

C WHOLE-TONE STRUCTURES

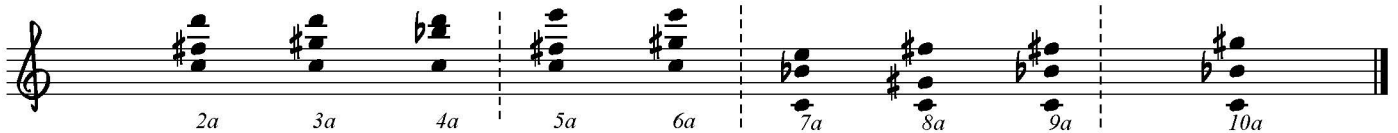
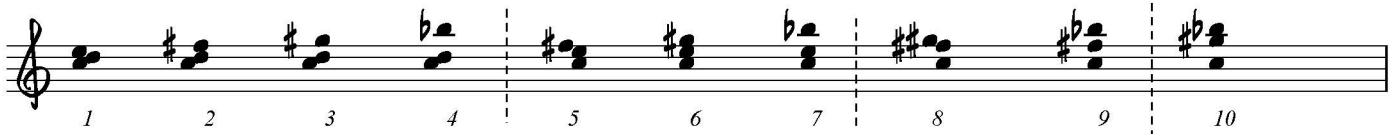
Ted Greene
1977-01-23

*(All are moveable every 2 frets)
(Only given in one inversion or voicing usually)*

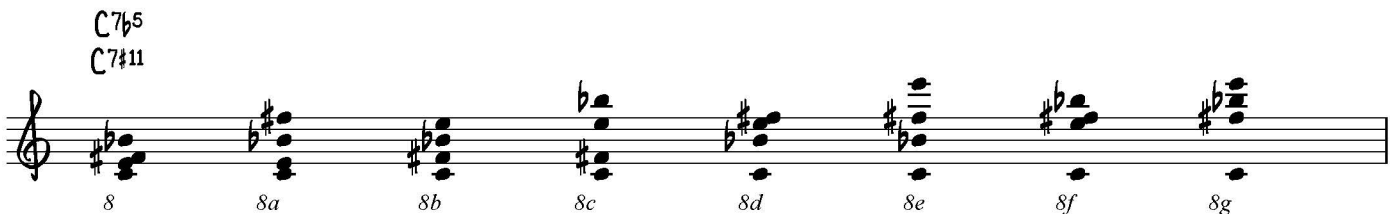
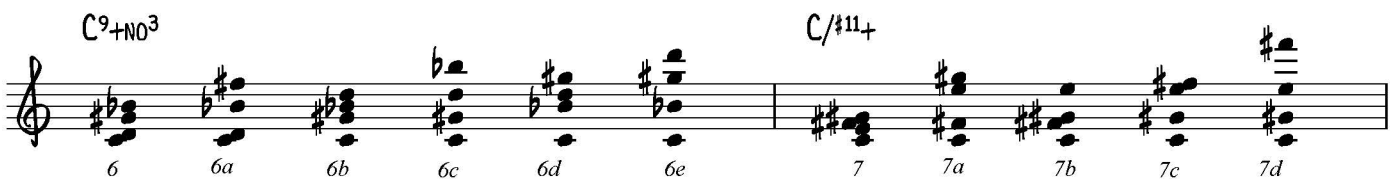
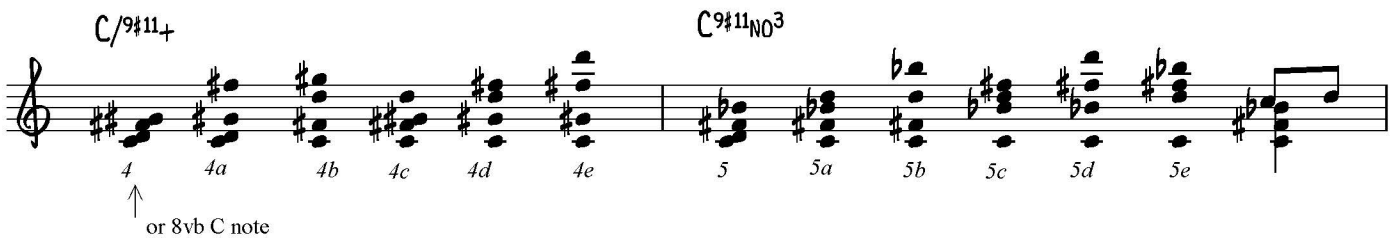
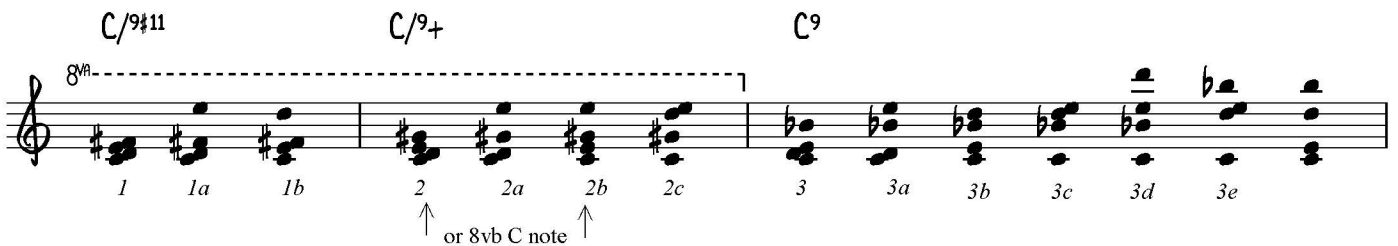
2-note Structures



3-note Structures



4-note Structures



$C7_+$ $C7\sharp 11_{+NO^3}$

9 9a 9b 9c 9d 9e 9f 10 10a 10b 10c 10d

5-note Structures

$E9_+$

* = Practical for guitar

$D9\sharp 11/C$

$C/9\sharp 5b^5$

#1 $C/9\sharp 11_+$

123 124 125 134 135 132

[These numbers →
refer to the chord
tones of the three
lowest notes of each
chord.]

142 143 145 152 153 154

$C9b^5$

#2 $C9\sharp 11$

123 124 127 134 139 137

149 143 147 179 173 174

"C Whole-Tone Structures" -- Ted Greene, p. 3

#3

Bb9#11/C

C9+

* * * * *

123 125 127 135 137 139

* * * *

159 163 167 169 171 173 175

#4

Bb9+

Ab9#11/C

C9#11#5b5NO3

C9#11+NO3

* * * * *

124 126 128 130 132 134 136 138 140 142

* * * * *

157 159 161 163 165 167 169 171 173 175

#5

Ab9+

F#9#11

C7#5b5#11

* * * * *

134 136 138 140 142 144 146 148 150 152

* * * * *

157 159 161 163 165 167 169 171 173 175

1-23-77

Handwritten musical score for "The Star-Spangled Banner". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the bottom staff, corresponding to the notes. The score is divided into measures, with measure numbers 157, 152, 154, 172, 174, 175, 134, 135, 137, 145, 147, 143, 157, 153, 154, 173, 174, and 175 written below the bottom staff. The score is written in ink on a piece of paper with a grid pattern.