

20th and 18th Century Chord Subfamily Types

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20th Century

1. Major
2. Major#11 (Major add 11)
3. Minor 7 + EXT
4. m6, mΔ7 (m7b5)
5. 9th, 13, 7/6
6. 13sus, 11
7. 13#11, 9#11
8. 7^{b5}(9+)
9. 7+ (9b5no3), +
10. Diminished 7

18th Century

1. Major
2. Minor (7)
3. m6, m7b5
4. dominant 7 and a few altered and extensions
5. diminished (7)
6. augmented and extensions

<u>20th CENT</u> <u>Chord SUBFAMILY TYPES</u>	<u>18th CENT</u>
1 MAJOR	1 MAJOR
2 MAJOR #11 (MAJOR ADD 11)	2 m(7)
3 m7 + EXT	3 m6, m7b5
4 m6, mΔ7 (m7b5)	4 7 + EXT + EXT
5 9th, 13, 7/6	5 o(7)
6 13sus, 11	6 + + EXT
7 13#11, 9#11	
8 7b5 (9+)	
9 7+(9b5no3), +	
10 o7	