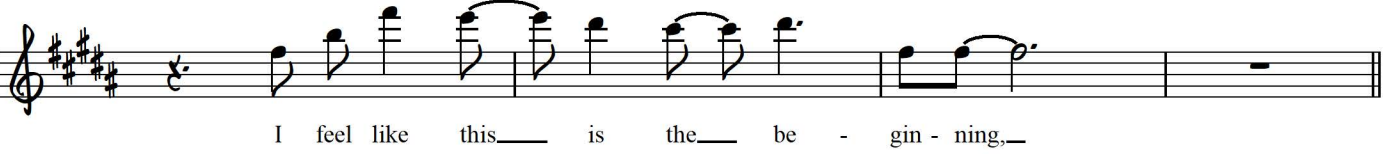


"You Are the Sunshine of My Life"

Ted Greene
1978-03-16

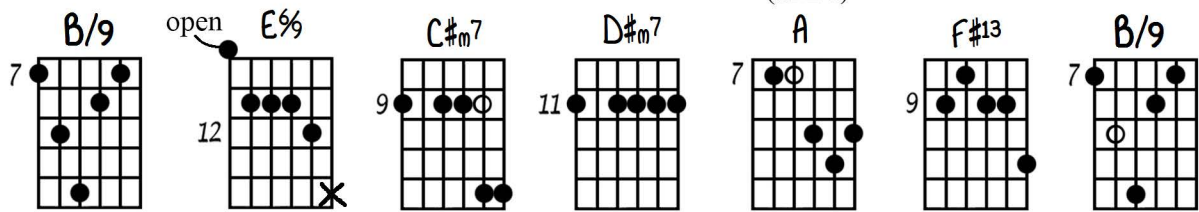
Chord Melody - Various Treatments of the Bridge (1st phrase)

[Given:] B E F#11 B E F#11



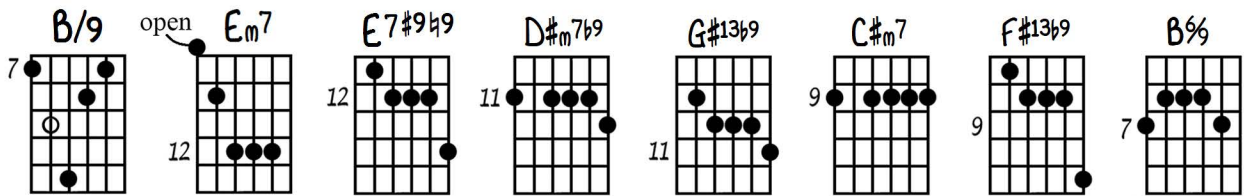
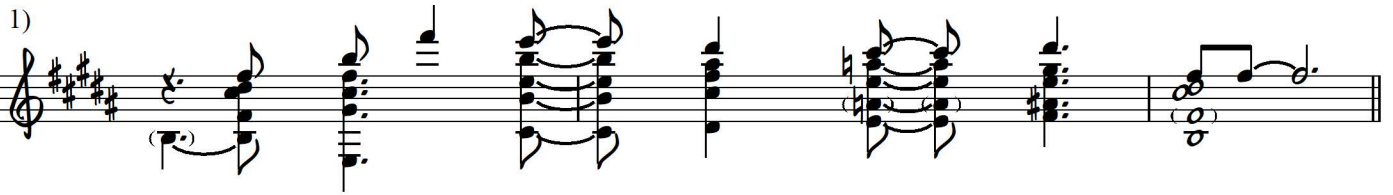
I feel like this___ is the___ be - gin - ning, _

(or E6)



