Developing *Inner* Harmonization Hearing

Targeting Each Note of the Scale
(This page: the 7th tone in a major key)

Optional Assignment: After you're friendly with this page take each given progression around the cycle of 4ths (keys of F, Bb, Eb, etc.)

Key of F

1) Key of F

2) (Continuation)

3) (Continuation)

Now with continuation:

4) Delay this note

optional sustain

5) Etc.

6)
7) For taking around the cycle, try these forms instead:

8) Now play the examples in reverse order (#7 first, then #6, and so on...). Linger on the target chord...LISTEN, really LISTEN...COMPARE.

--- Part 2 ---

Take each example around the cycle of 4ths...or at least partway

Key of E

1) Play 8va if you transpose

Key of D

optional: add on E

Opt. Continuation

Continuation
4) Optional resolve of Eb
5) 
6) etc.

Key of B

Key of Eb

Key of B
DEVELOPING INNER HARMONIZATION HEARING: TARGETING EACH NOTE OF THE SCALE

(These pages: the 7th tone in a major key)

OPT. ASSIGNMENT: 
AFTER you're familiar

6

FA7 

10

8

12

1

OPT. MORE PLEASING VOICINGS FOR DIFFERENT REGISTERS and to KEEp THE EARS FROM GETTING BORED.

(Continuation)

C7

C9

Dm19

Dm19

Em7

Em7

(Continuation)

B/9 #11 (german)

You will

Dm15

C#5

C#5

Dm19

(Continuation)

Em7

Em7

Em7

(Continuation)

Em7

Now play the examples in inverse order
(A) first, then (B) 2nd on... LINGER on the target chord... LISTEN, really LISTEN... COMPARE.
Developing Inner Harmonization Hearing: Targeting Each Note of the Scale
(P.2 of 7th tone in a maj. key)

Make each ex. ground the cycle of 5ths... or at least part way