

THE WINE OF MAY

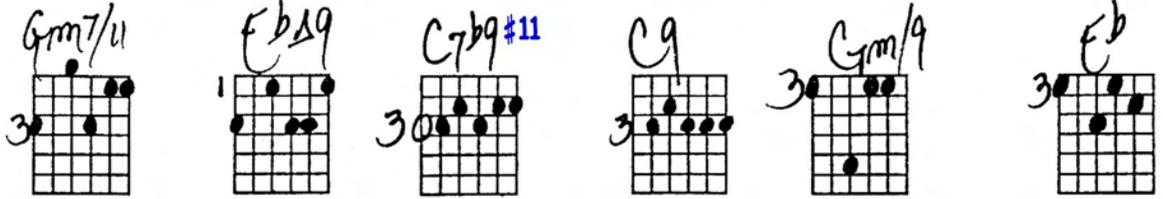
Loonis McGlohon
(1921-2002)

Jazz waltz version

This song is normally played in 4/4 time, but Ted gave it a waltz treatment.
The melody has been adapted for 3/4 time. - Editor's note

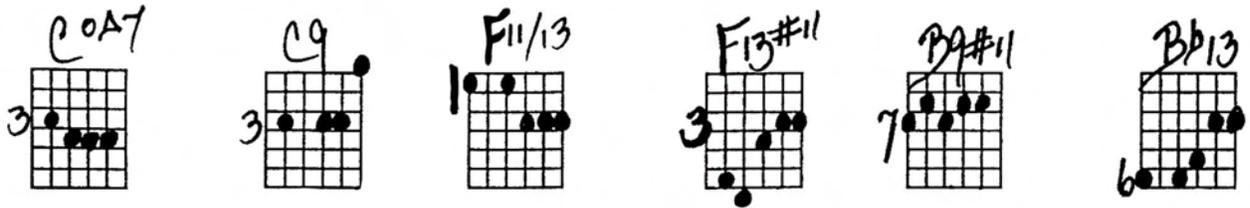
JAZZ
WALTZ

Ted Greene
Comping:



Standard changes:

The Wine of May is for the young to



taste, a gold - den day that's



much too sweet to waste;

Handwritten guitar chord diagrams for measures 9-14:

- Measure 9: $Bb\Delta 9$
- Measure 10: $Bb/9$
- Measure 11: $Eb7/6^{11}$
- Measure 12: $Eb9^{no3}$
- Measure 13: $Ab\Delta 9^{no3}$
- Measure 14: $Ab6$

Printed guitar chord diagrams for measures 9-14:

- Measure 9: $Bb\Delta 7$
- Measure 10: $Eb7$
- Measure 11: $Eb7$
- Measure 12: $Eb7$
- Measure 13: $Ab6$
- Measure 14: $Ab6$

Lyrics: but there are those of us, a - las, who

Handwritten guitar chord diagrams for measures 15-20:

- Measure 15: $D\phi 7$
- Measure 16: $G7b5$
- Measure 17: $Gb6$
- Measure 18: $Gb/9$
- Measure 19: $B13^{no3}$
- Measure 20: $B9$

Printed guitar chord diagrams for measures 15-20:

- Measure 15: $G7$
- Measure 16: $G7$
- Measure 17: $Gb\Delta 7$
- Measure 18: $Gb\Delta 7$
- Measure 19: $B7$
- Measure 20: $F7$

Lyrics: let the mom - ent pass and nev - er raise a

Handwritten guitar chord diagrams for measures 21-23:

- Measure 21: $Bb\Delta 9$
- Measure 22: $Bb6$
- Measure 23: $Am7/11$
- Measure 24: $D7b9b5$

Printed guitar chord diagrams for measures 21-23:

- Measure 21: $Bb\Delta 7$
- Measure 22: $Bb6$
- Measure 23: Am^{11}
- Measure 24: $Ab7\#11$

Lyrics: glass. So

Handwritten guitar chord diagrams for measures 17-22:

- Measure 17: Gm9 (3)
- Measure 18: Eb/9 (1)
- Measure 19: C7#9#11 (3)
- Measure 20: C9 (3)
- Measure 21: Gm9 (3)
- Measure 22: Eb/9 (1)

Printed guitar chord diagrams for measures 17-22:

- Measure 17: Gm9
- Measure 18: Eb/9
- Measure 19: C7#11
- Measure 20: C9
- Measure 21: Gm9
- Measure 22: Eb/9

Musical notation (treble and bass clefs) for measures 17-22, with lyrics: while we're young it's time for us to

Handwritten guitar chord diagrams for measures 23-28:

- Measure 23: C7#9#11 (3)
- Measure 24: C9 (3)
- Measure 25: Cm7/f (8)
- Measure 26: Ab (6)
- Measure 27: F7b9+ (6)
- Measure 28: F7b9 (3)

Printed guitar chord diagrams for measures 23-28:

- Measure 23: C7#11
- Measure 24: C9
- Measure 25: Cm9
- Measure 26: Ab
- Measure 27: F7#11
- Measure 28: F7b9

Musical notation (treble and bass clefs) for measures 23-28, with lyrics: learn, we may get stung but

