

Minor 7^b5 Family, m⁶ - m^Δ7 Family Sounds

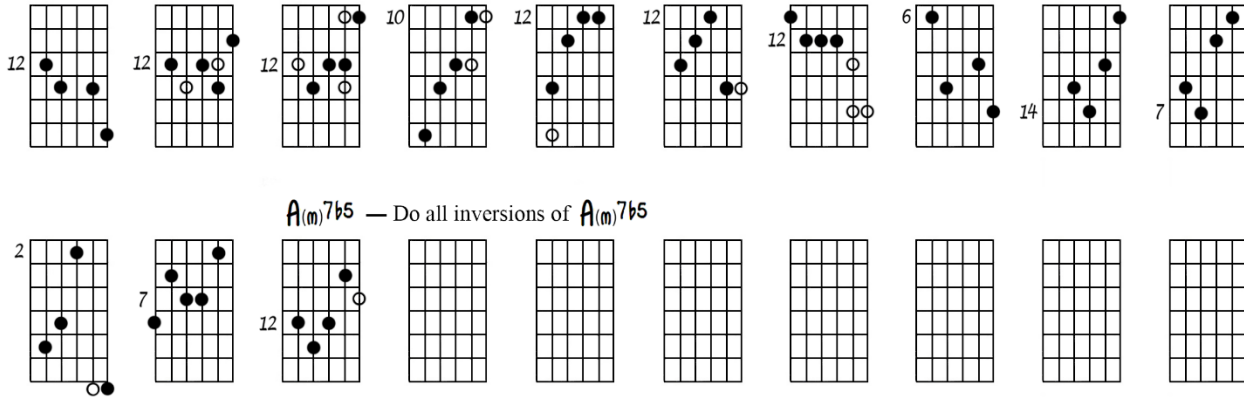
Ted Greene, 1974-09-06

All sounds listed here have more than one name (one of the many phenomena of music); they all are related to Am7^b5 and Cm6 (or Cm^Δ7) and are used wherever you would play one of these type of sounds according to taste and experience. Some of the best ways to acquire this taste and experience are to play songs that have these sounds in them, and also to practice progressions with lots of the above types.

The specific names are not given for all these chords due to complexities of writing both names above each diagram, let alone writing the names (of both types) next to the optional notes. It's enough of a visual madhouse already. However, it would be excellent practice on many levels for you to figure out the names (in both families) of all chords. As with all chords on guitar, you can transpose them to all keys if it is possible physically.

Practice Streams with 2-to-1 scales, like on other sheet.

Use this note in higher registers



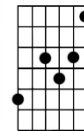
- 1) For Am7^b5 or Cm6 type sounds you can often use F9, F13, F9^b5, F13[#]11 sounds; also Cm7 family sounds may precede the F7 types or mix in with Cm6, Cm^Δ7 types.
- 2) For Cm^Δ7 types, you can often use G⁺, G7⁺ and other G7 altered sounds; also D^b9, D13, etc.

Naturally, all of this information can be transposed to all keys.

Bridge of “Autumn Leaves” (in Fm):

- 1) B^bm7 – E^b7 – Gm7 – C7 – Fm
- 2) Dm7/11 – G7 – G[∅]7 – C7 – Fm
- 3) *G[∅]7/11 (or D^b7⁺ ?) – G7[#]9⁺ – Gm7/11 – C7[#]9⁺ – Fm6/9
- 4) B^bm/9 – B^bm^Δ9 – B^bm7/11 – B^bm6/9 – C7[#]9⁺ – Fm6/9/^Δ7
- 5) B^bm7 – E^b13 – C[#]m7 – F[#]13 – Fm6

Also, other densities include:



*Also:

- m[#]11,
- m^Δ7[#]11,
- m6[#]11,
- m6^Δ7[#]11

③ m7b5 family, m6-m7 family sounds

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PRACTICE STREAMS WITH 2nd Scale like on other sheet

Handwritten guitar chord diagrams arranged in rows and columns. Includes notes like "use this note in higher registers" and "do all inv of A(m7)b5".

- ① for Am7b5 or Cm6 type sounds you can often use F9, F13, F9b5, F+11, F13+11 sounds; also Cm7 family sounds may precede the F7 types or mix in with Cm6, Cm7 types.
 - ② for Cm7 types, you can often use G+, G7+ and other G7 altered sounds; also Db9, 13 etc.
- Naturally all of this information can be transposed to all keys,

BRIDGE OF AUTUMN LEAVES (in Fm):

- 1) ~~Em7 Eb7 Gm7 C7 Fm~~
- 2) ~~Dm7/F G7 F#7 C7 Fm~~
- 3) ~~F#7/11 G7#11 Gm7/11 C#7#9 Fm b/9~~
- 4) Bbm/9 Bbm7 Bbm7/11 Bbm6/9 C#7#9 Fm G/9/7
- 5) Bbm7 Eb13 C#m7 F#7,3 Fm6

also other derivatives (include )

also m+11
mA7+11
m6+11
m6 A7+11