

Chords in 3rds, 6ths, 10ths, and Triads [and 4ths and 5ths]

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"Regular" Major Types:

$C\Delta^9$ optional add: $F^\#$ And descending $C\Delta^{13}$ etc.

$C\Delta^{13}$ C^6 $C/9$ Density #2
or C E G B
A C E G

Strum with thumb

$A\Delta^9$ etc. $A\Delta^{13}$ etc. $A\Delta^{13}$ A^6

$A\Delta^{13}$ And in other inversions. $A\Delta^{13}$ And in other inversions. Any triad just given may be inverted by itself. Example:

$A\Delta^9$ (E triad) Or in 2-note groupings. $A^6/9$ In 3-note close voicings. Also 4-note "7th" chord inversions and stacks work well in some registers.

Minor 7th Types:

B_m^9 $B_m^{11/13}$ $B_m^{11/13}$

B_m^{11} B_m^9 $B_m^{11/13}$

Also can be used [for] relative minors

Density #2

$C\Delta 9\#11$ in 5ths
7th position

A or D

And descend too.

$C\Delta 9\#11$ in 4ths

A or E

$C\Delta 9\#11$ in 3rds

$F\#$ or D

or C A

or C A

$C\Delta 13$

Density #4

(6ths are just ok)

Density #2

$A\Delta 9$ in 10ths

And repeat 8va

$A\Delta 13$

$A\Delta 7$ 5ths & 4ths

$C\Delta 13$

$A\Delta 9\#11$

or $F\#$

E^9

Density #3 doesn't seem to sound too good in major except →

A^6 5ths & 4ths

A^6 6ths & 7ths

Density #4

$A/9$ in various intervals

$A/9$

[3rds] & 5ths
& inversions
of it (reversed)

F#m7

or G#
D#

or G#

to B13/9

Bm11

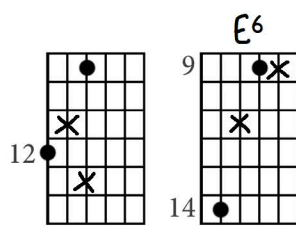
Bm11 in 5ths

Or start with:

or B

B9

Do all other chord types
in this fashion too.



Use of Interval Over Pedal

4th position

also in 7th pos.

-----8th pos.-----9th pos.-----

Chord Progression in Double-Line

C Gm C Gm C Gm C C6

Blues in E

Blues

CHORDS IN 3RDS, 6THS, 10THS, & TRIADS

and DES
"REGULAR"
MAJOR TYPES:

OPT. ADD: 9

CA9 CA13 ETC. CA13 C6 ETC. C/9

STRUM by THUMB

Any triad just given may be inverted by itself. EXAMPLE:

AA9 (E7/A) A6 A6/9 in 3 NOTE CLOSE VOICINGS also 4 NOTE "7th" chord inversions and stacks work well in some registers.

OR on 2 NOTE groupings

MINOR TYPES

Bm9 Bm11/13 Bm11/13 Bm11

Bm11/13 Bm11/13 Bm7 Bm7 ac#(Bm9) Bm11/13

Any of these triads may be inverted by themselves (and then in 2 NOTE groupings)

Bm7/11 in 3 NOTE CLOSE VOICINGS ALSO 4 NOTE "9th" chord inversions + stacks work.

also show 4 note small density sounds

GA7/6

START IN MIDDLE TO JOIN VARIOUS GROUPS OF KEY CHANGES

TRIPLE LINE

TRY ALL of this

CA9#11 in 5ths

START IN MIDDLE TO JOIN VARIOUS GROUPS OF KEY CHANGES

TRIPLE LINE

- Apply:
- 1) different RHYTHMS
 - 2) MELODIC PATTERNS
 - 3) FRAGMENTS OF ABOVE
 - 4) 3 NOTE CLOSE VOICINGS
 - 5) 1/2 step slides

