Wild Triad Progressions

Major

C

E

Eb

Bb

D

Db

Ab

C

B

F#

Bb

A

E

Ab

G

D

F#

F

8va from first chord - miraculously!

C

E

Eb

etc.

Or use A - Db - C etc, i.e. "a shift up a 1/2 step."
Early 20th C
WRIT TRIAD PROGRESSIONS

<table>
<thead>
<tr>
<th>Root Note</th>
<th>Chord</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>E</td>
<td>E</td>
</tr>
<tr>
<td>G</td>
<td>G</td>
</tr>
<tr>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>E</td>
<td>E</td>
</tr>
<tr>
<td>G</td>
<td>G</td>
</tr>
</tbody>
</table>

See A. B. C. etc. i.e. Barhipupa, st. 8th from 1st chord—miraculously