

ONCE YOU'VE BEEN IN LOVE

Music by Michel Legrand; lyrics by Alan & Marilyn Bergman

Accompaniment Chords

Handwritten guitar chord diagrams for the first system:

- Bb/9
- BbΔ9
- D11b9
- D9
- Gm/9
- Gm6

First system of musical notation:

Chords: BbΔ7, D7b9, Gm, GmΔ7

Lyrics: Once you a - wake in some - one's arms, once you have shared the

Handwritten guitar chord diagrams for the second system:

- EbΔ7
- Eb/9
- open Em7b5
- open A7b5

Second system of musical notation:

Chords: Gm7, Gm7/F, Eb7, A7

Lyrics: dawn, once you have glimpsed the

Handwritten guitar chord diagrams for the third system:

- Dm9
- Dm7/11
- G13
- D9
- Cm9
- Cm9/Bb

Third system of musical notation:

Chords: Dm7, G7, Cm, Cm7

Lyrics: b3, your friend & mine face of love, flown the space of love, you're some - one else for -

Handwritten guitar chord diagrams for measures 8-12:

- Measure 8: **F11b9** (8th fret)
- Measure 9: **F13b9** (6th fret)
- Measure 10: **BbΔ9** (6th fret)
- Measure 11: **Eb6/9#11 - Eb** (6th fret)
- Measure 12: **DΔ7** (5th fret)
- Measure 13: **AΔ7/6b5** (4th fret)

Printed musical notation for measures 8-12:

- Measure 8: **Cm7b5/F**
- Measure 9: **F7b9**
- Measure 10: **BbΔ7**
- Measure 11: **D7b9**

Lyrics: ev - er. Once you have dreamed in some - one's arms,

Handwritten guitar chord diagrams for measures 11-15:

- Measure 11: **Gm9** (3rd fret)
- Measure 12: **BbΔ9** (5th fret)
- Measure 13: **C9b5 no3** (3rd fret)
- Measure 14: **C11** (3rd fret)
- Measure 15: **C9** (3rd fret)

Printed musical notation for measures 11-15:

- Measure 11: **Gm**
- Measure 12: **GmΔ7**
- Measure 13: **Gm7**
- Measure 14: **Gm7/F**

Lyrics: how can you dream a - lone?

Handwritten guitar chord diagrams for measures 13-17:

- Measure 13: **EΔ7** (2nd fret)
- Measure 14: **EΔ7** (5th fret)
- Measure 15: **A13b9** (5th fret)
- Measure 16: **DmΔ9/11** (5th fret)
- Measure 17: **Gm9 } Eb/9** (3rd fret)

Printed musical notation for measures 13-17:

- Measure 13: **EΔ7**
- Measure 14: **A7b9**
- Measure 15: **Dm7**
- Measure 16: **Gm7**

Lyrics: Once you have known the joys of time, smiles of time,

Handwritten guitar chord diagrams for measures 15-20:

- Measure 15: $Gm7/C$
- Measure 16: $C13$
- Measure 17: $Cm7/F$
- Measure 18: $F7b9+$
- Measure 19: $Bb\Delta9$
- Measure 20: $Bb\Delta9$

Printed musical notation for measures 15-20:

15 $Gm7/C$ $C7$ $Cm7/F$ $F7b9$ $Bb\Delta7$

can you walk a - lone a - cross the miles of time? Af - ter you've heard the

Handwritten guitar chord diagrams for measures 21-26:

- Measure 21: $D11$ (with note 10 on the 10th fret)
- Measure 22: $D9$ (with note 10 on the 10th fret)
- Measure 23: $Gm7/11$ (with note 10 on the 10th fret)
- Measure 24: $Gm11$ (with note 8 on the 8th fret)
- Measure 25: $Fm11$ (with note 6 on the 6th fret)
- Measure 26: $Bb13$ (with note 11 on the 11th fret)

Printed musical notation for measures 21-26:

18 $D7b9$ Gm $Bb7/F$

song of songs, what oth - er song will do?