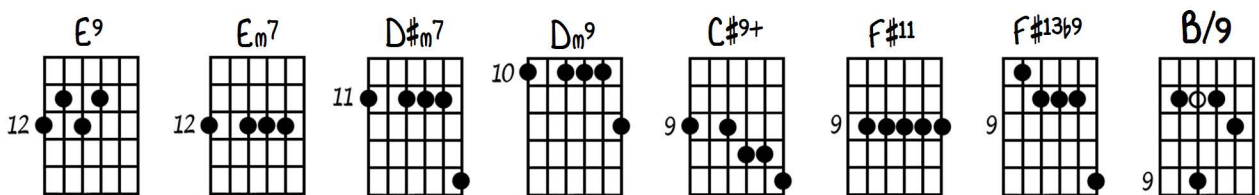
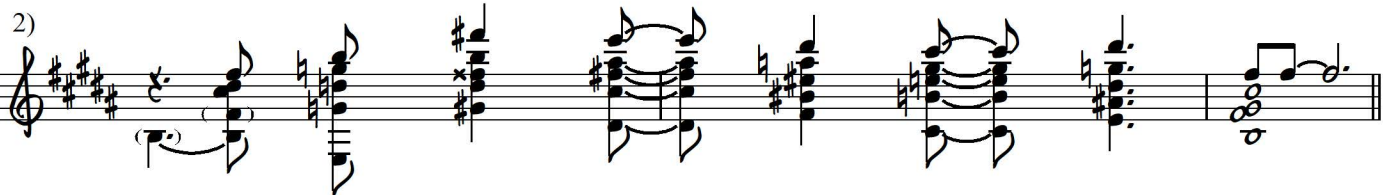
B/9 open E6 C#m7 D#m7 A F#13 B/9

1)



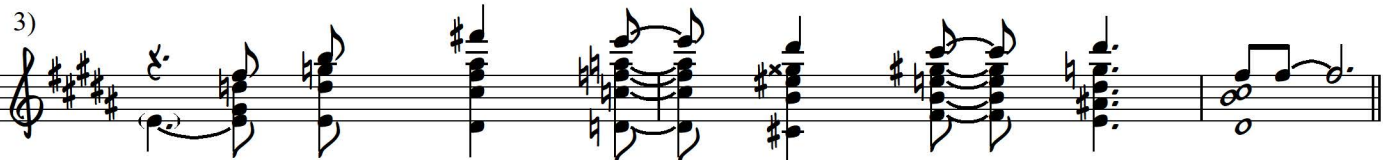
B/9 open Em7 E7#9b9 D#m7b9 G#13b9 C#m7 F#13b9 B6

2)



E9 Em7 D#m7 Dm9 C#9+ F#11 F#13b9 B/9

3)



"You Are the Sunshine of My Life" - Ted Greene, p. 2

7 **B/9** 7 **E⁹** 11 **D[#]7[#]9+** 11 **G[#]7[#]9+** 9 **C[#]13** 8 **G¹³[#]11** 9 **F[#]13** 7 **B/9**

4)

7 **B/9** 7 **E⁹** 11 **D[#]7[#]9+** 10 **D¹³** 9 **C[#]13** 8 **G¹³[#]11** 9 **F[#]13** 7 **B⁹**

4a)

4th Chords:

11 12 11 10 9 8 7 **B⁹** 6

5)

Try adding [\[another\]](#) voice to examples [\[below\]](#) and above.

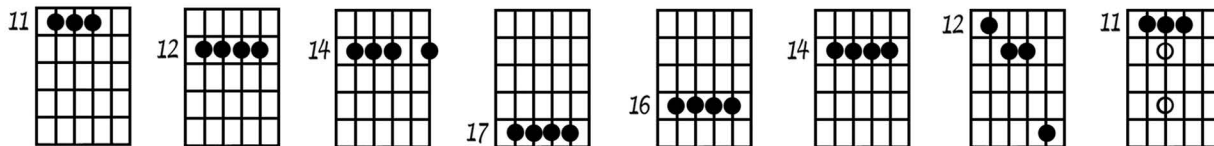
Back-Cycling with Dissonant 4th Chords:

11 12 11 10 9 8 7 **B⁹** 6

6)

"You Are the Sunshine of My Life" - Ted Greene, p. 3

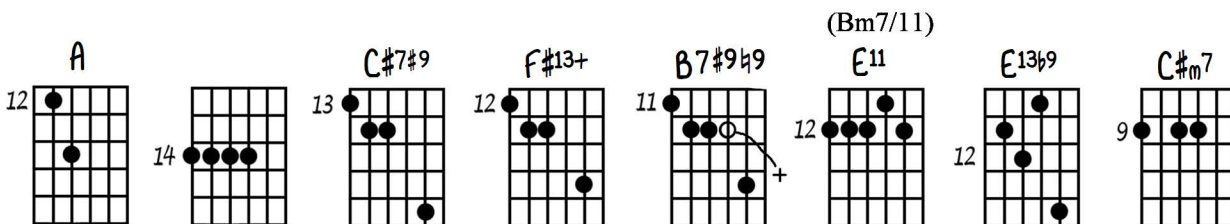
4th Chords with Some Contrary Motion:



