

# BODY AND SOUL

Mostly V-2  
Top 4 Strings

Sing or hum the melody as you play (the original song melody, that is).

*Comping*

Handwritten guitar chord diagrams for the first system:

- 1. Ebm7
- 3. Bb7b9
- 1. Ebm7
- 1. Ab7#9
- 6. DbΔ9
- 8. Fbm9

Standard Changes: Ebm7 Bb7b9 Ebm7 D7 DbΔ7 Gb7

1. My heart is sad and lone - ly, for you I sigh, for

Handwritten guitar chord diagrams for the second system:

- (or Db6/9) Fm11
- (or Db0Δ7) Eo7
- Fbm11
- Bb7+
- Cm7#5
- F7+

Standard Changes: Fm7 Eo7 Ebm7 Ebm7/Db Cm7 F7b9

you dear on - ly. Why have - n't you seen it?

Handwritten guitar chord diagrams for the third system:

- Bb11
- Eb9#11
- Fbm11
- Ab/9
- Dbm7#5
- Gb13
- Fm9
- Bb7#9

Standard Changes: Bbm7 Eb7 Ebm7 Ab7 Db6 Bb7

I'm all for you bo - dy and soul.

"Body and Soul" - Ted Greene Comping Study, 1991-08-28 (p.2)

Handwritten guitar chord diagrams for the first system:

- $E^b m^9$
- $B^b 7^{\#9}_{\#5}$
- $E^b m^{11}$
- $A^b 13^b_9$
- $D^b 6_9$
- $G^b 13^{\#11}$

Printed guitar chord diagrams for the first system:

- $E^b m^7$
- $B^b 7^b_9$
- $E^b m^7$
- $D^7$
- $D^b \Delta^7$
- $G^b 7$

2. I spend my days in long - ing, and won - d'ring why it's

Handwritten guitar chord diagrams for the second system:

- $\alpha D^b \Delta^{13}$
- $\alpha D^b 0^9$
- $V-1$
- $F^m 11$
- $E^0$
- $E^b m^{11}$
- $E^b m^{11}$
- $C^{11b5}$
- $F^7^b_9_{\#5}$

Printed guitar chord diagrams for the second system:

- $F^m 7$
- $E^0 7$
- $E^b m^7$
- $E^b m^7 / D^b$
- $C^{\Delta} 7$
- $F^7^b_9$

me you're wrong - ing, I tell you I mean it.

Handwritten guitar chord diagrams for the third system:

- $V-3$
- $B^b m^{11}$
- $E^b 9^b_5$
- $E^b m^{11}$
- $A^b 7^{\#5}$
- $D^b 6_9$
- $D^b 6_9$
- $E^m 9$
- $V-1$
- $A^{13^b_5}$

Printed guitar chord diagrams for the third system:

- $B^b m^7$
- $E^b 7$
- $E^b m^7$
- $A^b 7$
- $D^b$
- $A^7$

I'm all for you bo - dy and soul.

**BRIDGE:**

*or A<sup>9</sup>#5(no3)*      *V<sup>-1</sup> or Gm<sup>9</sup>/11*

5      5      7      5      8      7      2      2      5

D<sup>Δ</sup>7      E<sub>m</sub>7      D/F#      G<sub>m</sub>7      C7      F#7      B<sub>m</sub>7      E<sub>m</sub>7      A7

I can't be - lieve it, it's hard to con - ceive it, that you'd turn a - way ro - mance.

