

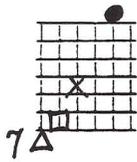
IV and V in the Major Scale

Ted Greene, 1990-11-10

Ted Greene
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Preparatory Chord:

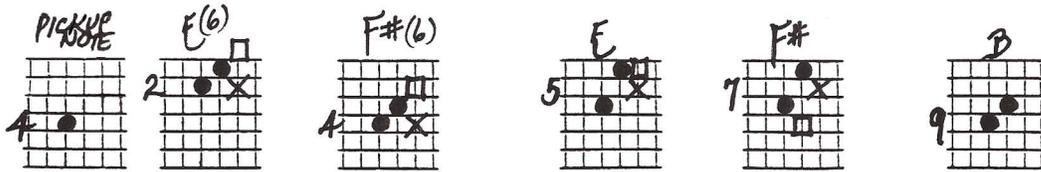
Key of B



Through careful control of certain elements, the IV and V seem to appear more often than one would normally expect.



1)

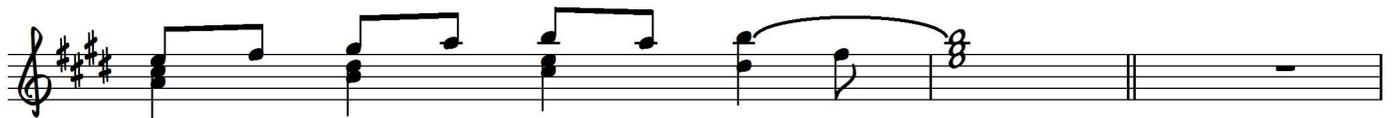
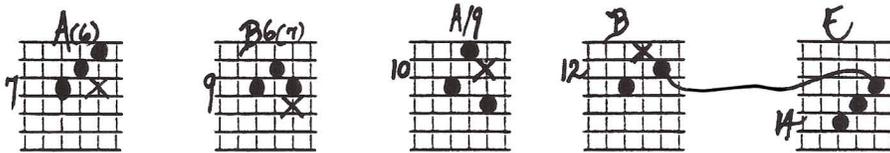


Now sing the lowest voice and be aware that it's 4 5 6 7 8 in the key.



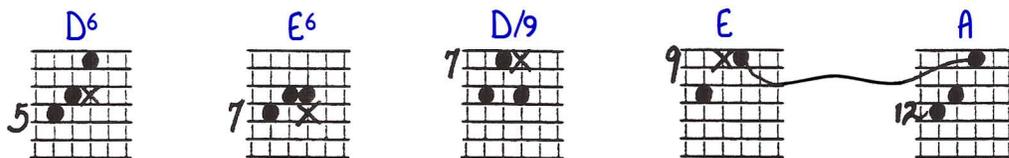
2) Key of E

Again, practice singing the bass voice here.

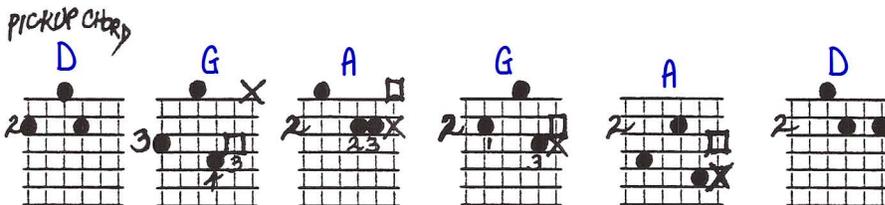


3) Key of A

Same stuff, different strings and key:



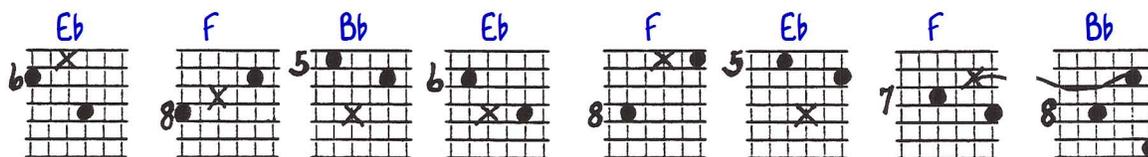
4) Key of D



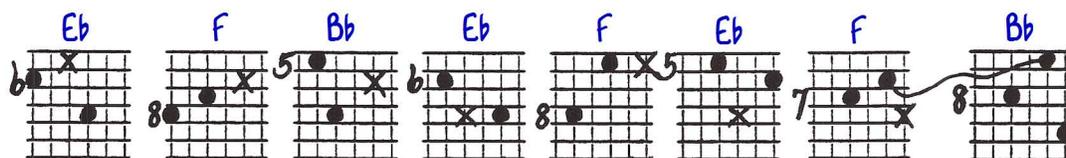
Taking all this even farther, let's explore harmonizing the major scale using only the 3 pillars of the key (that is, I, IV and V):



5) Key of Bb The major scale is in the bass



6) Variation

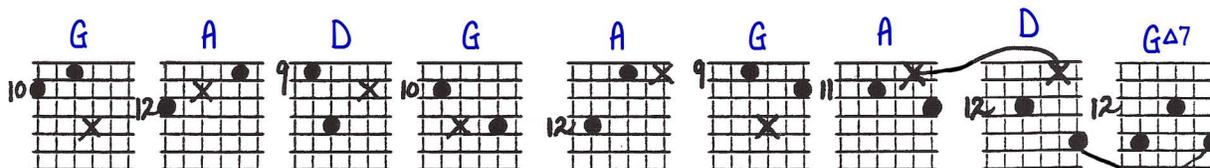


Whadda you think folks? Pretty surprising at least to me when I first noticed how prominent IV and V are, fairly naturally.



Assignment: Ingest at least your favorite part(s) of this material and transfer to a few other keys minimum. Write down your questions, if any, and we'll talk.

7) Key of D Variation



Optional: continue where you want this to go now....

IV and V in the Major Scale

Ed Greene
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PREPARATORY: CHORD KEY OF B

through careful control of certain elements, the IV and V seem to appear more often than one would normally expect.

Now using the lowest voice and be aware that it's 1 5 6 7 8 in the key.

① F(6) F#(6) E F#

② A(6) Bb(7) A9 B E

Again, practice singing the bass voice here.

③ Key of A

Same stuff, different strings & key

taking all this even farther, let's explore harmonizing the major scale using only the 3 pillars of the key (that is, I IV and V):

⑤ Key of Bb

the MAJOR SCALE is in the bass

⑥ VARIATION:

What do you think folks? Pretty surprising at least to me when I first noticed how prominent IV and V are, fairly naturally.

Assignment: select at least four favorite parts of this material & transfer to a few other keys minimum. Write down your questions, if any, & we'll talk.

⑦ VARIATION: Key of D

optional continue where you want to go now....