

Playing order: ● × □ △
○ = opt.

Successive 1st Inversion Triads: Progression by Step

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1980-06-24
1980-10-31

[All chord forms (diagrams) are suggestions. Other string sets are also possible.]

Example of Ascending 2nd:

1) B^{\flat} C B^{\flat} C B^{\flat} C B^{\flat} C

2) B^{\flat} C B^{\flat} C B^{\flat} C B^{\flat} C

3) B^{\flat} C B^{\flat} C B^{\flat} C B^{\flat} C

4) B^{\flat} C B^{\flat} C B^{\flat} C B^{\flat} C

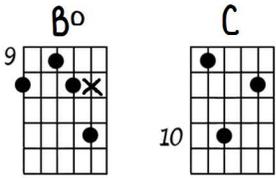
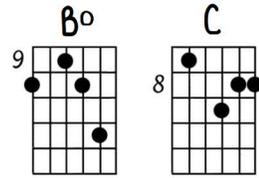
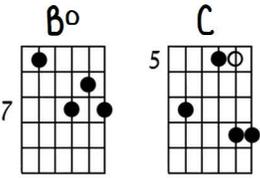
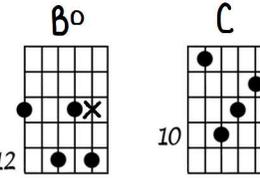
5) B^{\flat} C B^{\flat} C B^{\flat} C B^{\flat} C

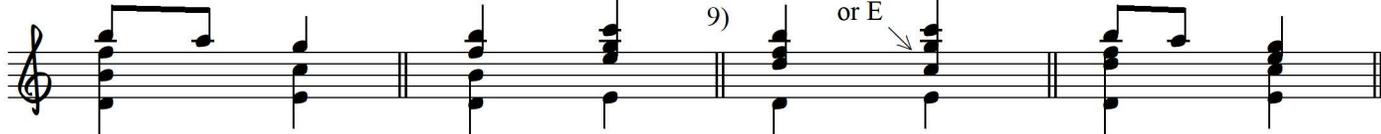
6) B^{\flat} C B^{\flat} C B^{\flat} C B^{\flat} C

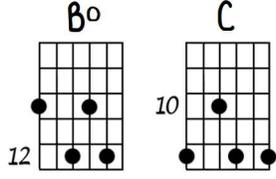
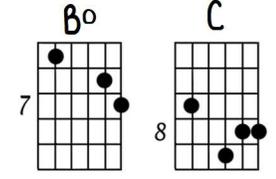
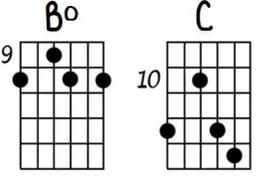
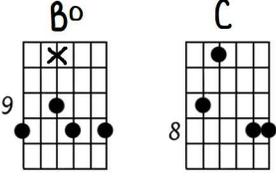
7) B^{\flat} C B^{\flat} C B^{\flat} C B^{\flat} C

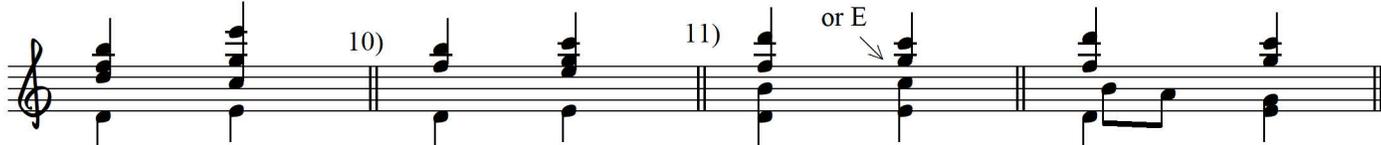
8) B^{\flat} C B^{\flat} C B^{\flat} C B^{\flat} C

