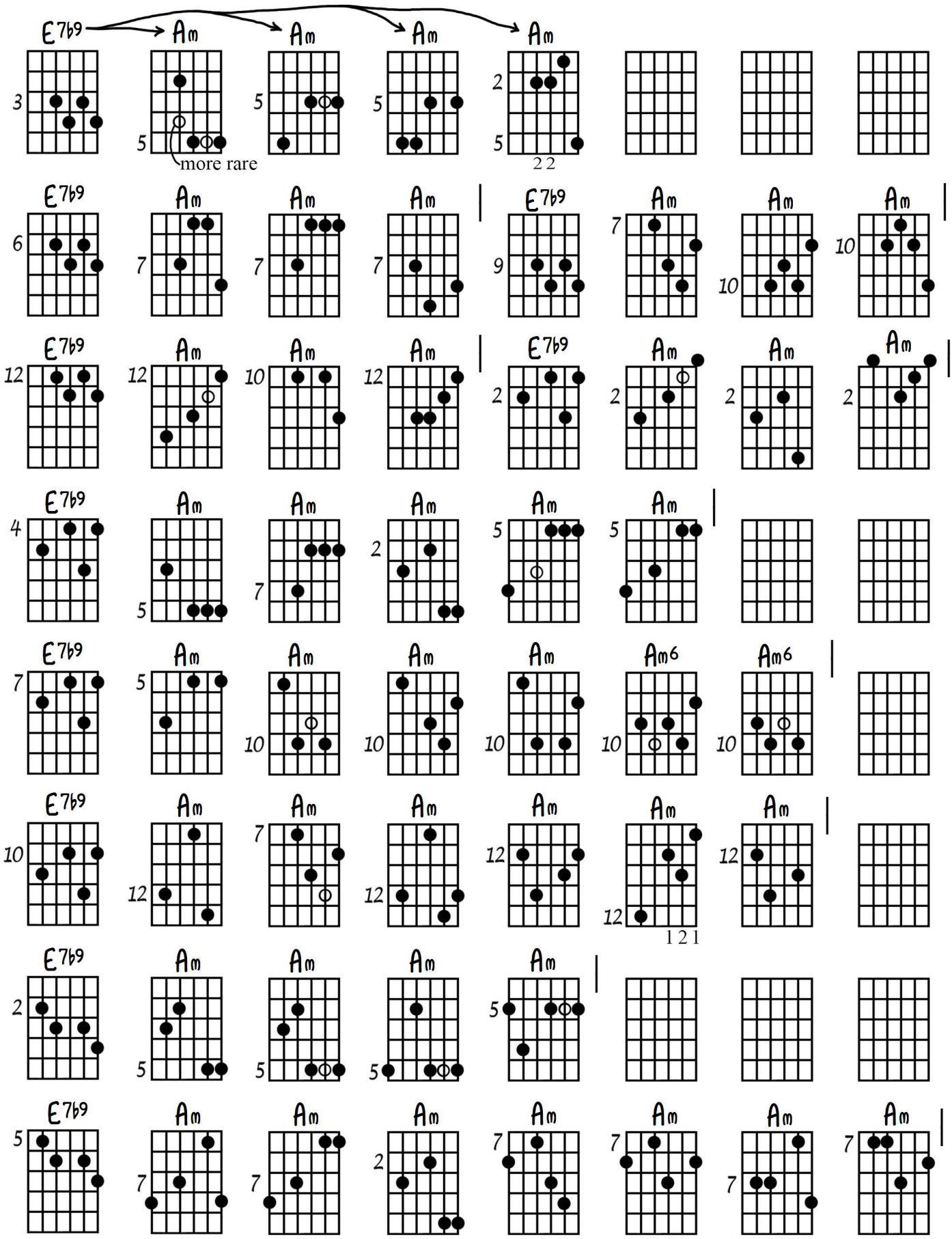
