Varying Harmonic Rhythm Under a Melodic Pattern

Also study in 1) colors, 2) modulation
3) mild counterpoint, 4) phrase development

Key of C

[Given:]

Key of E to
G# Spanish-Hebraic
"Varying Harmonic Rhythm Under a Melodic Pattern" - Ted Greene, 1985-04-21  p.2

G#m7  C#m7  A#7  D#m7/105  G#

F#m(7,6)  A7b5  G#  F#m7  D#7b5

Release if you have to.

G#  G#  F#m7  D#m7/105  G#

Either or both

Etc.

G#m with 1/2 cadence

G#m  C#m  A#m7  C#7/6  C#m7  E7  D#

or still the tied G#

Works if tempo is brisk.
Watch the contrapuntal shifts

And here to set up the next measure

And again to set up the coming idea
VARYING HARMONIC RHYTHM UNDER A MELODIC PATTERN

Also Study in:
1. Color & Modulation
2. Middleground
3. Makeup Development