

[EIS] Bass in Motion Thru (Harmonized) Melodic Patterns

Ted Greene
1982-10-30
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For Use in All Sequences, all String Sets, and Fingerings, Many Keys.
Do in All Octaves, Sequences, Intervals Ascending and Descending, and in Minor Too.

Baroque Style
4-to-1

And 8va on top 2 strings
without the dot

1) Connect to A7

2)

3)

And 8va Basso

4) Start from high A

5) compare

6)

Bass in Motion Studies

1984-03-06

"Bass answer"
8va

Also 8va Basso

Also 8va Basso

Beginning Bass Line Practice Exercises

Do regular and 8va

Key of
Am

Do a page or series of pages on 3-to-1 (delayed 4-to-1)

Modern

Em⁹ D⁹ Em⁹/D D⁹/C G^Δ9/B Gm⁶/Bb

etc.

or

D/A E/G# A7/C# E⁹₃ Gm⁶ or ?

10.20.82
Steve

BASS IN MOTION WITH HARMONIZED MELODY PATTERNS FOCUS IN all string sets
3rd style 4/4
 SO IN ALL... INTERVALS... MANIPULATING

3-6-84

BASS IN MOTION STUDIES

BEGINNING BASS LINE PRACTICE EXERCISES

$\text{Im } \frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

DO page of series of pages 3 to (back to 1)

MODERN

$\text{Em}9 \frac{9}{4}$ $\text{D}9 \frac{9}{4}$ $\text{G}9 \frac{9}{4}$ $\text{Gm}6 \frac{6}{8}$ $\text{D} \frac{1}{5}$ $\text{E} \frac{1}{3}$ $\text{A} \frac{2}{3}$ $\text{E}9 \frac{9}{4}$ $\text{Gm}6 \frac{6}{8}$