7      3      3      3      3      3      1

D<sup>Δ</sup>7      D<sub>m</sub>7      G7      C<sup>Δ</sup>7      E<sub>b</sub>0

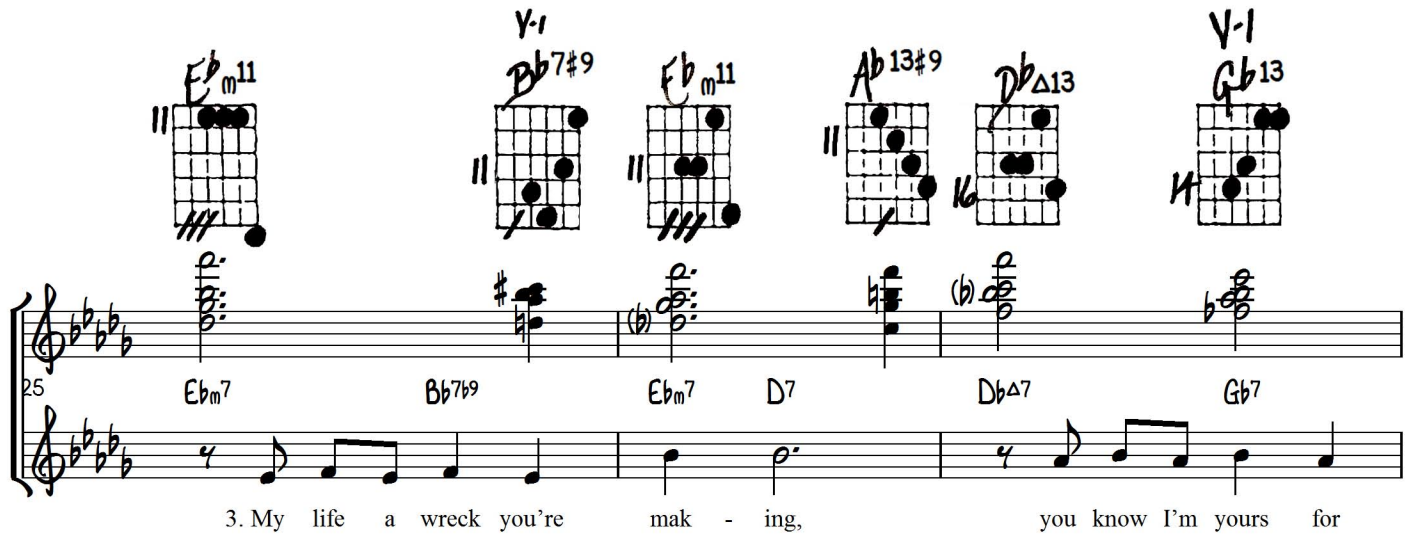
Are you pre - tend - ing? It looks like the end - ing, un -

5      8      3      8      7      6      13

D<sub>m</sub>7      G7      C7      B7      B<sub>b</sub>7

less I could have one more chance to prove dear.

