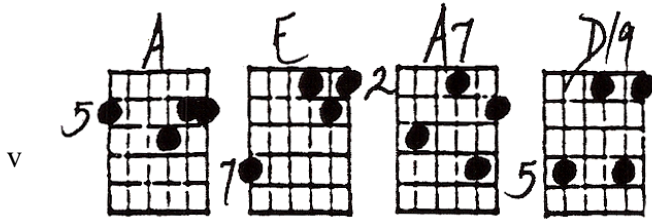


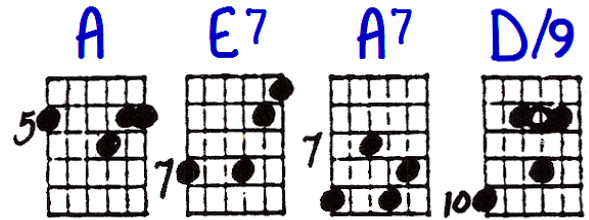
Secondary Dominants in Common Progressions

Ted Greene - 1990-01-20

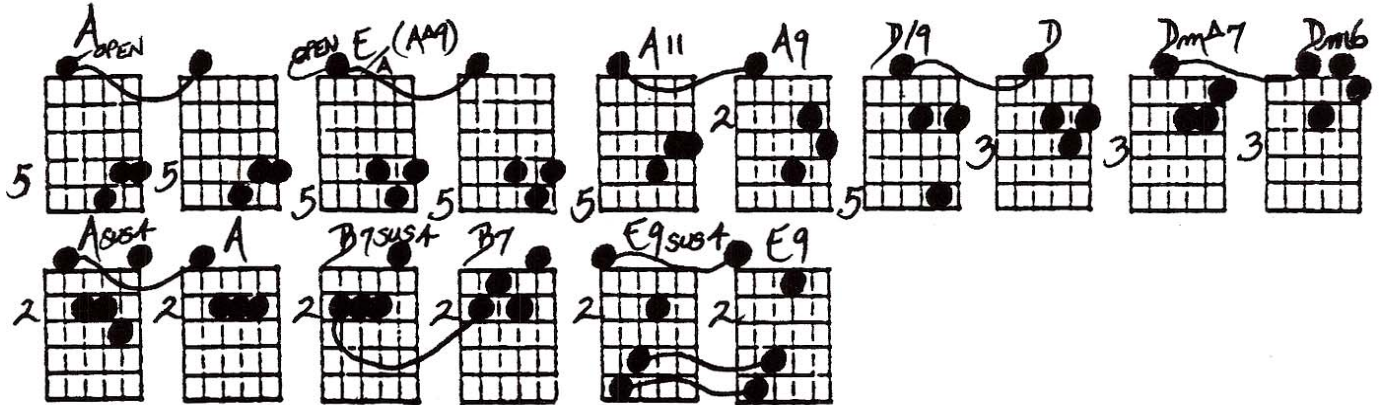
1) Key of A. V7 of IV(I7) is often preceded by V



1a) I7 is often also preceded by V7



2) Pedal bass under the V is common

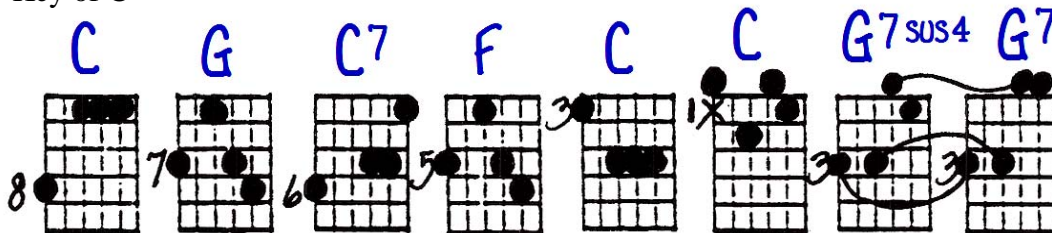


Why do you think the "four minor" types appear above? Why the Asus4? And the other sus's?

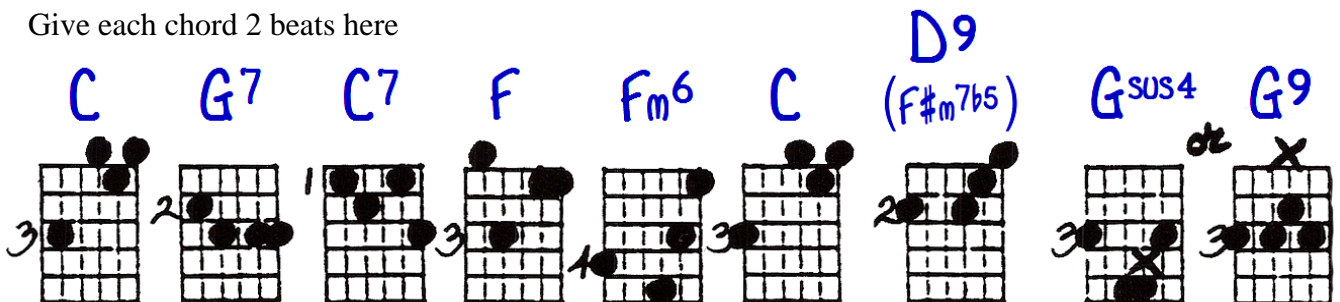
The sopranos above (that is, the top "voice" in each example) contain the line that is generating the progression I V(7) I7 IV...have you noticed? [Take note]

This line is also often found in the bass, that is, songwriters and composers like to sometimes place it here on purpose. Also it is sometimes buried in an inner voice. Study the following example and all this will likely be clear.

3) Key of C



4) Give each chord 2 beats here



5) Key of Eb

E_b
B_b
E_b7
A_b
A_bm
E_b

F₉
(C_m⁶)
F₇
B_b7_{SUS4}
B_b7

6) Key of E. Each diagram [gets] one beat here

E
B₇SUS4
B⁶
E₇b₉
A/9
A
F[#]7

E
G[#]7+
C[#]m⁷
F[#]9
B₇SUS4
B₇

* IMPORTANT: Be able to SING every soprano and bass line on this page.

