

Ear-Training and Harmonic Tendencies Knowledge

Ted Greene, 1986-04-23

Show in the key of E (for beauty)

For textures use:

1) Blocks, 2) Harp-harmonics, 3) Melodized Soprano.

ii(7) Chord Page:

1) Standards, Jazz, Film, and Show Tunes:

| ii7 – V(7) & V7+ | ii7 – iii7 | or | iii7 – bII7 | or | ii7 – bIIΔ7 |

| ii7 – VI(7alt) and V7+ | ii7 – iv(6) | ii7 – bVII7 w/9, #11, 13 | (ii7 – iv7 or bVII – ii) |
(& #i°7, iii°7) m7 & or some
mΔ7 combination

| ii7 – IV7 w/9, #11, 13 | (ii7 – II7) | ii7 – i°7 (biii°7) & VIII(7) | (ii(7)/3 – #iv°7) |
or some i°7/#iv
combination

VI+ or
| ii7 (ii7/b7) – vii°7 | ii – iiΔ7/b7 (ii7/b7 – vii°7) | ii – iiΔ7 (ii7 – ii6 or V7) | ii7 – bVI7 |
or VI7(alt) or V7/3 | 9 is most welcome

| ii7 – bvi7 or 6 – ii(7) – bVII | ii(7) – ii(7)+ – ii6 or V7 |

ii7 – bIIIΔ7 ii7 – bIII7

ii(7) – III(7alt) ii(7) – v(6 or 7)
Tonicizing

2) '50's, '60's, '70's, 80's Popular Music:

ii(7) – IV(Δ7?) ii(7) – vi(7)

EAR TRAINING and HARMONIC TENDENCIES KNOWLEDGE

SHOW in the key of E (for beauty) ^{FOR FEATURES} USE ① BLOCKS ② HARP-ARP. ③ MELODIZE) SOPRANO

① ii(7) chord page:

STANDARDS, JAZZ, FILM + SHOW TUNES:

ii(7) V(7) | ii(7) iii(7) | ii(7) bII(7) | ii(7) bIII(7)

ii(7) VI(7 ALT.) | ii(7) IV(6) | ii(7) bVII(7 w/9, #11, 13 or some comb.) | (ii(7) IV(7) or bVII(11))

ii(7) IV(7 w/9, #11, 13 or some comb.) | (ii(7) II(7)) | ii(7) i^{o7} III(7) + VII(7) | (ii(7) #IV(7) i^{o7} IV)

ii(7) (ii(7)_{b7}) vii(7) | ii(7) VI(7) or ii(7)_{b7} (ii(7)_{b7} vii(7) | ii(7) ii(7) (ii(7) ii(7) or VI(7)) | ii(7) bVI(7)

ii(7) bvi(7) or 6 | ii(7) bVII | ii(7) ii(7)⁺ ii(7) or VI(7)

ii(7) bIII(7) | ii(7) bIII(7)

ii(7) III(7 ALT.) | ii(7) V(6 or 7)
TONICIZING

50's, 60's, 70's, 80's
POPULAR MUSIC

ii(7) VI(7) — ii(7) IV(7?)