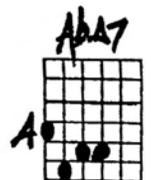
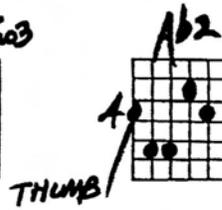
Handwritten guitar chord diagrams for measures 29-32:

- Measure 29: Cm9 (3)
- Measure 30: F7/b/11 (1)
- Measure 31: B7#9 (2)
- Measure 32: B9 (2)

Printed guitar chord diagrams for measures 29-32:

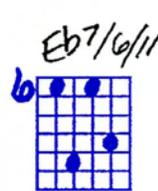
- Measure 29: Cm9
- Measure 30: F7#11
- Measure 31: B7#9
- Measure 32: B9

Musical notation (treble and bass clefs) for measures 29-32, with lyrics: time will heal the burns.



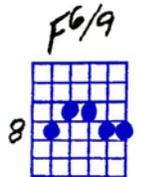
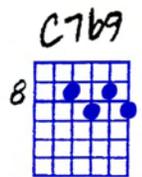
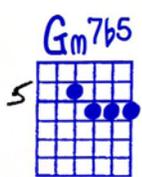
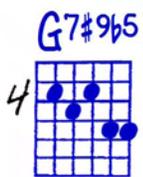
25

Musical notation for measures 25-27. The top staff shows chords: BbA9, Eb13no3, Eb9+no3, Ab2, AbA7. The bottom staff shows chords: BbΔ7, Eb7, Ab6. The lyrics are: "this is the on - ly time we'll live this".



28

Musical notation for measures 28-30. The top staff shows chords: G7b5, Db9, Eb7/9/11, Eb9+no3. The bottom staff shows chords: G7, Eb7. The lyrics are: "day, let's fall in love and".



30

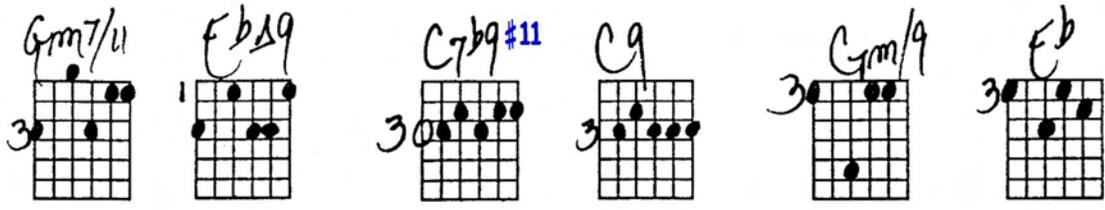
Musical notation for measures 30-32. The top staff shows chords: G7#9b5, Gm7b5, C7b9, F6/9. The bottom staff shows chords: G7, C7, F6. The lyrics are: "taste the Wine of May The".

THE WINE OF MAY

Loonis McGlohon
(1921-2002)

This song is normally played in 4/4 time, but Ted conceived of this comping study for a "jazz waltz" or 3/4 time. This is the adaptation of Ted's chords to the 4/4 version. ~ Editor's note.

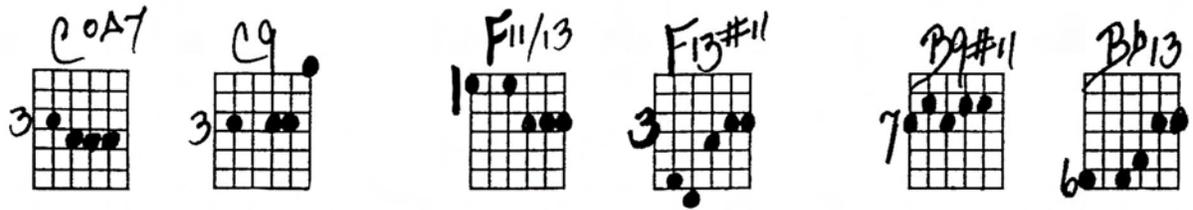
Ted Greene
Comping:



Standard changes:

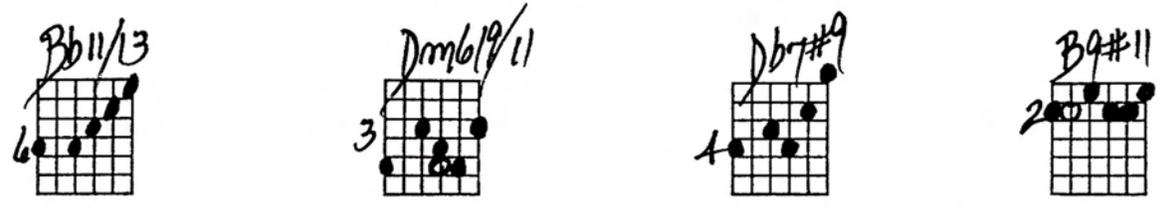
Musical notation for the first system showing standard changes: $Gm9$, $C7\#11$, $Gm9$.

