Diatonic Chords and Progressions

Ted Greene (circa 1967)

A Major Scale

Diatonic Chords

A, Bm, C#m, D, E, F#m, G#°

Progressions

- 1) A D A E A
- 2) A C#m D A
- 3) A F#m Bm E A

(Key of C:
$$C - Am - Dm - G - C$$
)

- 4) A Bm C#m D C#m Bm A
- 5) F#m C#m D A
- 6) Bm F#m D A

Mixolydian (Key of A)

Diatonic Chords

A, Bm, C#o, D, Em, F#m, G

Progressions

- 1) A G A G A G A G, etc. (Vamp)
- 2) A Em A Em A Em, etc.
- 3) A G D A

Dorian (Key of A)

Dorian Chords:

Am, Bm, C, D, Em, F#o, G

Progressions

- 1) Am Bm Am Bm Am Bm, etc.
- 2) Am Em Am Em, etc.
- 3) Am Bm C Bm Am Bm C Bm, etc.
- 4) Am D Am D, etc.

Natural Minor [Key of A minor]:

[Natural Minor Chords]

Am, Bo, C, Dm, Em, F, G

Progressions

- 1) Am Em Am Em
- 2) Am G F G, etc.
- 3) Am C Dm F

DIATONIC CHORDS

A C FT FT C#°
A Bom C#m D E F#m G#0
PROGRESSIAN (A MAJOR)
OADAEA SCALE
2) A C#m D A (Key of C
3 A F#m BM E A (Keyor C)
1 A Bm C#m D C#m Bm A
5 F#m C#m D A
Bm F#m DA DIATONIC CHORDS
All I Key of A Bm C#0 D Em Ftm
MIXOLYDIAN
PROGRESSIONS:
DAGAGAGAGAGE (VAMP)
2) A Em A Em A Em etc
3 AGDA
DORIAN-KOYORA DORIAN CHORDS:
DORIAN-Keyof A DORIAN CHORDS. Am Bm CD Em F#OF
(COA-10623)0N3
1) Am Bon Am Bon Am Bon etc 2) Am Em Am Em etc
3) Am Bm C Bm Am Bm C Bmete
(4) Am D Am D ole
NATURAL MINOR: Am B° C Dom Em F &
1) Am Em Am Emete
3 Am 6 F Gete
(5) Am C Dm F