[EIS] Bass in Motion Thru
(Harmonized) Melodic Patterns

For Use in All Sequences, all String Sets, and Fingerings, Many Keys.
Do in All Octaves, Sequences, Intervals Ascending and Descending, and in Minor Too.

Baroque Style
4-to-1

1) Connect to A7
2) to A7
3) And 8va Basso

And 8va on top 2 strings without the dot

Start from high A

compare

Ted Greene
1982-10-30
1984-03-06
Bass in Motion Studies
1984-03-06

"Bass answer"
8va

Also 8va Basso

Beginning Bass Line Practice Exercises
Do regular and 8va

Key of Am

Dm  G7  Dm  G7

Do a page or series of pages on 3-to-1 (delayed 4-to-1)

Modern
Em9  D9  Em9/D  D9/C  GΔ9/B  Gm6/Bb

etc.

or

D/A  E/G#  A7/C#

E9/3  Gm6 or?