 5th position, key of F.

When you are friendly with these, slowly begin to
1) see them in your mind away from the guitar
2) gradually forcing yourself to hear them.

Eventually: do the same in 3rds, 4ths, 5ths, and 7ths too.
Strategy #1: Tones of the Key

Minimum 3 poss. one of which is 8va please

Strategy #2: Tones of the Chord

Strategy #3: Some Intervalllic Melodic Patterns (just think of the sound of shapes in these, not what tones of the chord ascale)

Do the 4 PERMUTATIONS on 6th, 5th, 1st, key of

When you are friendly with these slowly begin to see them in your mind away from the guitar and then gradually forcing yourself to hear them.

Eventually: in 3rds, 7ths, 5ths, 4ths, 7ths, etc.