9 Main Areas of Music
For Variations or Improvisation or Extended Composition

Ted Greene 5-84 thru 1-17-1987

1) MELODY
a) Decoration (“Elaboration”) thru ornamentation or embellishment via diatonic chromatic tones.
b) Abbreviation
c) Phrasing including concepts related to rhythm

2) HARMONY
a) Chord Quality — [part of “what”] (“level of complexity)
b) Chord Connection (Progression and/or same root movement) — [part of “how”]
   Harmonic formulas for linear derived.

3) REGISTER [“where”] and SPACING (“Voicings” and “Range”) [part of “what”]

4) TEXTURE(S) — [part of “how”]

5) HARMONIC RHYTHM: The frequency of changes of chords (a. regular or b. irregular)

6) RHYTHM
a) Tempo of the Beat(s) — Level 1
b) Meter (grouping of the beats and fractions of same)
   Compare \( \begin{array}{c} \text{regular} \\ \hline \text{irregular} \end{array} \) with \( \begin{array}{c} \text{regular} \\ \hline \text{irregular} \end{array} \) with \( \begin{array}{c} \text{regular} \\ \hline \text{irregular} \end{array} \) with \( \begin{array}{c} \text{regular} \\ \hline \text{irregular} \end{array} \)
   Opt: Different strengths of same
   Not to mention and much more.
   i) Regular accents as determining factors.
   ii) Regular displaced accents
   iii) Irregular accents
   iv) No accents?
c) Rhythmic Figures (Level 3) and/or constant rhythm in Level 2 (Beat or Fractions)
   All of this yielding: specific rhythmic types.

7) TONE COLOR
a) Instrumentation (related area: Density….one instrument? One group of instruments?
   Two or more groups? All playing the same notes? 8va’s?)
b) Intrinsic variations within each of same.

8) DYNAMICS (related to Volume….and to Rhythm: accents)

9) FORM[(AL) PRINCIPLES]
9 MAIN AREAS OF MUSIC

1. MELODY
   a) decoration ("elaboration") hum ornamentation or embellishment
   b) abbreviation
   c) phrasing including concepts related to rhythm

2. HARMONY:
   a) chord quality
   b) chord connection (progression)
   c) level of complexity
   d) voice leading
   e) harmonic form (melody linear derived)

3. HARMONIC RHYTHM: the frequency of changes of chords (a) regular or (b) irregular

4. RHYTHM
   a) tempo of the beat(s)
   b) meter (grouping of the beats by fractions of some)
      i) regular accent as determining factor, opt: different strengths of same
      ii) irregular accent
      iii) no accent?
   c) rhythmic figures 4/ or constant rhythm in level 2 \( \text{beat, fractions} \)
   d) rhythmic figures yielding: rhythmic types

5. TEXTURE(s)

6. REGISTER and SPACING ("voicing", "range")

7. TONE COLOR
   a) instrumentation (related area: density, one inst.?, one group of insts.? 2 or more groups? all playing the same?
   b) intrinsic variations within each of same

8. DYNAMICS (related to volume, and to rhythm: accents)

9. FORM [AL] PRINCIPLES