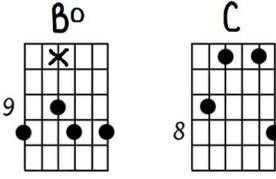
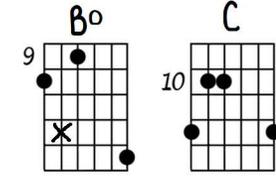
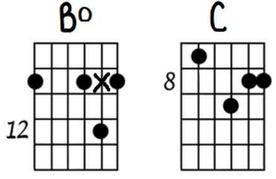
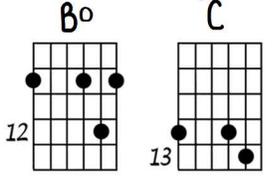
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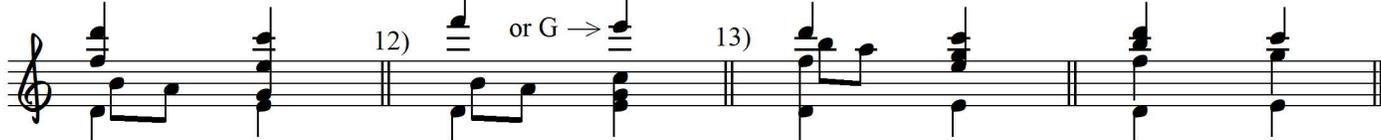
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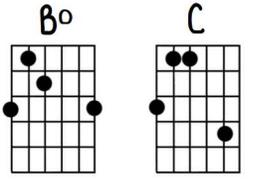
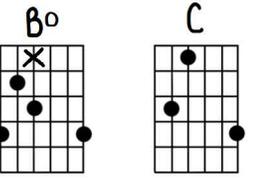
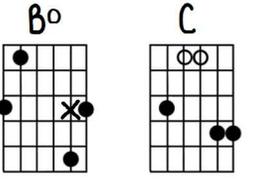
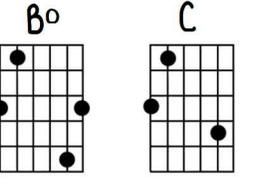
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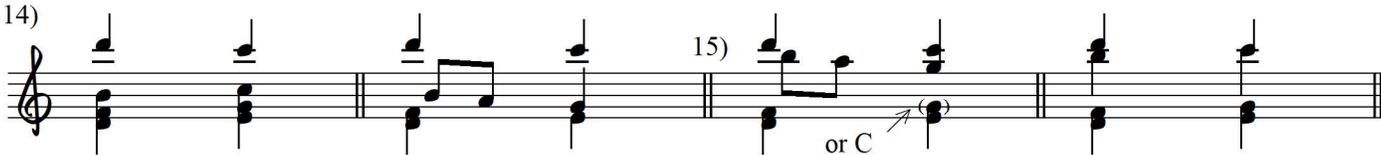
   

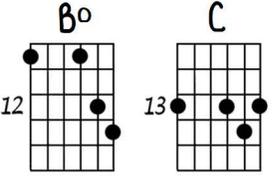
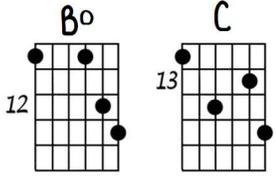
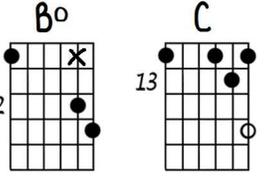
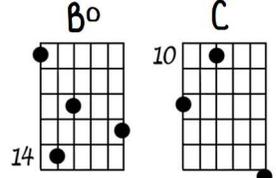
10) 

