

WILD IS THE WIND

Dimitri Tiomkin

Playing order: ● × □ △
○ = opt.

Hope you dig this.

swans [?]

Handwritten guitar chord diagrams for the first system:

- E^b7**: 3rd fret, 2nd string (x), 3rd string (3), 4th string (2), 5th string (2), 6th string (3)
- G^m**: 3rd fret, 2nd string (x), 3rd string (3), 4th string (2), 5th string (2), 6th string (3)
- G^m6**: 3rd fret, 2nd string (x), 3rd string (3), 4th string (2), 5th string (2), 6th string (3)
- E^b7**: 1st fret, 2nd string (x), 3rd string (1), 4th string (2), 5th string (2), 6th string (3)
- E^b13**: 6th fret, 2nd string (x), 3rd string (6), 4th string (6), 5th string (6), 6th string (6)
- E^b7**: 8th fret, 2nd string (x), 3rd string (8), 4th string (7), 5th string (7), 6th string (8)
- G^m6**: 10th fret, 2nd string (x), 3rd string (10), 4th string (9), 5th string (9), 6th string (10)
- G^m6/9**: 8th fret, 2nd string (x), 3rd string (8), 4th string (7), 5th string (7), 6th string (8)

Musical notation for the first system, including guitar and vocal lines.

1. Love me, love me, say you do. Let me fly a -
2. Give me more than one ca - ress; sat - is - fy this

Handwritten guitar chord diagrams for the second system:

- C^m9**: 8th fret, 2nd string (x), 3rd string (8), 4th string (8), 5th string (8), 6th string (8)
- F11**: 8th fret, 2nd string (x), 3rd string (8), 4th string (8), 5th string (8), 6th string (8)
- F13^b9**: 6th fret, 2nd string (x), 3rd string (6), 4th string (6), 5th string (6), 6th string (6)
- B^bA9**: 6th fret, 2nd string (x), 3rd string (6), 4th string (6), 5th string (6), 6th string (6)
- A7+**: 5th fret, 2nd string (x), 3rd string (5), 4th string (5), 5th string (5), 6th string (5)
- A^b9**: 1st fret, 2nd string (x), 3rd string (1), 4th string (1), 5th string (1), 6th string (1)

Musical notation for the second system, including guitar and vocal lines.

way with you, for my love is like the wind and
hun - gri - ness. Let the wind blow through your heart, for

Handwritten guitar chord diagrams for the third system:

- E^b7**: 1st fret, 2nd string (x), 3rd string (1), 4th string (2), 5th string (2), 6th string (3)
- G^m6**: 3rd fret, 2nd string (x), 3rd string (3), 4th string (2), 5th string (2), 6th string (3)
- A7**: 2nd fret, 2nd string (x), 3rd string (2), 4th string (2), 5th string (2), 6th string (3)
- C^m6**: 1st fret, 2nd string (x), 3rd string (1), 4th string (1), 5th string (1), 6th string (1)
- D**: 3rd fret, 2nd string (x), 3rd string (3), 4th string (2), 5th string (2), 6th string (3)

Musical notation for the third system, including guitar and vocal lines.

wild _____ is the wind! _____
wild _____ is the wind! _____

"Wild is the Wind" - Ted Greene Comping Study, p.2

Bridge

9

BbA7

You touch me; I hear the sound of man - do -

12

Cm7 F7 Cm7 Eb7 D7

lins. You kiss me,

15

Gm7 C7 Cm7

and with that kiss the world be - gins. You're spring to me,

18

F7 Cm7 F7 A#7 D7

all things to me. You're life it - self!

"Wild is the Wind" - Ted Greene Comping Study, p.3

21

Gm7 Eb7 Gm7

Like a leaf clings to a tree, oh, my dar - ling,

24

Cm7 F7 BbA7 D7

cling to me, for we're crea - tures of the wind and

27

Gm7

wild is the wind, the wind.

29

A7+ D7+ GA7 A7+ D7

Wild is my love for you.

Acc. style

Wild as the Wind - Dimitri Tiomkin

1-8-96

Hope you dig this

3 2+3	3	3	3	6	8	10	8
8	8	6	6	5	10	1	3

repeat to top

Bridge

2	1	3					
6	6	3	6	8	8	11	9

8	4	5	1	3	1	3	1
6	7	5	5	9	8	7	5
5	5		5	5	3	6	5

opt. add as final

finished SUN 1-7-96

1	3	3					