TRIADS in 'I IV' and 'V I' Sequences Within a Key

© 4-24-88
Jeff Levine

WRITE IN THE ROMAN NUMERALS SOMEWHERE ON (or above or below) EACH DIAGRAM.

Key of G
① "I IV"s ending on V

G   C   F   Bb   Eb   Ab   D

at some point you may want this D to go to G, especially when you come back here after working on the whole page, to start over.

② I then 'V I's

G   C   F   Bb   Eb   A   D

same with "20th Cent." VARIATION at end

G   C   F   Bb   Eb   D11   G

as above

③ "V I" effect through RHYTHMIC PLACEMENT →

G   C   F   Bb   Eb   Ab   D   G

PICKUP CHORD   four   one   two   etc.

COMPARE WITH EXAMPLE ① above

④ Like ① above except we end on VI

G&C   F   E   Dm   E   F6   E

SUSTAIN   SUSTAIN   PAUSE   SLIGHT PAUSE HERE TOO

⑤ Like ③ above

B   E   A   D   G   C   F#   B

four   one   or G as expected   or just F#

and

F#   B   E   A   D   G   C#   F#

four   one

and

C#   F#   B   E   A   D   G#   C#

four   one

Now Transpose the whole page up one ½ step. Write it all out if necessary at first.

TRIADS in 'I IV' and 'V I' Sequences Within a Key

WRITE IN the ROMAN NUMERALS SOMEWHERE ON (or above or below) EACH DIAGRAM.

Key of G

① "I IV"s ending on V

② I then "V I"s — same with "20th CENT." VARIATION at end

③ "V I" effect through RHYTHMIC PLACEMENT

④ Like ① above except we end on VI

⑤ Like ③ above

and

and

G C F Bb Eb Ab D

G C F Bb Eb A D

G C F Bb Eb D11 G

G C F Bb Eb Ab P G

G & C F E Dm E F6 E

SUSTAIN   SUSTAIN   PAUSE   SLIGHT PAUSE HERE TOO

HIGHER CHORD — four   one   two   etc.   COMPARE WITH EXAMPLE ① above

B E A D G C F# B

four   one+   or G as expected   or just F#

F# B E A D G C# B

four   one

C# F# B E A D G# C#

four   one

At some point, you may want this D to go to G, especially when you come back here after working on the whole page, to start over.

Now transpose the whole page up one 1/2 step. Write it all out if necessary at first.