

Voicings of 5-Voice (and 5 Separate Letter Name Pitches) Chords for Guitar

*In Standard Tuning and/or Dropped D on Either End
(moveable, non-open string types only)*

Bottom notes constant, derived from all permutations and octave gaps.
Don't forget "reversed" fingerings on 2nd & 3rd or other adjacent strings.

Model 1: $A\Delta^9$ ($F\#m^{11}_{noR}$, B^{13}_{SUS})

1

[Root in bass]

Many (like this) work on certain qualities, such as 6/9, 9 only!

"Voicings of 5-Voice (and 5-Letter Name Pitches) Chords for Guitar - Ted Greene, p.2

5 12 5 5 5 12 5 R.H. 5

7 3 9 5 R

5 R.H. 12 R.H. 5 R.H. 5 12 12 17 R.H. 12 17

Dropped low D tuning

5 9 3 7 R

...and 8va basso

5 12 17 14 17 R.H. 5 R.H. 17 R.H. 21 R.H.

...and 8va basso

3 7 5 9 R

7 14 optional 7 14 21 5 17 Rare 10 16 R.H.

7 14 16 R.H. 7 14 21 R.H. 5 H.R. 17 R.H. 10 16 R.H.

2

[3rd in bass]

7 9 5 3 7 9 5 3

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5 R.H. or R.H. 17 R.H. Harmonic 2/14 7 R.H. 14 R.H. [5ths!] 7 14 R.H. or or

Also 8va Opt. 8va T 9 12 7/19 12 12 [Good luck!] Optional up 8va

[Good luck!] 12 12 12 7/19 12 R.H. 12 R.H. 5/17

9 R.H. 10 R.H. 10 R.H. 9 R.H. 14 R.H. 10 R.H. 5/17 R.H. or 6th string 12th fret; R.H. for both

3 [5th in bass]

"Voicings of 5-Voice (and 5-Letter Name Pitches) Chords for Guitar - Ted Greene, p.4

"Voicings of 5-Voice (and 5-Letter Name Pitches) Chords for Guitar - Ted Greene, p. 6

Diagram 1: 5/17 (Fret 5, strings 1-5)
 Diagram 2: 7/19 (Fret 7, strings 1-5)
 Diagram 3: 14 (Fret 14, strings 1-5)
 Diagram 4: 7 (Fret 7, strings 1-5)
 Diagram 5: 5/17 (Fret 5, strings 1-5)
 Diagram 6: 7/19 (Fret 7, strings 1-5)
 Diagram 7: 7/19 (Fret 7, strings 1-5, R.H. label)
 Diagram 8: 5/17 (Fret 5, strings 1-5)

Staff notation: Treble clef, key signature of two sharps (F# and C#). Chords are indicated by fret numbers and fingerings: R 9 5 3 7, 9 5 3 7, 5 9 3 7, 7, R 5 9 3 7, 9 3 5 7, 3 9 R 5 7, R 3 9 5 7.

5

[9th in bass]

Diagram 1: 5 (Fret 5, strings 1-5, R.H. label)
 Diagram 2: 10 (Fret 10, strings 1-5)
 Diagram 3: 2 (Fret 2, strings 1-5, R.H. label)
 Diagram 4: 10 (Fret 10, strings 1-5, R.H. label)
 Diagram 5: 2 (Fret 2, strings 1-5, R.H. label)
 Diagram 6: 11 (Fret 11, strings 1-5)
 Diagram 7: 5 (Fret 5, strings 1-5)
 Diagram 8: 7/19 (Fret 7, strings 1-5)

Staff notation: Treble clef, key signature of two sharps. Chords are indicated by fret numbers and fingerings: R 7 5 3 9, 7 R 5 3 9, 5 R 7 3 9, 7 5 3 9, R 5 7 3 9, 7 5 R 3 9, 5 7 R 3 9.

Diagram 1: 2 (Fret 2, strings 1-5)
 Diagram 2: 10 (Fret 10, strings 1-5)
 Diagram 3: 10 (Fret 10, strings 1-5)
 Diagram 4: 10 (Fret 10, strings 1-5)
 Diagram 5: 10 (Fret 10, strings 1-5)
 Diagram 6: 5 (Fret 5, strings 1-5)
 Diagram 7: 17 (Fret 17, strings 1-5)
 Diagram 8: 7 (Fret 7, strings 1-5)

Staff notation: Treble clef, key signature of two sharps. Chords are indicated by fret numbers and fingerings: 3 R 7 5 9, 3 R 7 5 9, 3 R 7 5 9, 3 R 7 5 9, 3 R 7 5 9, R 3 7 5 9, 3 R 7 5 9, 3 R 7 5 9.

In high keys and other qualities

Diagram 1: 2/14 (Fret 2, strings 1-5)
 Diagram 2: 7 (Fret 7, strings 1-5)
 Diagram 3: 7/19 (Fret 7, strings 1-5)
 Diagram 4: 14 (Fret 14, strings 1-5)
 Diagram 5: 5/17 (Fret 5, strings 1-5)
 Diagram 6: 7 (Fret 7, strings 1-5)
 Diagram 7: 16 (Fret 16, strings 1-5)

Staff notation: Treble clef, key signature of two sharps. Chords are indicated by fret numbers and fingerings: 3 R 7 5 9, 3 R 7 5 9, 3 R 7 5 9, 3 R 7 5 9, R 3 7 5 9, 3 R 7 5 9, 3 R 7 5 9.

"Voicings of 5-Voice (and 5-Letter Name Pitches) Chords for Guitar - Ted Greene, p.7

VOICINGS of 5 VOICE (+ 5 SEPARATE PARTS) CHORDS for GUITAR IN STANDARD TUNING

(MOREABLE, NON-OPEN STRING TYPES ONLY)

176
2-17-80
6-21-84
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Bottom notes constant
Don't forget from all permutations
Octave gaps

Don't forget "reversed" fingerings on 2nd 3 or other adj. strings

MODEL 1: AA9 (F#m, Dm, Bb7sus)

MANY (A ME THAT) WORK ON CENTER 2nd string

TOPPY ONE

ONE-NESS

3

4

5

in HIGH NETS

check out R.H. hand chords

9 11 3
7 7 R
5