Using Diatonic Chord Scales
and Expanded Diatonic Colors as Well

8th notes
starting on 'and' before beat 1:

Key of A
1)

All 8th notes...
...start on 'and' after beat 1:

Key of C
2)

Phrase extensions............
All 8th notes for quite awhile, starting on beat 4:

Key of E

Rubato, or better yet, out-of-time here on......

Open 12th fret harmonics

or:
Optional. It’s fun to leave one chord out of a pattern — it sure changes things.

Now, out-of-time........
USING CHORD SCALES & EXPANDED DIATONIC COLORS AS WELL

1. 8th notes starting on and before beat 1
2. All 8th notes ... start on and after beat 1
3. Phrase extensions
4. All notes可持续
5. Open 12th fret harmones
6. Optional: It's fun to leave one chord out of a pattern - it sure changes things now, out of time