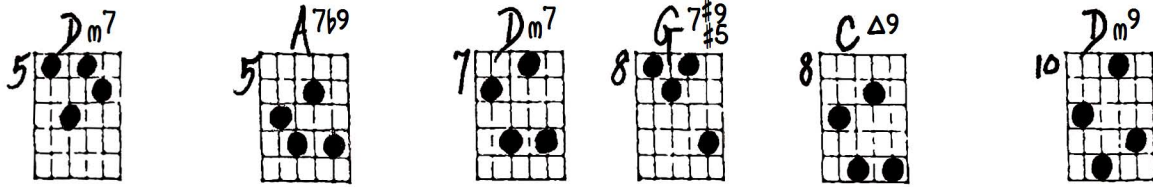


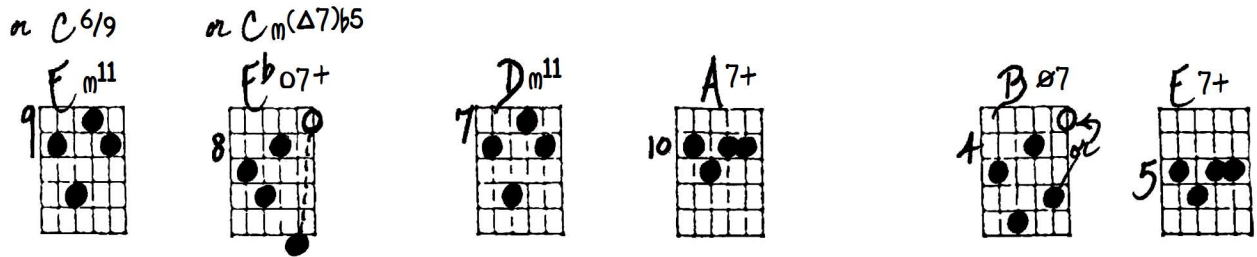
BODY AND SOUL

Mostly V-2
Middle 4 Strings
Key of C

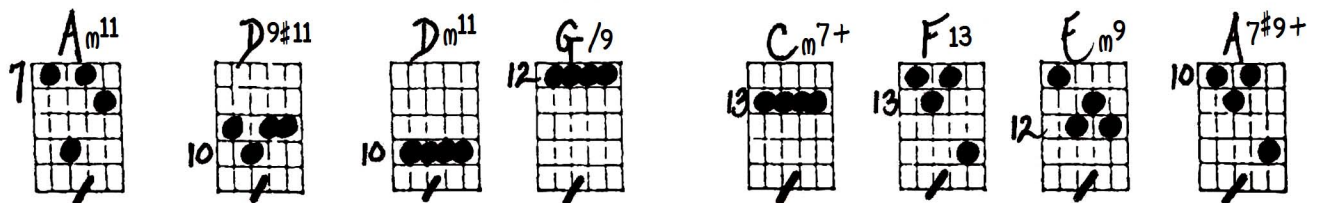


Standard Changes: Dm7 A7b9 Dm7 C#7 CΔ7 F7

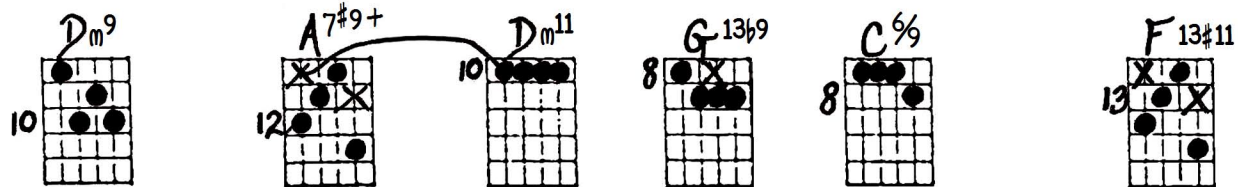
1. My heart is sad and lone - ly, for you I sigh, for



you dear on - ly. Why have - n't you seen it?

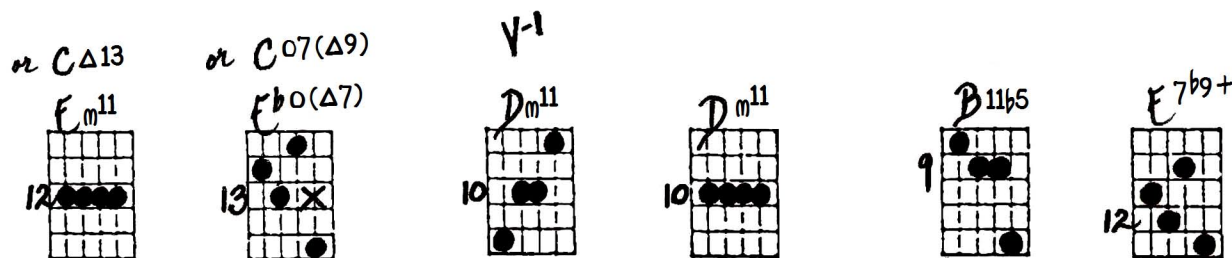


I'm all for you bo - dy and soul.



