

# Chord Embellishment Chart (or Preparation)

Ted Greene, 1979-08-19

Symbols stand for families or sub-families as the case may be.  
If a symbol higher than 7 (ex: 9) is used, then include all chords in that group "upwards" from that number.

Chord	Embellishments via Preparation
I  (sus also includes add 11)  (+ is really b6)	I/#11, Isus, IΔ7+, i7, i6, iΔ9, i7+, iΔ7+, i°(7), I7/6sus or 11, I7#9, I+, bII, bII over I or V, bII/#11, bII7 (various), II/9, ii7, ii6, ii° or m7b5, ii7+, II7 (various), bIII, bIII/#11, biii6, (bIII7), bIII11, bIII(7)+, iii, IIIΔ7+, III7#9, IV, IVsus, IV/#11, iv(7), iv6, iv°, ivΔ7, IV7 (various), #ivm7b5 or °, V triad, VΔ7+, v(7), v7+, V7 (various), V+, bVI(#11), bVI(Δ7)+, bvi6, bviΔ7, bvi7+, bVI7 (various), vi, vi6, bVII(#11), bvii(7), bvii6, bVII7 (various)

## CHORD EMBELLISHMENT CHART (OR PREPARATION)

8-19-79  
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CHORD	EMBELLISHMENTS VIA PREPARATION
I	I/#11 I sus IΔ7+ i7 i6 iΔ9 i7+ iΔ7+ i°(7) I7/6 sus or 11 I7#9 I+ bII bII over I or V bII/#11 bII7 (various) II/9 ii7 ii6 ii° or m7b5 ii7+ II7 (various) bIII bIII/#11 biii6 (bIII7) bIII11 bIII(7)+ iii IIIΔ7+ III7#9 IV IVsus IV/#11 iv(7) iv6 iv° ivΔ7 IV7 (various) #ivm7b5 or ° V triad VΔ7+ v(7) v7+ V7 (various) V+ bVI(#11) bVI(Δ7)+ bvi6 bviΔ7 bvi7+ bVI7 (various) vi vi6 bVII(#11) bvii(7) bvii6 bVII7 (various)

sus also includes add 11  
+ is really b6 (b13)