Diminished 7 Harmonic Chords (and others)

Ted Greene, 1979-01-30

(also 7b9’s)

\[ A^\#7 \text{ or } ? \]

\[ A^\#7 \]

\[ E^\#9 \]

\[ A^\#9 \]

\[ 7b9 \]

\[ 7b9^+ \]

\[ 7b9^+ \]

Also see 13 and 13#11

Also see 9#11

\[ G^7 \]

Favorite Chords: (dominant 7)
Diminished 7 Harmonic Chords (and others) - Ted Greene, 1979-01-30 p.2

And on low strings

7#11

As IV7 in Eb or B  
“3” feel broken texture or light \music:chord{F} feel.  See whole-tone chords too