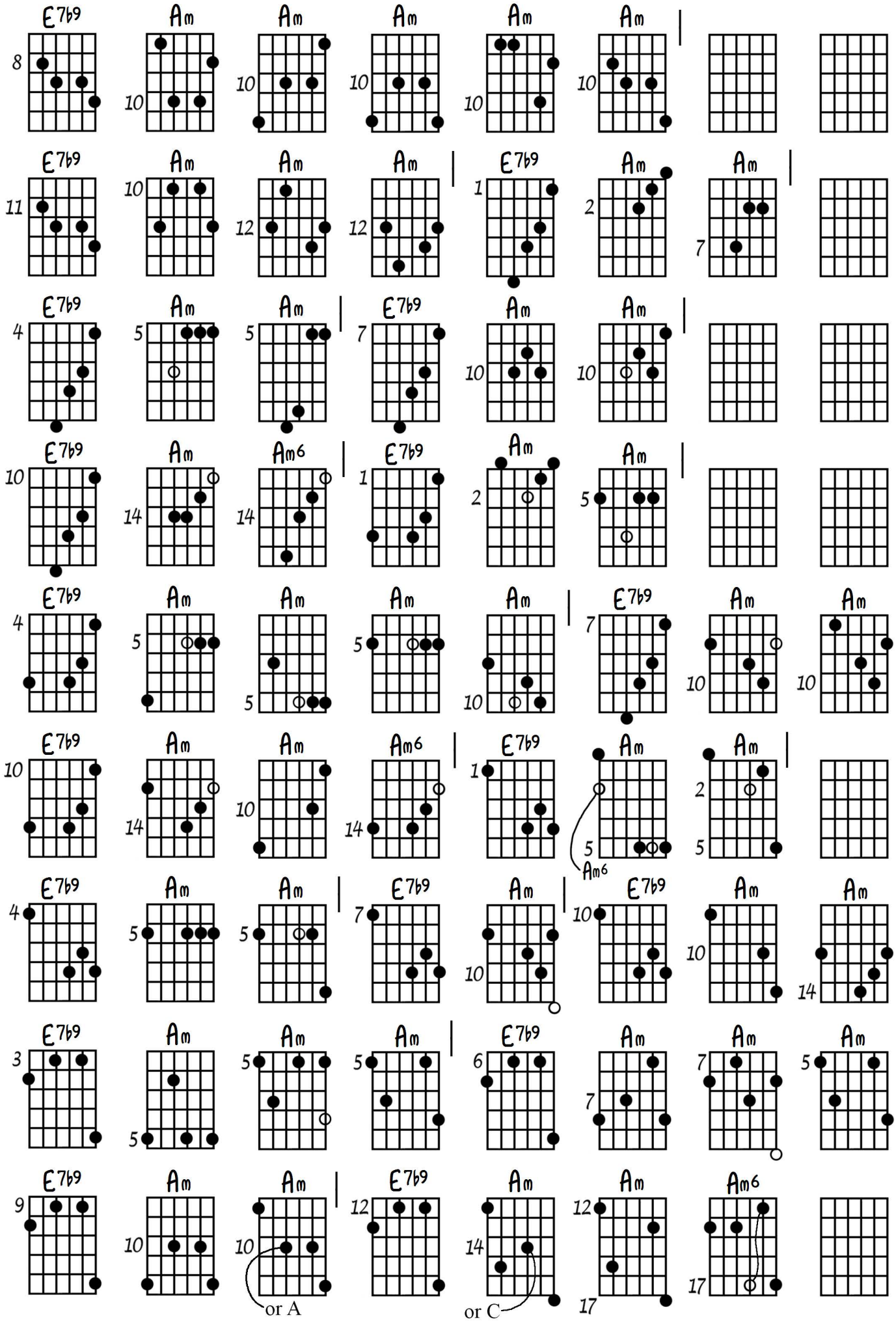
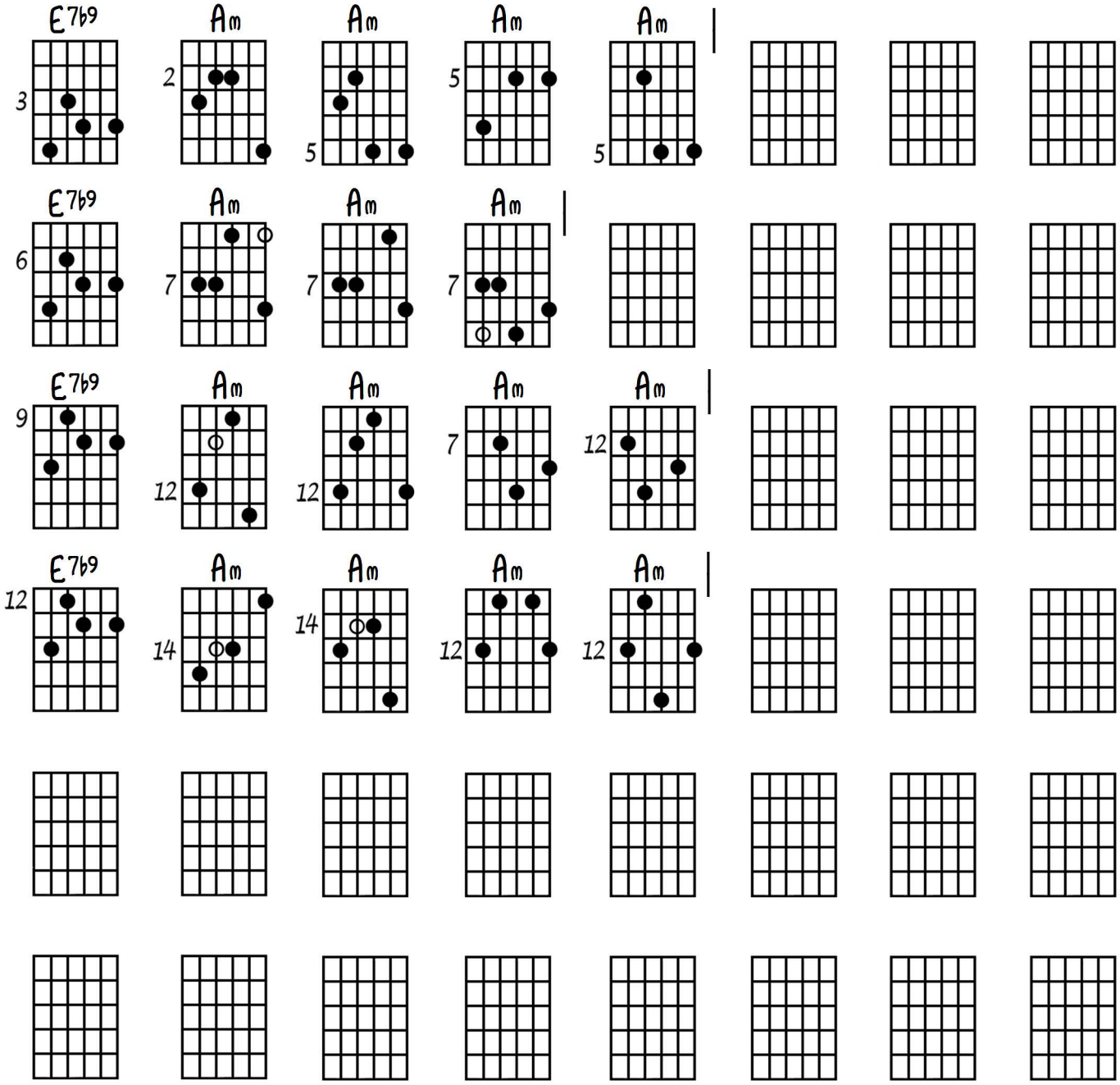
Resolutions of V7b9 - i (Rvii°7 - i)