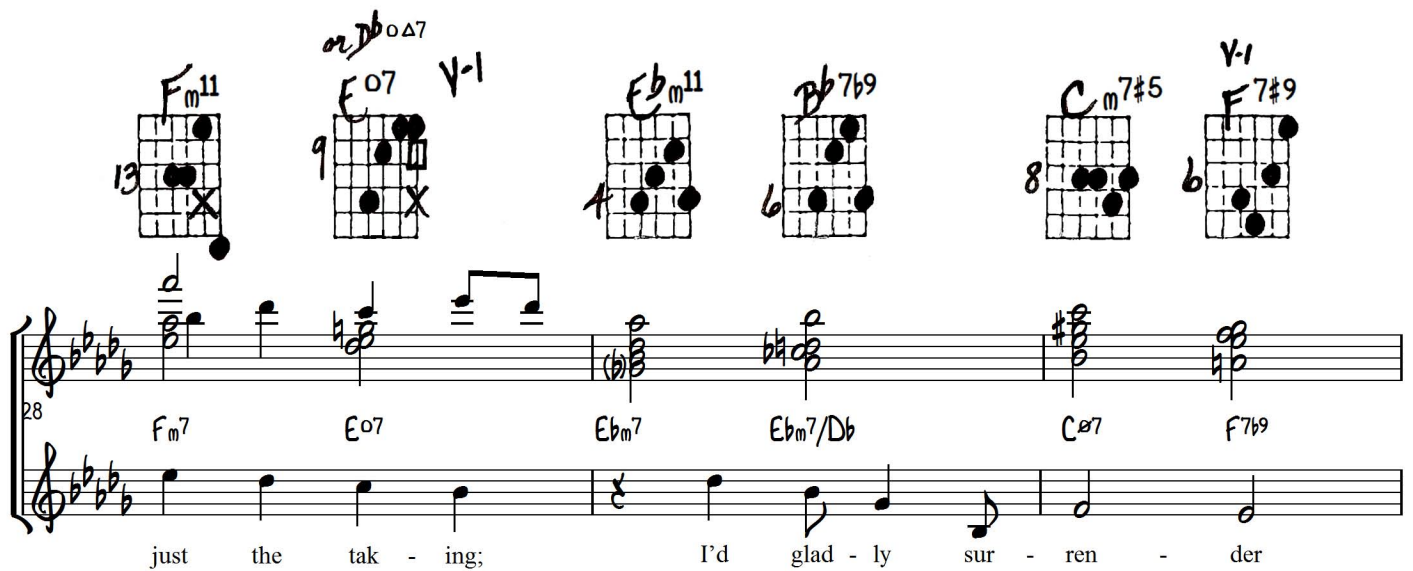
"Body and Soul" - Ted Greene Comping Study, 1991-08-28 (p.4)



25  $E_b m^{11}$   $B_b 7 \# 9$   $E_b m^{11}$   $A_b 13 \# 9$   $D_b \Delta 13$   $G_b 13$

26  $E_b m^7$   $B_b 7 b 9$   $E_b m^7$   $D^7$   $D_b \Delta 7$   $G_b 7$

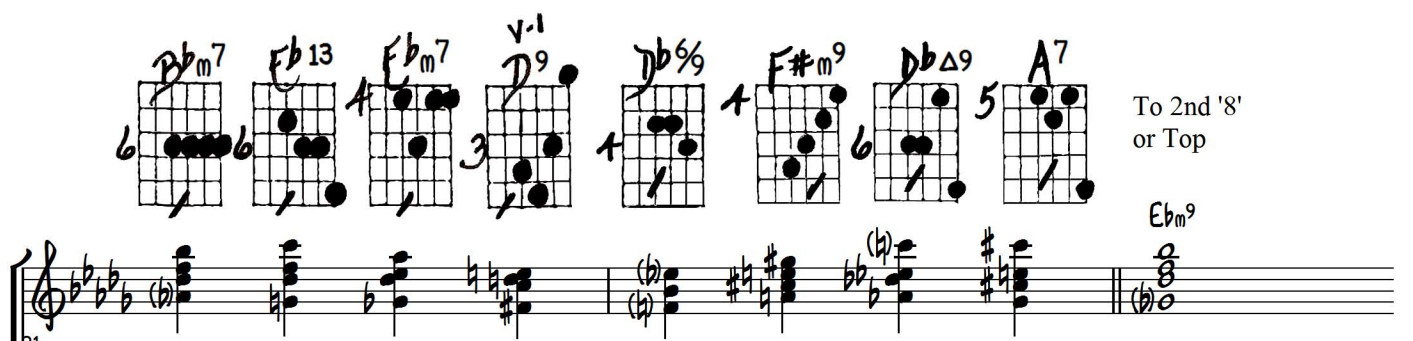
3. My life a wreck you're making, you know I'm yours for



28  $F m^{11}$   $E o^7$   $E_b m^{11}$   $B_b 7 b 9$   $C m^7 \# 5$   $F 7 \# 9$

