

A TASTE OF TONALITY TYPES: TRIADS over BASS PEDALS MAINLY

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ALL OF THESE SHADES OF COLOR HAVE THE ♯3rd IN THEIR TONIC SOUNDS IF SO DESIRED. SOME ALSO HAVE THE ♭3rd ("punk-gamao")

MAJOR Key of C

MIXOLYDIAN

"IV MINOR" (ROMANTIC)

SPANISH GYPSY Key of D

"PHRYGIAN MAJOR"

"DORIAN MAJOR"

LYDIAN

PENTATONIC

BLUES

Try this one w/out the bass notes too..... hear the lines?

ASSIGNMENT:
 ① COMMIT THIS PAGE TO MEMORY. AT WORST, IT WILL SERVE AS A REFERENCE FOR A VARIETY OF THINGS OR SITUATIONS.

② The color scheme here is light to dark then back to light and then to a jumpy one. I find all of these particular colors to be on the WARM side, although in beautifully different ways. Please give them all a chance.

NOW DO THE 1ST LINE (MAJOR) AGAIN, BUT THIS TIME WITH THE KEY OF D AND use for the IV chord

NOW TRANSPOSE THIS WHOLE PAGE UP ONE WHOLE STEP. When you find yourself in E, you may wish to use the open 1st fret harmonic as your blues pedal tone.