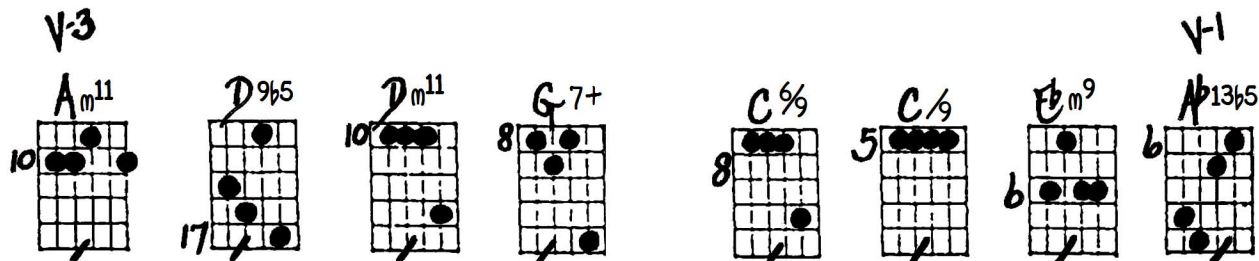
Musical notation for the first system, including a bass line and a melody line. Chord symbols below the bass line are: Dm7, A7b9, Dm7, C#7, CΔ7, and F7.

2. I spend my days in long - ing, and won - d'ring why it's



Musical notation for the second system, including a bass line and a melody line. Chord symbols below the bass line are: Em7, Eb07, Dm7, Dm7/C, B07, and E7b9.

me you're wrong - ing, I tell you I mean it.



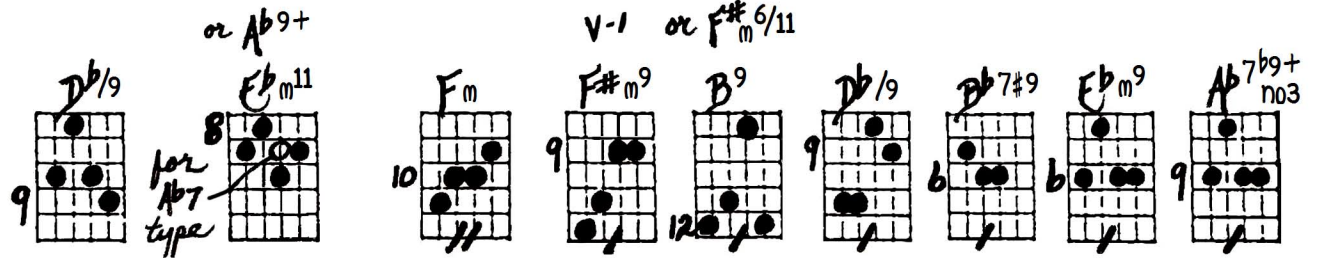
Musical notation for the third system, including a bass line and a melody line. Chord symbols below the bass line are: Am7, D7, Dm7, G7, C, and Ab7.

I'm all for you bo - dy and soul.