29  $F m^7$   $E o^7$   $E_b m^7$   $E_b m^7 / D_b$   $C \Delta 7$   $F 7 b 9$

just the taking; I'd gladly surrender

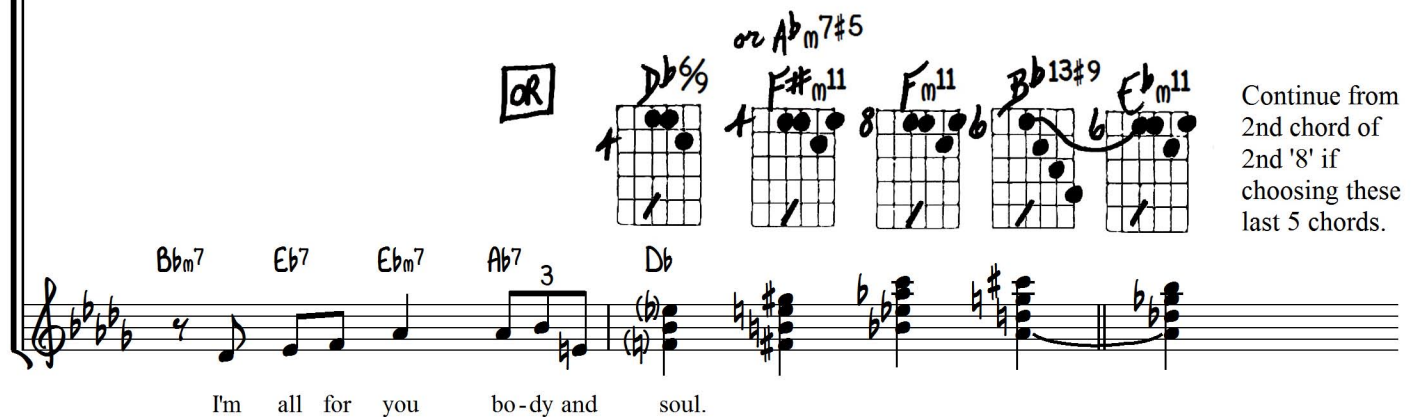


31  $B_b m^7$   $E_b 13$   $E_b m^7$   $D^9$   $D_b 6/9$   $F \# m^9$   $D_b \Delta 9$   $A^7$

To 2nd '8' or Top

32  $E_b m^9$

I'm all for you body and soul.



33  $B_b m^7$   $E_b 7$   $E_b m^7$   $A_b 7$   $D_b$

34  $B_b m^7$   $E_b 7$   $E_b m^7$   $A_b 7$   $D_b$

I'm all for you body and soul.

Continue from 2nd chord of 2nd '8' if choosing these last 5 chords.

# BODY + SOUL Comping

*Sing or hum the melody as you play (the original song melody, that is)*

1 Ebm7 Bb | 1 Eb 4 Ab | 6 Db 8 Eb | 6 F(or Db) 5 E(or Db) | 4 Eb 6 Bb

1 C 1 F 3 Bb 6 Eb 6 Eb 9 Ab 9 Db 9 Gb 8 F 6 Bb

6 Eb 6 Bb 6 Eb 4 Ab 4 Db 9 Gb 9 F(or Db) 9 E(or Db) 6 Eb 6 Eb

5 C 8 F 6 Bb 11 Eb 6 Eb 4 Ab 4 Db 2 Db 2 E 5 A

BRIDGE: 5 D 5 E or A 7 F# 5 G 8 C or G# 7 D 2 B 2 E 5 A 7 D

3 D 3 D 3 D 3 G 3 C 4 Ab 5 D 8 G 3 G 8 C

7 B 6 Bb 12 Bb 11 Eb 11 Bb 11 Ab 16 Db 14 Gb 13 F

9 E or Db 9 Eb 9 Bb 11 C 11 F 11 Bb 11 Eb 4 Eb 3 D 4 Db

4 F# 6 Db 5 A OR Db 4 F# or Ab 8 F 6 Bb 6 Eb

TO 2ND OR 1ST OR TOP

CONTINUE FROM 2ND CHORD OF 2ND SYSTEM CHOOSING THESE LAST CHORDS.