

WAVE

A.C. JOBIM

Key of G
for variety

PICKUPS

GΔ7 Eb07 Dm7

1. So close your eyes, for that's a love-ly way to be,
 2. You can't de-ny, don't try to fight the ris-ing sea,
 3. By now we know, the wave is on its way to be,

G7b9 CΔ7 Cm6

a-ware of things your heart a-lone was meant to see,
 don't fight the moon, the stars a-bove, and don't fight me,
 just catch the wave, don't be a-fraid of lov-ing me,

B13 B7#5 E9 E7b9 Em7/A A7

the fun-da-ment-al lone-li-ness goes when-ev-er

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Wave - Ted Greene Comping Study (p.2)

Handwritten guitar chord diagrams for the first system:

- Eb9**: 6th fret, 1st string (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- D7#9#**: 5th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Gm7**: 3rd fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- C9**: 3rd fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Gm7**: 3rd fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- C9**: 3rd fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)

Musical notation for the first system (measures 10-15). Includes guitar chords and a vocal line.

Chords: Eb9, D7, Gm7, C13, Gm7, C13

Vocal line: two can dream a dream to - geth er. You can't de -

Handwritten guitar chord diagrams for the second system:

- Gm7**: 3rd fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- C9**: 3rd fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Cm9**: 3rd fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- F7/6**: 7th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- B9**: 7th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- BbΔ9**: 6th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Bb/9**: 6th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Bb/9**: 6th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Bb6/9**: 6th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)

Musical notation for the second system (measures 13-18). Includes guitar chords and a vocal line.

Chords: Gm7, C13, Cm7/Eb, F9/Eb, BbΔ7/D

Vocal line: When I saw you first, the time was half past three,

Handwritten guitar chord diagrams for the third system:

- Bbm7**: 6th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Bbm7**: 6th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Eb9**: 6th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Eb9**: 6th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- AbΔ7**: 10th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Ab6**: 10th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Am7/11**: 5th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)
- Ab7b5**: 10th fret, 1st (open), 2nd (1), 3rd (1), 4th (1), 5th (1), 6th (1)

Musical notation for the third system (measures 18-23). Includes guitar chords and a vocal line.

Chords: Bbm7/D, Eb9/D, AbΔ7/C, D7b9

Vocal line: when your eyes met mine it was e - ter - ni - ty. By now we

