

# Modulation via m6 Family Chords

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All these are of <u>new</u> key.	All these are new <u>keys</u> in relation to a home I <u>major</u> key (and the chord first heard in the new key will be a I or ?)											
<b>via iii6 to:</b>		<u>bII</u>		<u>bIII</u> *	<u>III</u>	<u>IV</u>	<u>bV</u>	V	<u>bVI</u>	<u>VI</u>	bVII	VII
<b>via iv6 to:</b>			<u>II</u>	<u>bIII</u>	<u>III</u>	<u>IV</u>	<u>bV</u> **	V	<u>bVI</u>	VI	bVII	<u>VII</u>
<b>via vi6 to:</b>		bII §	<u>II</u> §§	<u>bIII</u>	<u>III</u>		(bV)	<u>V</u>	<u>bVI</u>		<u>bVII</u>	<u>VII</u>
<b>via bvii6 to:</b>			<u>II</u>	bIII	<u>III</u>	IV	<u>bV</u>	<u>V</u>		<u>VI</u>	bVII	<u>VII</u>
Also, some by way of #iv6 and bvi6												
<b>via i6 to:</b>	<u>i</u>	(bii)	<u>ii</u>	biii	iii	<u>iv</u>		<u>v</u>	bvi	vi	bvii	
<b>via biii6 to:</b>	<u>i</u>	<u>bii</u>	ii		iii	<u>iv</u>	<u>bv</u>	<u>v</u>		vi	<u>bvii</u>	vii
<b>via iii6 to:</b>	<u>i</u>	bii		biii	iii	iv	<u>bv</u>		<u>bvi</u>	<u>vi</u>	<u>bvii</u>	<u>vii</u>
Establish new minor key by...												
1) i7 – ii7 – III <sup>Δ</sup> 7 – (i7) – ii7												
2) i – v – VI – III – iv – i – ii <sup>ø</sup> 7 – V												

\* “Old” v6 must be set up [like with ||: I – v7 :|| (I) – v6 ] wherever it is used on this page.

\*\* If iv6 is preceded by new bVI

§ If the vi is prolonged

§§ If vi6 is preceded by new I7/7 or I/9 or ?

2-7-78

# MODULATION via m6 family chords

like with I v7/I v6

"old" v6 must be set up wherever it is used on this page

all these are of v6 key

all these are new keys in relation

to a home I MAJOR KEY (and the chord 1st heard in the new key will be I or 3)

via iii6 : to bII, bIII, III, IV, bV, V, bVI, VI, bVII, VII

via iv6 : to II, bIII, III, IV, bV (if preceded by bII), V, bVI, VI, bVII, VII

via vi6 : bII (if vi6 is prolonged), II (if vi6 is preceded by new I 7/7 or I 9 or 2), bIII, III, (bIV), V, bVI, bVII, VII

via bvii6 : II, bIII, III, IV, bV, V, VI, bVII, VII

also some by way of #iv6 and bvi6

via i6 : to I, (bii), II, biii, iii, IV, V, bvi, vi, bvii

via biii6 : to i, bii, ii, iii, IV, bV, V, vi, bvii, vii

via iii6 : to i, bii, biii, iii, IV, bV, bvi, vi, bvii, vii

establish new minor key by

- ① i7 ii7 III A7 (i7) ii7
- ② i V II III IV i ii bV