EIS (Equal Interval System) Murphy System

Lesson #4

Ted Greene 1975-07-13 and 1975-07-20

Good E3↑

Concept: Do nat. [natural] 7ths in #11 scale minor (m^7) with all devices.

Concept: Resolution (passing tone) 7 to 6 in major 7ths and especially in m^7's

Concept: Use 3 + b7 in dominant 7th chords thru all progressions (with & without substitute voice-leading)

Concept: List of remaining 2- and 3-part structures for all devices as normal.

m7b5, A7+, 7b5, 3 notes over R. Also in A7, mA7, m6, m6(no 5th), 6 (no 5th)

Concept: Dominant 7ths in 4 parts (3 parts over Root) in

3 – 7
↑ 5 – 3
↓ 5 – 7
7 – 5
7 – 3

Do as usual in all progressions with or without various other devices.

Concept: Minor 7ths and dominant 7ths in 5 parts (4 parts over Roots) in normal (also called

C.O.P. [Change of Position] Spud V.L. [Voice-Leading] (also Substitute V.L.) except for:

Split Octave progressions
E.5's and P.5

on these use Bracket V.L. which is

1 – 5
3 – 7
5 – 1
7 – 3

Concept: Break up all chords in progressions (voice-lead at chord change).

Examples:

\[\text{E3↓} \]

1) C A F# Eb C

2) C A F# Eb etc.

3) C A F# Eb C
Concept: Major (natural) 9ths in major are from Scale #1 (4 parts/Root) V.L. as in 5-part 7ths (normal SVL and Bracket). Minor-major 9ths (from Scale 11) – when using b3rd in SOP. Resolve 7 to 6, 9 to R.

Concept: Resolve all major 9ths to major 6ths when working with all progressions. Also m^9 to m6. Also dominant 9ths (with 9th to 6th). Also 9 -7 or -7 to R. Start from either:

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Also dominant 7b9 (from Scale 10) as above (don’t forget to try resolution of 7b9 to 6h chord). Also m9 chord (from Scale 3) as above (don’t forget to try resolution of m9 to m6 chord).

Concept: 11th Chords (from Scale 7) E2↑ 11 As above (V.L., Brackets, P.T. [Passing Tone]).

Optional: Leave out 5 (for V.L. or Brackets, imagine the missing note is there). Resolution: 11th to 9th chord, or with Elision, (to 7th), to 6h chord. Also #11 (Scale 7 with #4) (optional: leave out 5th) Also m11’s, m6/11’s.

Concept: 13th Chords:

**TYPE 1** – 13sus 13 (from Scale 7)

Resolution is 13 to 12, 11 to 10 (also 13sus to 9th to 6th chords)

**TYPE 2** – 13

Resolution is 13 to 12, 10 to -10; also take this to 6th chords.

REVERSE ALL RESOLUTIONS TO DATE

Apply Type 1 and Type 2 13th chords to all 18 Scales. This give us 36 different 13th chords. Try all techniques with all these.