Some Chords That Are Applicable to Stopped Harmonic Technique
Ted Greene, 1973-12-13

The first group are all chords that have an “A major” type sound (also “F#m7 types”). The second group have an “A7 or Em6” type of sound.

Patterns for:

1) “Horizontal” looking 6 string chords:

<table>
<thead>
<tr>
<th>String</th>
<th>(4) 6 3 5 2 4 1 3 1 4 2 5 3 6 (4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H = harmonic</td>
<td>H H H H H H H</td>
</tr>
</tbody>
</table>

2) “Horizontal” looking 5 string chords (with no “skips” in the strings):

| (3) 5 2 4 1 3 1 4 2 5 (3) |
| H H H H H |

Group 1

Group 2
Some chords that are applicable to stopped harmonic technique.

The 1st group are all chords that have an "Amajor" type of sound (also "F#m7" types). The 2nd group have an "A7 or Em6" type of sound.

Patterns for "horizontal" looking 6 string chords:

(4) 6 3 5 2 4 1 3 1 4 2 5 3 6 (4)
H H H H H H H

"Horizontal" looking 5 string chords (with no "skips" in the strings):

(3) 5 2 4 1 3 1 4 2 5 (3)
H H H H H