Ted Greene
1976-03-19

Do on *all* string sets in all keys. [Rvii = raised vii]




E7b9 Am Am Am Am Am
8 10 10 10 10 10
E7b9 Am Am Am E7b9 Am Am
11 10 12 12 1 2 7
E7b9 Am Am E7b9 Am Am
4 5 5 7 10 10
E7b9 Am Am6 E7b9 Am Am
10 14 14 1 2 5
E7b9 Am Am Am Am E7b9 Am Am
4 5 5 5 10 7 10 10
E7b9 Am Am Am6 E7b9 Am Am
10 14 10 14 1 5 2 5
E7b9 Am Am E7b9 Am E7b9 Am Am
4 5 5 7 10 10 10 14
E7b9 Am Am Am Am E7b9 Am Am
3 5 5 5 6 7 7 5
E7b9 Am Am E7b9 Am Am Am6
9 10 10 12 14 12 17
or A
or C



Fm6, E7#9

Add appoggiaturas to E7b9's.

Also try some deceptive resolutions (like E7b9 - F)

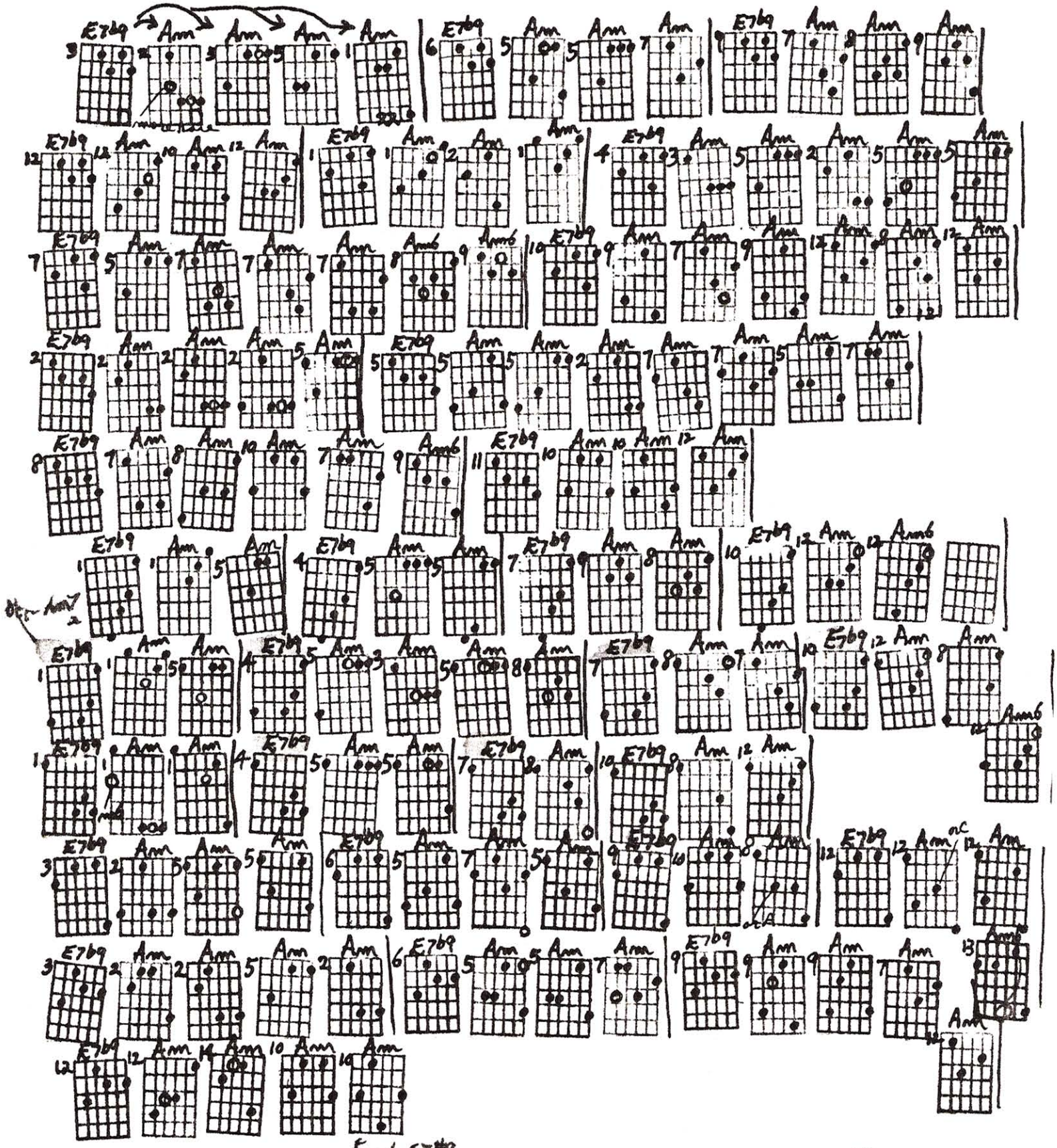
Raise the 3rd of the E7b9, thereby creating the iv6 chord (then play iv6 - i).

Also i°7 (II7b9) - i or i6 or i7.
Also I7b9 - V.
Also I7b9 - iv.
Also I7b9 - iv of iv.

In all string sets in all keys.

Resolutions of V7b9 - i (RVii07 - i)

3-17-16



Add appogiaturas to E7b9's / Raise the 3rd of the E7b9, thereby creating the iV6 chord (then play iV6 - i)

also try some deceptive resolutions (like E7b9 F)

also i°7 (II7b9) i or i6 or i7
also II7b9 V
also I7b9 iv
also I7b9 iv of iv