Handwritten guitar chord diagrams for measures 27-32:

- Measure 27: $Eb\Delta9$ (with note 11 on the 11th fret)
- Measure 28: $Eb\Delta9 no3$ (with note 6 on the 6th fret)
- Measure 29: $D7b5$ (with note 10 on the 10th fret)
- Measure 30: $A7\#9+$ (with note 8 on the 8th fret)
- Measure 31: $A\phi7/11$ (with note 10 on the 10th fret)
- Measure 32: $D7b9+$ (with note 10 on the 10th fret)

Printed musical notation for measures 27-32:

21 $Eb\Delta7$ $D7b9$

Af - ter your eyes are daz - zled by the sum - mer sun - light,

Handwritten guitar chord diagrams for measures 23-28:

- Measure 23: $Cm6$ (fret 10), $Gm9/9$ (fret 1)
- Measure 24: $Gm9$ (fret 2), $Gm6$ (fret 7), $E\phi7$ (fret 7)
- Measure 25: $Ebm7$ (fret 6), $Ab13b9$ (fret 1)

Musical notation for measures 23-28:

Oh, how long be - fore they grow ac - cus - tomed to the dark of win - ter?

Handwritten guitar chord diagrams for measures 29-34:

- Measure 29: $Db\Delta9$ (fret 4)
- Measure 30: $Ab13b9/Db$ (fret 4)
- Measure 31: $Db\Delta9$ (fret 4)
- Measure 32: $Cm7/11b5$ (fret 3), $F7+$ (fret 3)

Musical notation for measures 29-34:

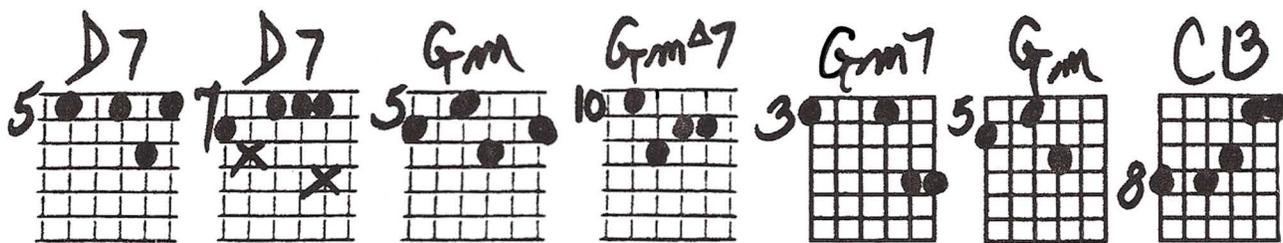
Once I be-longed in some-one's arms. I nev - er felt the cold. And

Handwritten guitar chord diagrams for measures 35-40:

- Measure 35: $Bb/9$ (fret 6)
- Measure 36: $Bb/9$ (fret 1)
- Measure 37: $Bb7/4$ (fret 6)
- Measure 38: $Bb9+$ (fret 6)
- Measure 39: Eb (fret 6)
- Measure 40: $Eb\Delta7$ (fret 6)

Musical notation for measures 35-40:

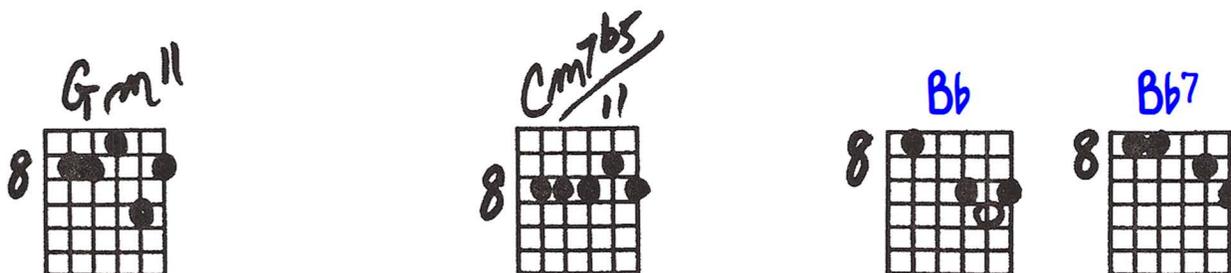
once I be - lieved in some - one's arms_ that they would al - ways