The Wine of May is for the young to



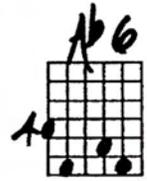
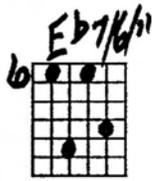
Musical notation for the second system showing standard changes: $C7\#11$, $Cm9$, $F7\#11$.

taste, a gold - - den day that's



Musical notation for the third system showing standard changes: $Cm9$, $F7\#11$.

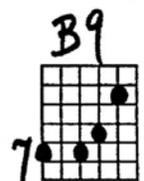
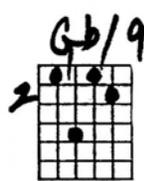
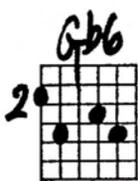
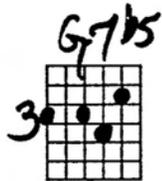
much too sweet to waste;



9

BbΔ7 Eb7 Ab6

but there are those of us, a - las, who



12

G7 GbΔ7 B7 F7

let the moment pass and never raise a



15

BbΔ7 Am11 Ab7#11

glass. So

Handwritten guitar chord diagrams for measures 17-22:

- Measure 17: Gm9 (3), Eb/9 (1)
- Measure 18: C7#9#11 (3), C9 (3)
- Measure 19: Gm9 (3), Eb/9 (1)

Printed musical notation for measures 17-22:

- Measure 17: Gm9
- Measure 18: C7#11
- Measure 19: Gm9

Lyrics: while we're young it's time for us to

Handwritten guitar chord diagrams for measures 20-25:

- Measure 20: C7#9#11 (3), C9 (3)
- Measure 21: Cm7/F (8), Ab (6)
- Measure 22: F7b9+ (6), F7b9 (3)

Printed musical notation for measures 20-25:

- Measure 20: C7#11
- Measure 21: Cm9
- Measure 22: F7#11

Lyrics: learn, we may get stung but

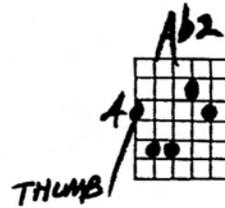
Handwritten guitar chord diagrams for measures 23-25:

- Measure 23: Cm9 (3)
- Measure 24: F7#9/11 (1)
- Measure 25: B7#9 (2), B9 (2)

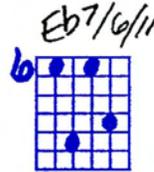
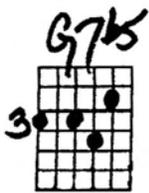
Printed musical notation for measures 23-25:

- Measure 23: Cm9
- Measure 25: F7#11

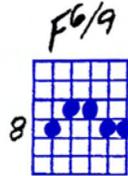
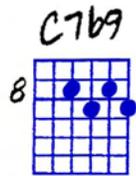
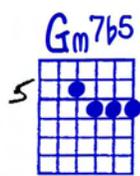
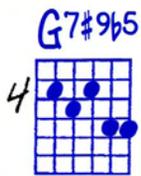
Lyrics: time will heal the burns.



Musical notation for measures 25-27. The top staff shows chords: BbΔ7, Eb7, Ab6. The bottom staff shows the melody with lyrics: "this is the on - ly time we'll live this".



Musical notation for measures 28-30. The top staff shows chords: G7, Eb7. The bottom staff shows the melody with lyrics: "day, let's fall in love and".



Musical notation for measures 30-32. The top staff shows chords: G7, C7, F6. The bottom staff shows the melody with lyrics: "taste the Wine of May The".

The Wine of May

10-2-95

JAZZ
WALTZ

A collection of handwritten guitar chord diagrams for the piece "The Wine of May". The diagrams are arranged in a grid-like fashion, with each diagram showing a specific chord and its fingering on a six-string guitar. The chords are labeled with standard notation, including triads, dyads, and full chords with extensions. Some diagrams include fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The diagrams are organized into several rows and columns, with some diagrams grouped together by a large bracket. The overall layout is dense and detailed, providing a comprehensive set of chord voicings for the piece.

Chord diagrams shown include:

- Gm7/11
- FbΔ9
- C7b9
- C9
- Gm/9
- Fb
- C0A7
- C9
- F11/13
- F13#11
- B9#11
- Bb13
- Bb11/13
- Dm6/9/11
- D7b9#9
- B9#11
- BbΔ9
- Bb/9
- Am7/11
- D7b9b5
- Gm9
- Fb/9
- C7#9#11
- C9
- Eb7/6/11
- Eb9+no3
- AbΔ9no3
- Ab6
- D07
- G7b5
- Gb6
- Gb/9
- B13no3
- B9
- Bb
- Bb6
- Am7/11
- D7b9b5
- Gm9
- Eb/9
- C7#9#11
- C9
- Cm7/F
- Ab
- F7b9+
- F7b9
- Cm9
- F7/6/11
- B7#9
- B9
- BbΔ9
- Eb13no3
- Eb9+no3
- Ab2
- AbΔ7
- G7b5
- Eb7/6/11
- Eb9+
- G7b9b5
- Gm9
- C7b9
- Fb9 THUMB