7)



----- 4th chords to ii-V7-I (dissonant to pretty) -----

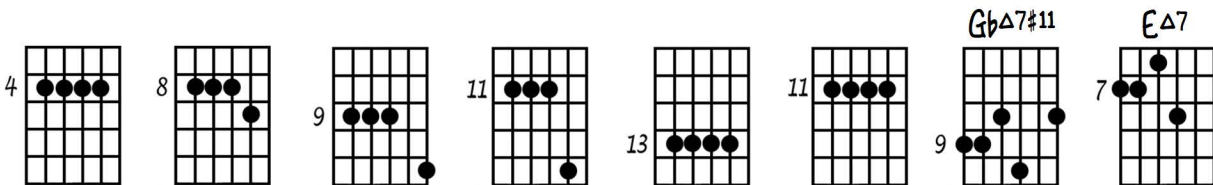


Key of A

8)

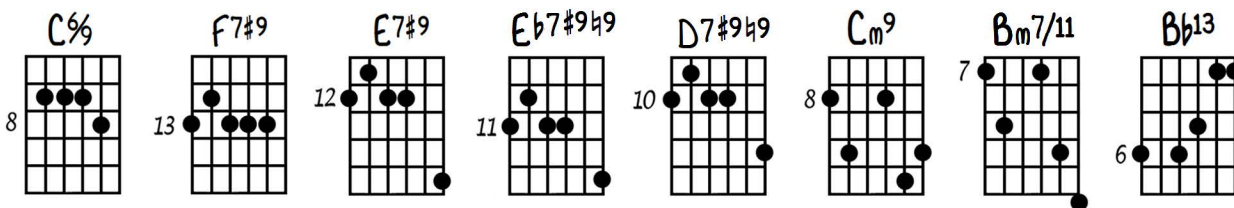


4th chords with Some Contrary Motion to "Extra" Majors



Key of Ab

9)



Key of C

10)



"You Are the Sunshine of My Life" - Ted Greene, p. 4

Key of E

11)

E A⁹ G[#]m7 C[#]7[#]9+ F[#]m⁹ B⁹ B¹³b⁹ E/9

Chromatic Approach and "Real" Reharmonization

12)

open E^{sus} B^b7[#]11 A¹³ G[#]13^b9 C[#]m7 C⁹[#]11 no3 or B¹³ B⁷/6 E/9

Key of F

13)

F Gm7 FΔ7 Gm7/11 Am7/11 E^b C7/6 F

1ST PHRASE

OPEN

B9 E6/9 C#m7 D#m7 A F#13 B9 | B9 OPEN Em7 E7#9 D#m7 G#13

C#m7 F#13 B6/9 | E9 Em7 D#m7 Dm9 C#9+ F#11 F#13 B9 B9 | B9 E9

D#m9 G#13 C#13 G13+ F#13 B9 F#13 B6/9

11th 10th 9th 8th 7th 6th

4th CHORDS

BACK-CYCLING WITH DISSONANT 4th CHORDS

TRY ADDING VOICE TO EXAMPLES AT LEFT AND ABOVE

4th CHORDS WITH SOME CONTRARY MOTION

Key of A (C#m9 F#13+ B7#9)

12 13 12 11

4th CHORDS to ii7 V7 I

DISSONANT... TO PRETTY

Gb7+11 EA(Fb7)

Key of C

CHROMATIC APPROACH AND "REAL" REHARMONIZATION

B9 F#9 E7#9 Eb7#9 D7#9 Cm9 Bm7/11 Bb13 | Key of E A9 G#m7 C#7+ F#m7

7 12 11 10 9 8 7 3 2 1 3 2 1

4th chords with some contr. mot. to "EXTRACT MAJORS"

B9 A B13 E9 | ESUS B7+11 A13 G#13 C#m7 C9+11 B7/6 E9

4 OPEN E

1 5 5 4 4 3 2 2

11th 10th 9th 8th 7th 6th 5th 4th 3rd 2nd 1st

YOU ARE THE SUNSHINE

12-25-78

TUNED Key of F

LOW 1 8 7 3 5 6 8

M+ L PICKUPS