32

D7^{b9} Gm Gm^{Δ7} Gm⁷ C⁷

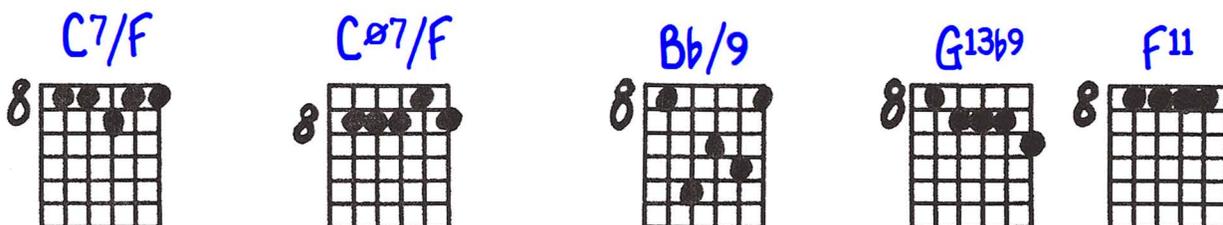
hold me. Once I was sure how real it was. Now I



35

Bb^{Δ7}/F C^{ø7}/F Bb/F Bb⁷

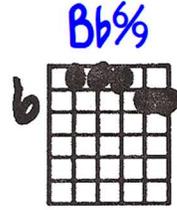
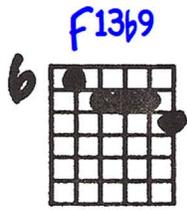
try to pre - tend it nev - er was, long to for - get it



38

C⁷/F C^{ø7}/F Bb^{Δ7}/F G⁷b⁹

ev - er was. But with so man - y mem - 'ries, where do



40

F^{13b9} Bb^9

C_m^7 C_m^7/F F^7b^9 Bb

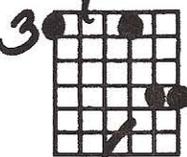
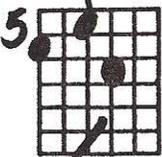
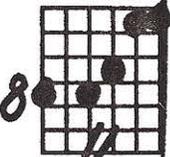
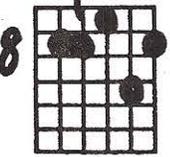
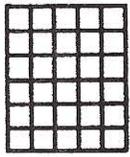
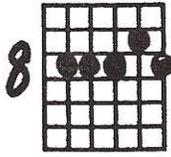
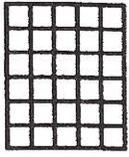
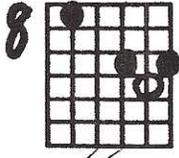
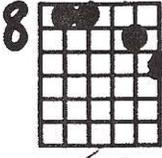
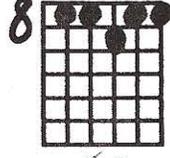
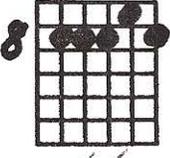
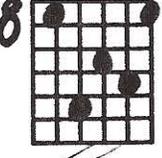
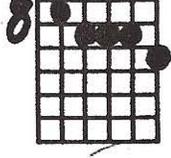
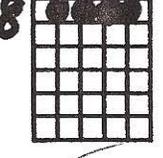
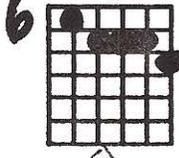
you be - gin, once you've been in love?

Please avoid using the infamous + sign, except at the end of a chord where it near universally is understood to mean #5 or "augmented."

P.2

Once You've Been in Love

P.2 of the ACE, Chords

<p>3 <i>Gm7</i></p> 	<p>5 <i>Gm</i></p> 	<p>8 <i>C13</i></p> 	<p>8 <i>Gm11</i></p> 		<p>8 <i>Cm7b5</i> 11</p> 	
<p>8</p> 	<p>8</p> 	<p>8</p> 	<p>8</p> 	<p>8</p> 	<p>8</p> 	<p>8</p> 
<p>6</p> 	<p>6</p> 