A TASTE OF TONALITY TYPES: TRIADS OVER BASS PEDALS MAINLY

All of these shades of color have the 4th in their tonic sounds if so desired. Some also have the 3rd ("fundamental").

**Assignment:**

1. Commit this page to memory. At least, it will serve as a reference for a variety of things or situations.

2. The color scheme here is light to dark then back to light and then back again (?). I would suggest finding at least one particular color to be on the warm side, although in beautifully difficult works, please don't follow all the chance.

Now transpose this whole page up one whole step when you feel ready in E flat. You may need to leave the original bass harmonic as your blues pedal tone.