Soprano View of Low-End Dominant Chords

(3rd String on Top)

Root on Top:

Majors can be used for 7th chords if used before or after them. (Or 9ths or any dominant type within the bounds of good sense.)

9th on Top:

For higher keys only.

3rd on Top:

This is an important fingering for this chord (in case you don't already use it).

(Surprisingly useful and non-dissonant in certain walking bass or walking chord passages.)
Exercises:

Key of Bb(7)

1)  

Key of Eb(7)

3)  

Key of C(7)

5)  

Assignment:

1) Memorize everything on this page a little at a time. Transposition to other keys is certainly in order, but don't overdo it here...meaning, once you know something, move on, rather than going over and over the material. Use good judgement.

2) To make the exercise section more fun add a walking bass feel by addition of 1/2 step approach tones. Also consider trying a fatin rhythm on the chords....make it fun! Also try 1/2 step Approach Chords and mix all this up.

There are more forms than give on this page for the same soprano notes and chord qualities, but you will have done well for yourself if you master the above. Let me take care of the next step....that's one reason you pay me.
5th on Top:

1) 3 4 2

Exercises:

2) And back up the board.

or \( B^7\text{R} \)

Also start on the last chord and work backwards.

And back down.

And back up.
Longer exercises
with the co-minor:

B7  B7  F#m7  F#m7  slide  B7  B7  F#m7  F#m  B7

3)  3

Bb7 and co-minor:

Bb7  Bb7  Fm9  Fm7  Bb7  Bb7  Fm7  Fm  Bb7

as above

Please:
Put emotion and taste into these studies. It's "no good" if you're not having fun with them. Remember about converting to walking bass grooves and also to fatin or other pleasurable rhythms.
SOPRANO VIEW of LOW-END DOMINANT CHORDS (3rd string on top)

ROOT on top

9th on top

EXERCISES: 7th

Kynthia (7)

Kynthia (7)

Kynthia (7)

ASSIGNMENT: 1) Memorize everything on this page a little at a time; Transposition to other keys is certain.

2) Every exercise section more than once...

3) Chord in the exercise section more than once...

4) Step succession tones! Also consider trying a driving rhythm on the chord...

*Also try 4-step approach and mix this up with different chords...
SOPRANO VIEW: LOW END DOMINANT CHORDS (3rd string on top)

1. B7
   5th on top
   11

2. EXERCISES:
   11
   8

3. Also start at the first string and work backwards
   11
   7

4. Longer exercises of the C minor
   11
   9

5. PLEASE:
   First, section and test into these studies. If not good, if you're not having fun with them,
   Remember about connecting to walking bass grooves and love to twin, or other pleasurable rhythms.