

TONALITY TYPES : OPEN TRIAD 1ST INVERS.

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OPTIONAL:
 Tune the
 6th
 string
 down
 to
 D
 & use
 it as
 a
 Bass
 Pedal

	D MAJ.	MIXOL.	DORIAN	AEOLIAN	PHRYGIAN	SPANISH GYPSY	LYDIAN	MAJ. PENT.			
3											
5											
7											
8											
10											
12											
14											
15											

OPTIONAL: DORIAN MAJOR
 AEOLIAN II
 PHRYGIAN II



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Use the open A string as a pedal base tone please

	A MAJ.	MIXO.	DOR.	AEOL.	PHRYG.	SPAN. GYPSY	LYD.	MAJ. PENT.		
2										
5										
4										
7										
6										
9										
7										
10										
9										
12										
11										
14										
13										
16										
14										
17										

OPT.: 1st DOR, AEOL. & PHRYG. MAJOR

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Tune the 6th string to F# and use it as a bass pedal, please.

	F# MAJ.	F# MIXO.	F#m DOR.	F#m AEOL.	F#m PHRYG.	F# GYPSY	F# LYD.	F# MAJ. PENT.		
2										
4	G#m	G#m	G#m	G#°	G	G	G#			
6	A#m	A#°	A	A	A	A#°	F#			
7	B	B	B	Bm	Bm	Bm	G#			
9	C#	C#m	C#m	C#m	C#°	C#°	F#			
11	D#m	D#m	D#°	D	D	D+	G#			
13	E#°	E	E	E	Em	Em	F#			
14	F#	F#	F#m	F#m	F#m	F#				

Optional:
Dorian major,
Aeolian major, and
Phrygian major's.

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Turn the
6th str.
to F#
& use
it as a
bass
pedal
please

	F# MAJ.	MIXO.	DOR.	AEOL.	PHRYG.	GYPSY	LYD.	MAJ. PENT.											
2							2												
4							4												
6							6												
7							7												
9							9												
11							11												
13							13												
14							14												

OPT: Dor., Aeol. & Phryg. Maj's