Using 3-Note Voicings in Phrases with Larger Chords

Key of Bb

Key of Ab

give it a chance

Key of B

or C6

etc.
This idea will be considerably extended on a later page.

Key of D

Key of C with modulations

E₇, B₇, Eb₉₃, Eb₇, C₇, F₇, C₉₃, F₉₃, B₉₃, B₇

G₉, G₇, F₇/₁₁

etc.
USING 3 NOTE VOICINGS IN PHRASES WITH LARGER CHORDS

Key of C

1. C
2. D
3. F
4. Bb
5. Eb

Key of Eb

6. A
7. G
8. D
9. G#
10. C#

Key of Ab

11. F#
12. Bb
13. Eb

Notes:
- Add the chord qualities as specified.
- Each layout is a different voicing.
- Practice and explore.

Suggested fingerings:
- 1st, 2nd, and 3rd fingers for each root.
- Experiment with different fingerings.

Additional layouts for exploration:
- C, F, Bb, Eb, etc.
- Explore different chord shapes.

Next page includes:
- Additional voicings
- Practice exercises

Key of C and variations:
- Explore different voicings and fingerings.
- Use fingerings from a later page.
- Practice and explore different chord shapes.

Fingerings:
- 1st, 2nd, and 3rd fingers for each root.
- Experiment with different fingerings.

Exercises:
- Practice with different fingerings.
- Explore different chord shapes.
- Use fingerings from a later page.

Suggested layouts:
- C, F, Bb, Eb, etc.
- Explore different chord shapes.
- Use fingerings from a later page.

Additional layouts for exploration:
- C, F, Bb, Eb, etc.
- Practice and explore different chord shapes.

Note:
- Use fingerings from a later page.
- Explore different chord shapes.
- Practice and explore different fingerings.