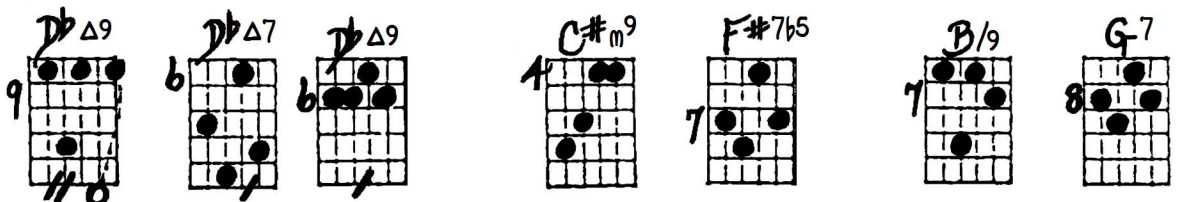
Bridge

or $A\flat^{9+}$

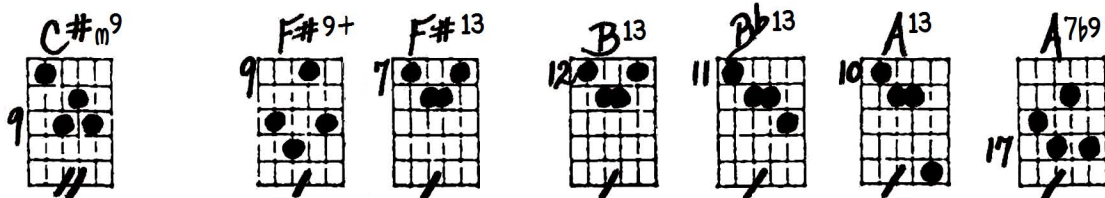
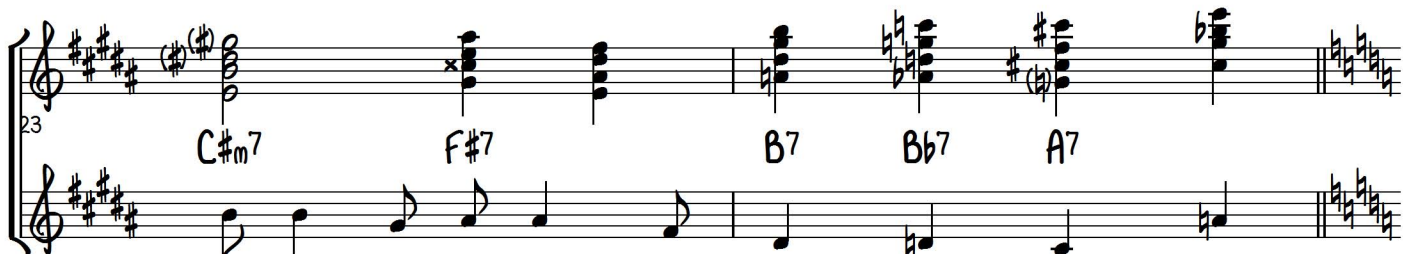
V-1 or $F\sharp_m^{6/11}$



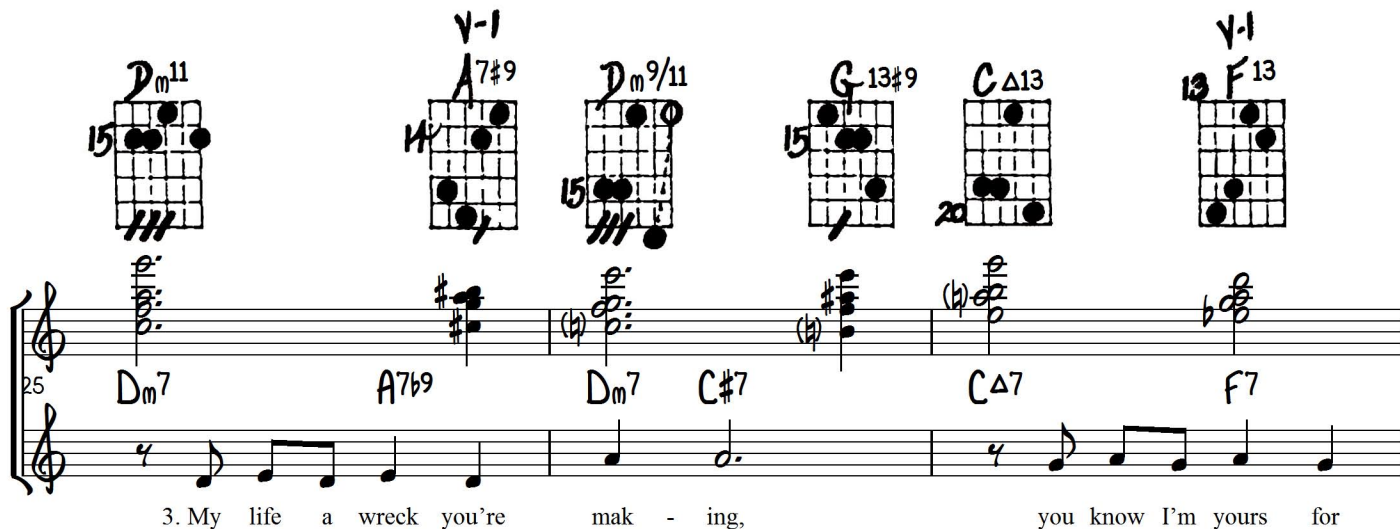

I can't be - lieve it, it's hard to con - ceive it, that you'd turn a - way ro mance.




