This course: Focusing on all Tonal Intervals (major key first) thru the distance of ascending and descending major 9th.
Including unisons - that's 360 total...a lot to learn, but surprisingly, much easier and easier once momentum in hearing is established.

**The Descending Diatonic 5th:**

![Diatonic 5th Diagram]

**Diatonic 5th and 6th above Root:**

![Diatonic 6th Diagram]

Chromatic Lower Neighbor thinking:

![Chromatic Lower Neighbor Diagram]

Reiterate (?):

![Reiterate Diagram]

**The Descending 4th:**

![Descending 4th Diagram]

as part of triad

as part of major scale
as part of 1st inversion triad

as lower 2 voices of a 2nd inversion triad
EARTRAINING for the students. 

This course focuses on all intervallic distances between the notes of the major scale. 

Including unisons, etc., 360 total. 

A lot to learn, but surprisingly much can be done once momentum is established.

Practice chordal thinking, etc., as part of triad.

As lower 2 voices a good way.
Understanding Melodies from Chords (or Chord Progressions)

For Ear Training: Recognizing Chords (or Chord Progressions) in Melodies

Alternative Title:

Melodic Harmony