

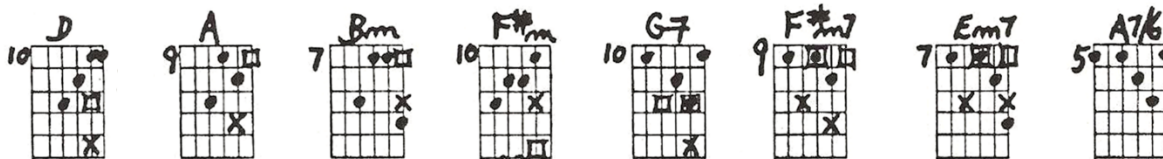
Progressions Built from Scale-Wise Root Movements and Scale-Wise Bass Lines

Ted Greene

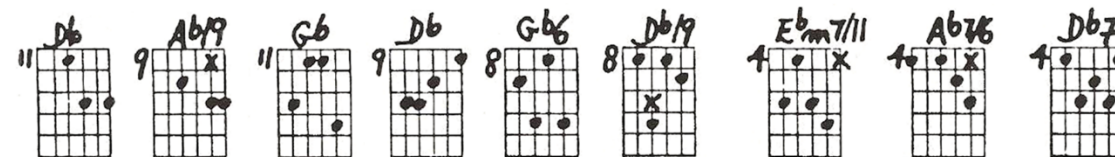
This section will deal with two types of progressions:

- 1) Progressions built from Scale-Wise Root Movements (major key) (will be abbreviated: SWR)
Another name for these progressions might be "Progressions derived from diatonic chord scales." Analyze the examples given and you will see why.
- 2) Progressions Built from Scale-Wise Bass Lines (major key) (will be abbreviated: SWB)
Many pieces of music have been written using these kinds of sounds, and you will probably find them to be very attractive. The logic behind them will be clear if you understand your fundamentals of music theory concerning *inversions*. If you don't, enjoy them anyway, but if you want to construct similar variations, you may have to get your music theory act together. Also, Volume 2 [of Modern Chord Progressions (which never was published)] will go into this subject of "Bass Progressions" very thoroughly. The few brief examples presented here are just "teasers."

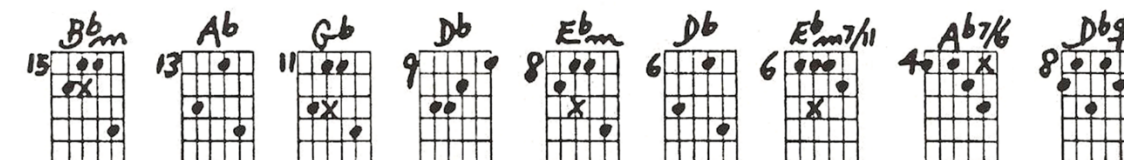
Key of D
SWB and
SWR



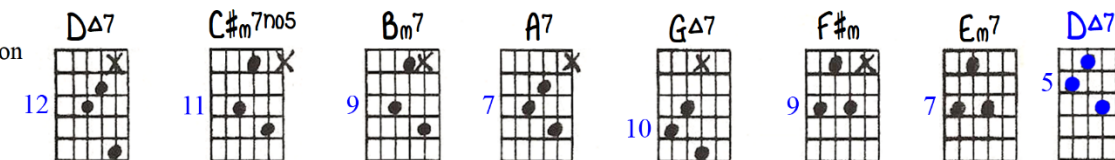
Key of Db
SWB



Key of Db
SWB



SWB or
harmonization



This section will deal with 2 types of progressions:

① Progressions Built from Scalewise Root Movements ^(MAJOR KEY)

Another name for these progressions might be "Progressions derived from diatonic chord scales." Analyze the examples given and you will see why.

(will be abbreviated : SWR)

② Progressions Built From Scalewise Bass Lines ^(MAJOR KEY)

Many pieces of music have been written using these kind of sounds and you will probably find them to be very attractive. The logic behind them will be clear if you understand your fundamentals of music theory concerning inversions. If you don't, enjoy them anyway, but if you want to construct similar variations, you may have to get your music theory act together.

Also, Volume 2 will go into this subject of "Bass Progressions" very thoroughly. The few brief examples presented here are just "teasers".

(will be abbreviated SWB)

Key of D - SWB and SWR

D 10	A 9	Bm 7	F#m 10	G7 10	F#m7 9	Em7 7	A7/6 5			
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Key of Db - SWB

Db 11	Ab/9 9	Gb 11	Db 9	Gb6 8	Db/9 8	Ebm7/11 4	Ab7/6 4	Db7 4		
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SWB Bbm

Bbm 15	Ab 13	Gb 11	Db 9	Ebm 8	Db 6	Ebm7/11 6	Ab7/6 4	Db9 8		
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SWB of HARMONIZATION

					X	X	X	X	X	X
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