Borrowed Major, Mixed Major, Major Polychord, and Cycle Majors Tonality

Ted Greene, 1977-07-16 and 1980-04-08

All with voice-leading or non-voice-leading or repeats and/or passing tones.

CYCLES:

- 1) (I-V) IV V up in 4ths (in triads, open and close)
- 1a) Same with <u>4</u>-note triads and voice-leading.
- 2) Cycle of 5ths in triads or extensions.
- 3) Add9 Chains in descending minor 3rds, major 3rds, ascending major 3rds.
- 4) (Spud [Lyle 'Spud' Murphy / EIS System]) Bass in Motion in various cycles and irregular cycles. Examples: (c + b) + (c + b

Examples:
1)
$$C_{/G-A\flat}^{\setminus E} - D_{/A-B}^{\setminus D} - F_{/C-C\ddagger}^{\setminus C} - Dm_{/D}^{\wedge B-A} - A/9^{\setminus E}$$

E2 \uparrow 2) $C_{/G-A\flat}^{\setminus E} - D_{/A-B\flat}^{\setminus D} - E_{/B-C}^{\setminus B}$ etc. or do: $C-D-E-F\ddagger -A\flat - \underline{B} - A\flat m^6 - E\flat/9_{/G}$

All⁶/₄'s 3)
$$C-D-F-G-A-(B-Db)$$

4)
$$C-D-E-F^{\sharp}-A^{\flat}-B^{\flat}-C$$

5)
$$\mathcal{E}_{/B-C^{\sharp}}^{\backslash G^{\sharp}} - \mathcal{G}_{/D-E}^{\backslash G} - D/9_{/F^{\sharp}}^{\backslash E-D} - \mathcal{B}_{II}^{\backslash E}$$

a) $D(7)^{\setminus D}_{/A} - A^{\setminus C^{\ddagger}}_{/A}$ down in minor 3rds b) $B^{\flat}7^{\setminus D}_{/A^{\flat}} - A^{\setminus C^{\ddagger}}_{/A}$ down in minor 3rds

7)
$$|-- \text{ of } bVI --| |-- \text{ of } IV --| |-- \text{ of } VI --| Optional: Use ^9 Polychords}$$

 $I - IV, - I - IV, - I - IV - I$ such as: $G_{/C}^{\setminus C} C_{/F}^{\setminus C}$

8)
$$C_{/C}^{\text{High}E} - F_{/B^{\flat}}^{\text{F}}$$
 down in minor 3rds

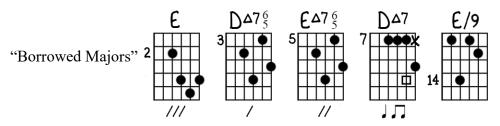
Do whole series of progressions of this type with various Root Progressions and various basses.

$$\mathbf{B}^{\mathbf{k}^{\mathbf{R}}} - \mathbf{F}^{\mathbf{k}_{\mathbf{T}\mathbf{R}}}_{\mathbf{T}\mathbf{R}} - \mathbf{A}^{\mathbf{k}_{\mathbf{T}\mathbf{R}}}_{\mathbf{T}\mathbf{R}} - \mathbf{E}^{\mathbf{k}_{\mathbf{T}\mathbf{R}}}_{\mathbf{T}\mathbf{R}}$$

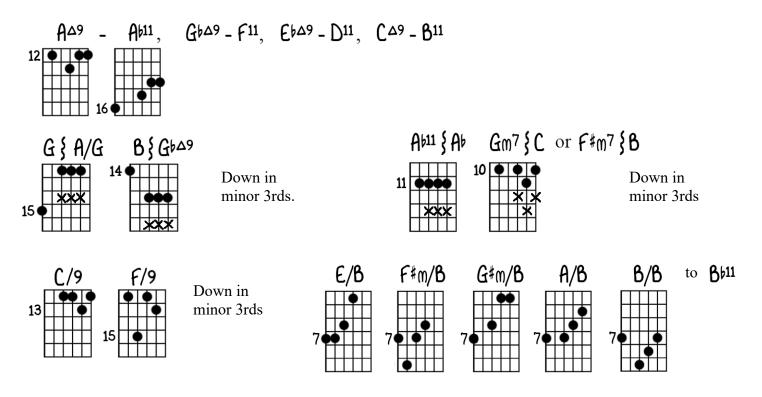
"Borrowed Major, Mixed Major, Major Polychord, and Cycle Majors Tonality" – Ted Greene, p. 2

Miscellaneous Ideas

KFWB [Los Angeles radio station] in C: $C - (F/9) - B^{\beta_{11}}R - G^{11}$ Schlitz [beer]: $G - E^{\beta_{15}} - C^{11} - D^{11}$



Check out intro to "Close to You": "delays" on $(\Delta^9/5 - (\Delta^7/3 - Ab\Delta^9/5 - Ab\Delta^7/3 - Eb\Delta^9/5 - Eb\Delta^7/3 \text{ etc.})$ Parallel I6 - bIII6 - IV6 - (bVI^7)



Original Theme in semi-jazz, waltzy-classical, gospel-fingerpicking bag (ha, ha), or in rubato. (Spanish $Db/Bm - C^{\ddagger}m - D$ then Db/diatonic major triads) ||: $Db/9 \setminus_{u=1}^{5} \frac{6}{2} - Abm^{7} \setminus_{u=1}^{3} \frac{9}{2} - Db/9 - Abm^{7}$:||

Eventually, a good modulation up a 1/2 step is: $D^{\flat} - D^{\flat}/_7 - B^{\flat} - B^{\flat}/_7 - \underline{A^{11}}$

7-16-77 BORROWED MAJOR, MIXED MAJOR, MAJOR POLYCHORD and CHELE all with V.L. or Non V.L. CYCLES: IT I up in this (in tried open close) (a) same with 4 mote triads and V.L. CYCLES: IT I up in this (in tried open close) (a) same with 4 mote triads and V.L. CYCLES of 5ths intriads on extensions Ball 9 chains in dea (m.3, may 3, eac May 3 Where a cycles Series (m) TONALITY HENE / TONK (SPUD) (F) Bass in motion in Narious cycles + ibreg cycles EXAMILES 1) C/E D/B F/C C# Dm6/ A NOVE they you for the E21 2) CE DABO EB ates or do CDEF# Ab B AMO Eby A) CDEF#AbBbC all f's 3) CDFFA (BDb) 5) EBC# GG DYED BINE 6) embellieded major chords in lear m3ids, 9) Dr 4 CH downum 3ids, 6) 367/46 Ap downin months T of both T of TT (OPT - A Polyentor S such as F/C C/F O C F/66 downing Jude (9) we poly chorps in neg "Borrowed" type prog. EX in keyor G = FFC FG & For E/Ab 0/Eb F/Ab 4/F 9 MISCELLANEOUS IDEAS KFWB in C: C (F/9) Bblik GI SCHLITZ: 9 55- CI DU Check out INTRO to close to yon": CA9/CA7/3. Borrowed Majors close to yon" 46 A9/ A6A73 Eb19/5 Eb17/3 ch Parallel I6 bI 6 I 6 (bI A7) Abil \$ Ab 67 550 G JA/G BJ GbA9 11 1999 ADq Abu GBA9 FI 121 in moros 12 1 44 1414 E609 D11 cla flatom C19 B11 "man and Find Star A By to Ot I ORIG THEME in semi-gamy walthy classical Abmy 3. 9 Db/9 Abmy il Bon them Digt and I: Db/9 5 6 a good modulation up a 2 step is : Jb 367/7 Bb Bb 7/2 All