1) Triads: Open and Closed (other chords)
2) All Equal Interval Cycles
3) 18 scales
4) V.L. [Voice-Leading] and S.V.L. [Substitute Voice-Leading]
   (S.P.) [Substitute Position]
5) Non-chord tones (6 types: P.T., C.A., R.T., C.T., Sus., Ant.) *
6) Bass in Motion: regular or mixed or elision.
7) C.O.P. [Change of Position] with or without S.P. [Substitute Position] across bar line
8) Bass and Treble Motion Combined

* P.T. = Passing Tone
  C.A. = Chromatic Alteration (?)
  R.T. = Returning Tone
  C.T. = Chord Tone
  Sus. = Suspended
  Ant. = Anticipation
E A S MURPHY SYSTEM
RESOURCES & DEVICES

1. TRIADS: open & closed (other chords)
2. All Equal Interval Cycles
3. 18 Scales
4. V.L. and S.V.L. (S.P.)
6. Bass in motion: Reg or mixed or rendition
7. C, O, P, W or Wont. S.P. across bar line
8. Bass+Treb. motion combined