[EIS] Practice - Various Concepts
Everything in the Course is Reversible

C.O.P. and Bass in Motion

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E5
[Ascending]
Diatonic
C  C7/Bb  C6/A  C/G  F  F7/Eb  F6/D  F/C
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Concept: Bass and Treble Motion Combined

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E5
Descending
Cm  Gm  Dim
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E4
Descending
Diatonic
C  Ab  E  C
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Concept: Passing Tone #1
5 to 6; 5, 5+, 6; Freezing 6 to 5 (6 for 5), 6, b6, 5.
Practice all with these.

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E4↑
C  E  Ab  C
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Concept: Substitute Tones
For Triads: 2 for 1, 2 for 3, 4 for 3 (6 for 5)
Practice all progressions using substitute tones always or sometimes.
Concept: 6/4 Chord

Exercise: Go thru (mentally) and substitute 6/4's (in the top 3 voices) in all progressions.
Also possible: Substitute Voice-Leading (Parallelism results here)
Also try reversing (triad, 6/4)
Also apply all previous lessons to this.

Concept: Natural Sevenths (in Major)

Voice-leading on 7ths: 7 - 5  7 - 3
↑ 5 - 3  ↓ 5 - 7
3 - 7  3 - 5
Take thru all progressions, Bass in Motion, etc.

Spud Murphy Basic Scales

1) Major
1a) Lydian
2) Major with b6
3) Dorian
3a) Dorian with #4
4) Aeolion
5) Phrygian
6) Phrygian with b6 (Bb Melodic minor)
6a) Phrygian with b6 with #4
7) Mixolydian
7a) Overtone Dominant
8) Major with b6, b7 (Mix of Melodic Minor)
9) b2, b6, b7 (Mix of Harmonic minor)
10) b2, b7, 13b9 Scale
11) b2, #4, b7
12) Melodic Minor
12a) Melodic minor with #4
13) Harmonic minor.

b2, #9, #4, b7 = 1/2-whole scale.

(others listed, but not clearly visible)
7-6-75 Practice C.O.P. x Bass in Motion

Concept: Bass & Treble Motion Combined

The Revenge, B.E.

E, C, G, A, D, F, E, D, C, C

Descending Diatonic

E, C, G, A, D, F, E, D, C, C

Concert: Passing Tone #1 5 to 6; 5,5; 6 to 5 (b6, b6)

Concert: Substitute Tones 2 for 1, 2 for 3, 4 for 3, 6 for 5

Practice all prog. with these

Concert of Chords

Mental

Exercise: Join these and substitute 6/5s (in the top 3 voices) in all prog.

Also possible: Substitute voice leading (Parallelism)

Also try transposing (tried 9)

Also apply all previous lessons to this

E, C, G, A, D, F, E, D, C, C

Concert: Natural Seventh (Major)

Voice Leading with Tones:
1. 7-5 3-7
2. 7-3 5-7

Take them all progressions.

Bass in Motion, etc.

Spud Murphy Basic Scales

1. Major
2. Lydian
3. Dorian
4. Aeolian
5. Phrygian
6. Mixolydian
7. Major with b6 (Mix of Har Min)
8. b2, b6, b7 (Mix of Harm)
9. Diatonic

Acoustic Minor

Melodic

Nei C, D, E, F, G, A, B, C, C

With #1