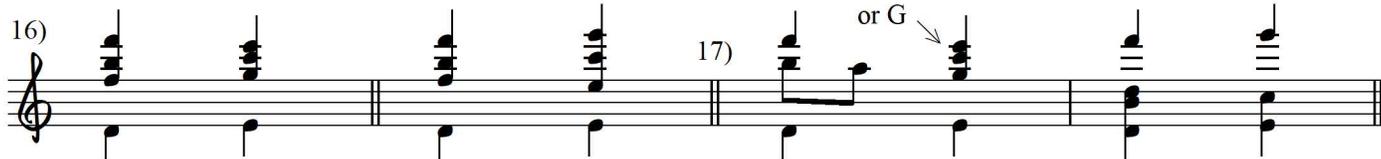
   

12) 

14) 

16) 

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14) B° C 18) B° C 19) B° C

Diagram 14: B° (fret 14, X on 2nd string), C (fret 10). Diagram 18: B° (fret 9), C (fret 10). Diagram 19: B° (fret 9, X on 2nd string), C (fret 10). Musical notation shows the progression of these triads on a staff.

Lift this finger to play the X

13) B° C 20) B° C 21) B° C 22) B° C

Diagram 13: B° (fret 14, X on 2nd string), C (fret 13). Diagram 20: B° (fret 9), C (fret 13). Diagram 21: B° (fret 14, X on 2nd string), C (fret 13). Diagram 22: B° (fret 12), C (fret 13). Musical notation shows the progression of these triads on a staff.

12) B° C 23) B° C 24) B° C

Diagram 12: B° (fret 12), C (fret 13). Diagram 23: B° (fret 12, X on 2nd string), C (fret 10). Diagram 24: B° (fret 12, X on 2nd string), C (fret 13). Musical notation shows the progression of these triads on a staff.

Example of Descending 2nd:

1) B° A_m 2) B° A_m

Diagram 1: B° (fret 4), A_m (fret 2). Diagram 2: B° (fret 4, X on 2nd string), A_m (fret 7). Musical notation shows the progression of these triads on a staff.

3) B° A_m 4) B° A_m

Diagram 3: B° (fret 4, X on 2nd string), A_m (fret 5). Diagram 4: B° (fret 9, X on 2nd string), A_m (fret 7). Musical notation shows the progression of these triads on a staff.

12) B° A_m B° A_m B° A_m B° A_m

10) or leave out either

9) B° A_m B° A_m B° A_m B° A_m

12) 13) or C \rightarrow 14) incomplete

9) B° A_m B° A_m B° A_m B° A_m

15) or E

14) B° A_m B° A_m B° A_m B° A_m

17) 18) or E 19) 20)

12) B° A_m B° A_m B° A_m B° A_m

21)

Also check out bass decoration and more florid decoration of inner parts

SUCCESSIVE 1ST INVERSION TRIADS : PROGRESSION BY STEP

6-24-80
10-31-80
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EXAMPLE OF
ASCENDING
2ND:

A handwritten musical score for piano, consisting of three systems of two staves each. The first system is labeled 'EXAMPLE OF ASCENDING 2ND:' and contains triads 1 through 7. The second system contains triads 8 through 13. The third system contains triads 14 through 24. Each triad is numbered in a circle. The notes are written in a rhythmic pattern, often with stems pointing up or down. Some notes have 'acc' (accents) written above them. The key signature is one flat (B-flat), and the time signature is common time (C). The sequence starts with a C major triad in first inversion (E3, G3, B3) and proceeds by stepwise motion through all 24 first-inversion triads.

EXAMPLE OF
DESCENDING
2ND:

A handwritten musical score for piano, consisting of three systems of two staves each. The first system is labeled 'EXAMPLE OF DESCENDING 2ND:' and contains triads 1 through 5. The second system contains triads 6 through 11. The third system contains triads 12 through 21. Each triad is numbered in a circle. The notes are written in a rhythmic pattern, often with stems pointing up or down. Some notes have 'acc' (accents) written above them. The key signature is one flat (B-flat), and the time signature is common time (C). The sequence starts with a C major triad in first inversion (E3, G3, B3) and proceeds by stepwise motion through all 21 first-inversion triads.

Also check out bar decoration + more fluid location of inner parts