Are you pre-tend-ing? It looks like the end-ing, un -

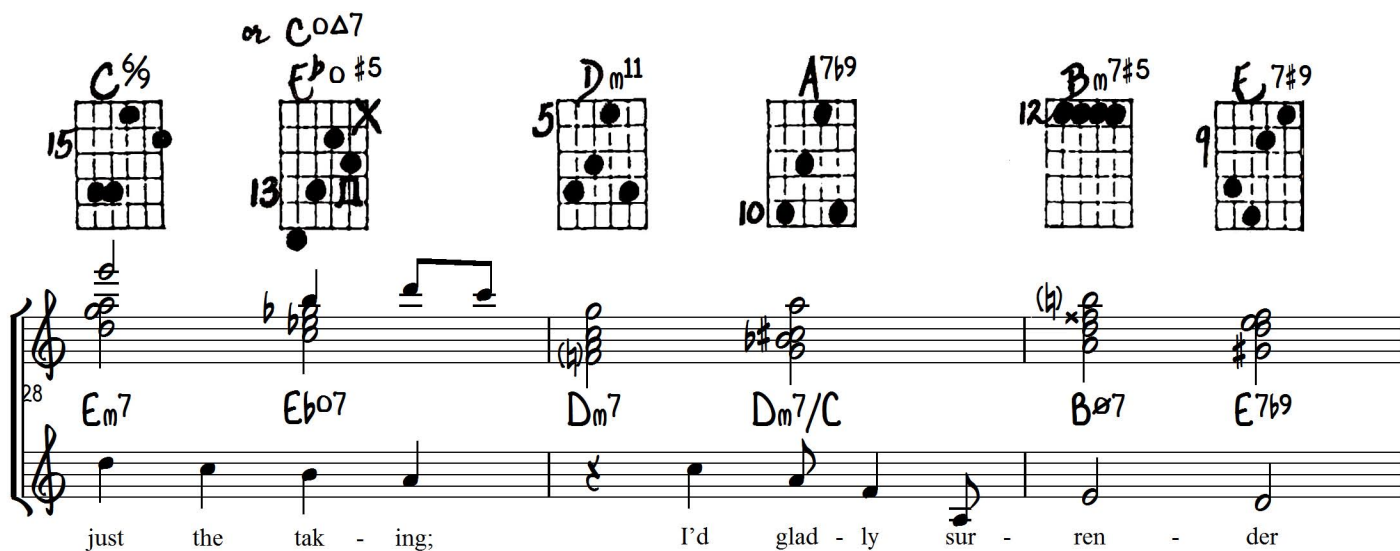
less I could have one more chance to prove dear.



25 Dm^{11} $A7\#9$ $Dm^{9/11}$ $G^{13\#9}$ $C\Delta^{13}$ F^{13}

Dm^7 $A7b9$ Dm^7 $C\#7$ $C\Delta^7$ F^7

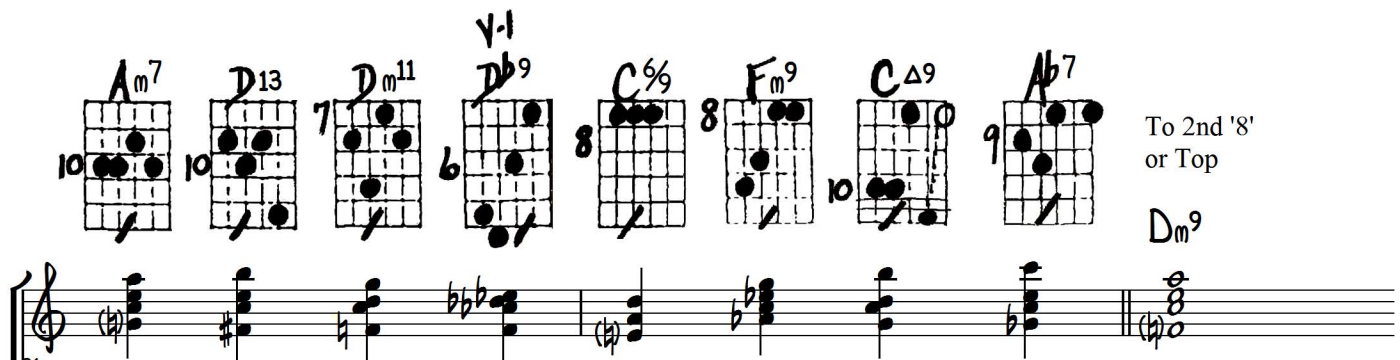
3. My life a wreck you're making, you know I'm yours for



