“Spud” for Guitar
or Spud Influence

[Grid diagrams illustrate one way of playing. Other ways are also possible.]
C - Ab7

F  Db7  Bb

And open

A  A7sus - A7  D  D7sus - D7  G

etc.  And open

C - G/C  F - C/F  Bb

etc.  And open

C - G/C  F  F - C/F  Bb

etc.  And open

C - E7  F - A7  Bb

5 to b7 with
C.O.P. of this
one movement.

5 to b7
throughout
entire progression.

etc.  And open
S C N E  # 1

"S U D"  f o r  G U I T A R

T R Y  C H A N G I N G  P O S I T I O N S  a n d
V O I C E  L E A D I N G  f r o m  h e r e .

1 0 . 1 7 . 7 7  

E 5 V
M A J O R

E 5 V  C O S T  E 5 V
S O L E  C O S T  E 5 V
S O L E  C O S T  E 5 V

E 5 V  C . D .