

Chord Substitutes - ii7-V7-I Substitutes

Ted Greene, 1982-02-11

(ii7)
IV V7
IV^Δ7 - iii7 - ii7 - V7

(ii7)
IV V7
IV^Δ7 - iii7 - ii (ii7/7) - vii^ø7

IV - V7
IV - V7/7

Separate into 4 beat phrases and 8 beat phrases.

ii ii/7 V7/3 V7
ii ii^Δ7 ii7 V7
ii ii^Δ7/7 ii7/7 V7/3

ii7 iii7 IV^Δ7 (#iv^ø7) V7
ii(7) VI7 ii7 V7

ii7 bVII7 VI7 biii7 (or bIII7) ii7 etc.

II7 (ii7) V7
vi7 II7 ii7 V7
vi7 II7 iv7 bVII7

iv7 bVII7
ii^ø7 bVII7 (or V7)

bvi7 bII7

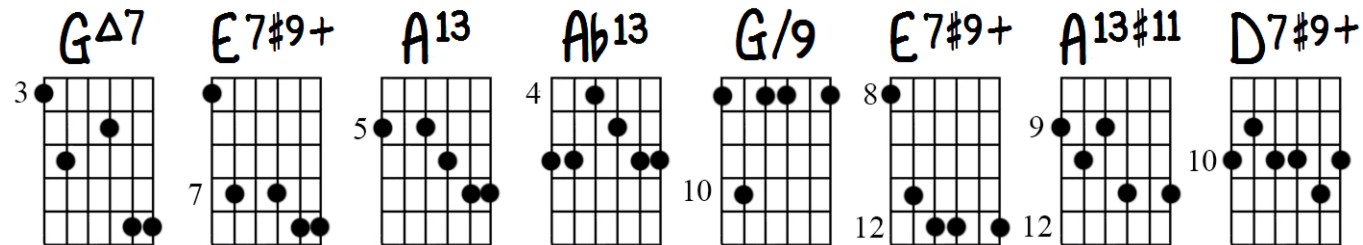
|----- key of ii -----|
i vi^ø7 ii7 (or II7) V7

ii7 bVI7 V7 bII7

Turnaround (1982-02-11)

Medium Slow Bluesy

Use either 1) Harmonics, or 2) Bass-chord break-ups, or 3) Other



2-11-82

CHORD SUBST.	(ii7)	ii7	V7	I	(ii7)	IV	V7	IV	V7
	IV	V7			IV	V7	IV	V7	
	IV ^A iii7	ii7 V7			IV ^A iii7	ii (ii7/7) vii(φ)7	IV	V7/7	

SEPARATE into 4 BEAT PHRASES + 8 BEAT PHRASES

ii ii/7 V7/3 V7 | ii iii IV^A V7 (#iv φ7)

ii ii^Δ7 ii7 V7 | ii⁽⁹⁾ V7 ii7 V7 → ii bVII V7 biii^b ii^b etc.

ii ii^Δ7/7 ii7/7 V7/3 | ii⁽⁹⁾ V7 ii7 V7 → ii^b bVII V7 biii^b ii^b etc.

ii7 (ii7) V7 | ii7 bVII V7 biii^b ii^b etc.

ii7 ii7 ii7 V7 | ii7 "etc"

ii7 V7 ii7 bVII V7 | ii7 bVII V7 biii^b ii^b etc.

Key of ii: ii vii(φ) ii7/2 V7 V7 | ii7 bVI V7 V7 bVII V7

TURNAROUND

use either ① Harmonics or ② MED SLOW BLUESY Bass-chord breakup or ③ other

3x G47 E7#9+ A13 Ab13 G/9 E7#9+ A13#11 D7#9+