28 $C^{6/9}$ $E^b0\#5$ Dm^{11} $A7b9$ $Bm^{7\#5}$ $E7\#9$

E^m^7 E^b0^7 Dm^7 Dm^7/C B^b7 $E7b9$

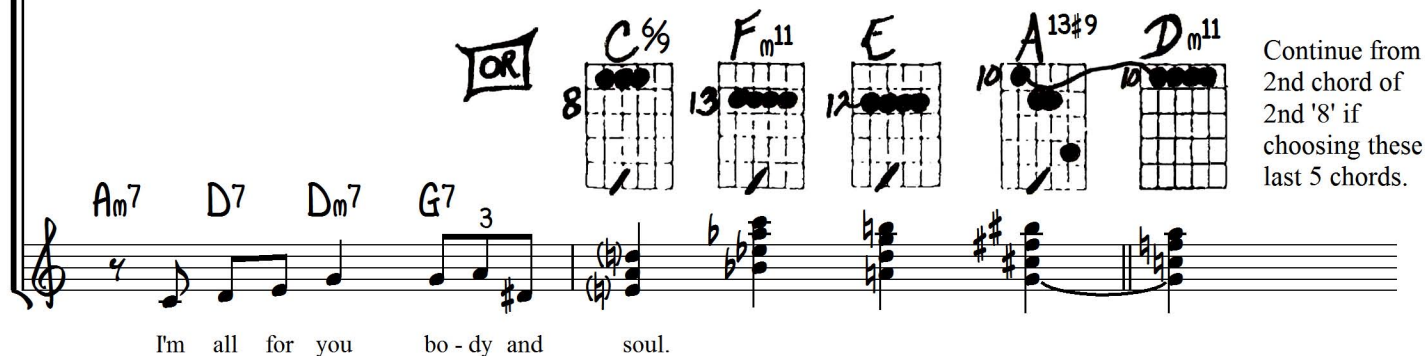
just the taking; I'd gladly surrender



31 A^m^7 D^{13} Dm^{11} D^b9 $C^{6/9}$ F^m^9 $C\Delta^9$ A^b7

To 2nd '8' or Top

D^m^9



34 A^m^7 D^7 D^m^7 G^7 $C^{6/9}$ F^m^{11} E $A^{13\#9}$ D^m^{11}

Continue from 2nd chord of 2nd '8' if choosing these last 5 chords.

I'm all for you body and soul.

Mostly MIDDLE & STRINGS

BODY + SOUL Comping

Red Greene
© 9-8-91

Handwritten guitar chord diagrams for "BODY + SOUL Comping". The diagrams are arranged in a grid of approximately 10 rows and 10 columns. Each diagram shows a guitar fretboard with dots indicating finger positions for various chords. The chords are labeled with letters (e.g., D, A, G, C, E, F, B, Eb, Ab, F#, C#) and some include additional notes like "(or C)", "(or Eb)", or "(or F#)".

Key features and annotations include:

- Row 1:** Chords D, A, D, G, C, D, E (or C), Eb (or C), D, A. Includes a "C 5" label on the far left.
- Row 2:** Chords B, E, A, D, D, G, C, F, E, A. Includes a "4" label on the far left.
- Row 3:** Chords D, A, D, G, C, F, E or C, Eb or C, D, D. Includes a "10" label on the far left.
- Row 4:** Chords B, E, A, D, D, G, C, C, Eb, Ab. Includes a "9" label on the far left.
- Row 5:** Chords B, Eb or Ab, F, F#, B or F#, Db, Db, Eb, Ab, Db. Includes a "9" label on the far left and "Bridge" written vertically.
- Row 6:** Chords Db, Db, C#, F#, B, G, C#, F#, F#, B. Includes a "6" label on the far left and "Ab or A" written vertically.
- Row 7:** Chords Bb, A, A, D, A, D, G, C, F, C. Includes a "11" label on the far left.
- Row 8:** Chords Eb or C, D, A, B, E, A, D, D, Db, C. Includes a "13" label on the far left.
- Row 9:** Chords F, C, Ab (or C), F, E, A, D, Db, C. Includes a "8" label on the far left.

Additional notes and markings:

- "X" marks on strings in several diagrams (e.g., 10th fret, 12th fret).
- "V" and "///" symbols indicating vibrato or slide techniques.
- "0" for open strings.
- "5" for 5th fret.
- "10", "12", "13", "15", "17", "20" for various fret positions.
- "2nd 8" and "or C" written near the bottom row.
- A note at the bottom right: "continue from 2nd fret of 2nd 8 if crossing these last 5 chords".