

ALWAYS

5-16-84
© Ted Greene

Playing order: ● × □ △
○ = opt.

Comping on the Top 4 and Middle 4 Strings

Adapted to 4/4 time
as per Ted's instructions

FA9 C13sus FA9 C13sus FA9 C13sus

basic changes: F C7sus F

I'll be lov - ing you al - ways,

FA9 FA7 D7b9+ G(m)7/11 Gm7 Db9 C13 C11b9

F Gm7 C7

with a love that's true

FA7 D7 Gm7 C7

F C7sus

al - ways,

Handwritten guitar chord diagrams for measures 9-11:

- Measure 9: **F#9** (10)
- Measure 10: **C7sus** (8)
- Measure 11: **F#7** (10) *mf*
- Measure 12: **C11** (6)
- Measure 13: **A#9** (11)
- Measure 14: **(DATA) E13sus** (7)

Musical notation for measures 9-11. The guitar part features chords **F**, **F#6**, and **A**. The bass line includes notes for the lyrics: "When the things you've planned need a help- ing".

Handwritten guitar chord diagrams for measures 12-14:

- Measure 12: **E7b9** (9)
- Measure 13: **A#7** (9)
- Measure 14: **Bm7** (7)
- Measure 15: **Bm9** (11)

Musical notation for measures 12-14. The guitar part features chords **A** and **Bm7**. The bass line includes notes for the lyrics: "hand, I will un- der -".

Handwritten guitar chord diagrams for measures 15-17:

- Measure 15: **E7** (9)
- Measure 16: **E7b9** (10) *mf* "on stand" (with notes for 2nd and 3rd strings marked with 'x')
- Measure 17: **A6/9** (9)
- Measure 18: **A#7** (12) *mf* (with notes for 2nd and 3rd strings marked with 'x')
- Measure 19: **G/m7/11** (10)
- Measure 20: **C7b9** (8) *mf* (with notes for 2nd and 3rd strings marked with 'x')

Musical notation for measures 15-17. The guitar part features chords **E7**, **A**, and **C7**. The bass line includes notes for the lyrics: "stand, al - ways, al - ways."

Handwritten guitar chord diagrams for measures 17-22:

- Measure 17: FΔ9 (7th fret)
- Measure 18: C13b9 (5th fret)
- Measure 19: F19 (5th fret)
- Measure 20: C7 (1st fret)
- Measure 21: FΔ7 (3rd fret)
- Measure 22: Gm7 (3rd fret)

Musical notation for measures 17-22:

17
 F C7sus F
 Days may not be fair al - ways, _____

Handwritten guitar chord diagrams for measures 23-28:

- Measure 23: F19 (5th fret, opt. 1 ANTICIPATE)
- Measure 24: C(7)b9+ (5th fret)
- Measure 25: Am7b9 (1st fret)
- Measure 26: D7 (7th fret)
- Measure 27: Am7/b9 (12th fret)
- Measure 28: D7 (7th fret)

Musical notation for measures 23-28:

20
 D7
 That's when I'll be there

Handwritten guitar chord diagrams for measures 29-32:

- Measure 29: Gm6 (9th fret)
- Measure 30: D7b9 (8th fret)
- Measure 31: Gm6 (7th fret)
- Measure 32: F19 (11th fret)

Musical notation for measures 29-32:

23
 Gm7 Gm7
 al - ways, _____

3 Gm7 7 Gm7 10 Fbm9 6 Fb9 8 F#7 10 F19 13 Bba7

25 Bb6 Bbm7 F

not for just an hour, not for just a

10 Fb13 9 D9 8 D7b9# 7 G9 8 Db13

28 G7 Gm7

day, not for just a

7 Gm7 5 C7b9 F#o52

30 C7 F

year but al - ways.

ALWAYS - COMPING ON THE TOP 4 + MIDDLE 4 STRINGS

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 @Ted Greene

1/4 TIME

Key of F

on "four"
 side
 on "three"

opt. ANTICIPATE

TIME

opt. ON BEAT 3

FINAL