

Resolutions of V7b9 - i (Rvii^o7 - i)

Do on *all* string sets in all keys.

[Rvii = raised vii]

The diagram shows 10 rows of guitar chord resolutions. Each row contains 10 chord diagrams. The first diagram in each row is an E7b9 chord, and the following diagrams are Am chords. The first row has arrows pointing from the E7b9 chord to the first four Am chords. The diagrams include various fret numbers and some have a circled 'o' indicating a raised seventh. The chords are arranged in a grid with vertical lines separating the columns.

The diagram shows a grid of guitar chord diagrams for resolutions of V7b9 - i. The grid consists of 10 rows and 8 columns of diagrams. Each diagram shows a 6-string guitar fretboard with notes indicated by black dots. Chord names are written above each diagram, including E7b9, Am, Am6, and E7b9. Some diagrams include circled notes or numbers (e.g., 8, 10, 11, 4, 5, 7, 10, 14, 1, 2, 5, 7, 10, 14, 3, 5, 6, 7, 9, 10, 12, 14, 17) indicating specific fret positions. Vertical bar lines separate the columns into groups of 3, 3, and 2 diagrams. Some diagrams have arrows pointing to specific notes, with labels like "or A" and "or C" below them.

Fm6, E7#9

Add appoggiaturas to E7b9's.

Also try some deceptive resolutions (like E7b9 - F)

Raise the 3rd of the E7b9, thereby creating the iv6 chord (then play iv6 - i).

Also i°7 (II7b9) - i or i6 or i7.

Also I7b9 - V.

Also I7b9 - iv.

Also I7b9 - iv of iv.

So small string sets
in all keys.

Resolutions of $E7b9-i$ (A $vii^{\circ}7-i$)

3-11-76

The image contains a grid of approximately 100 guitar chord diagrams. Each diagram is a 6-string fretboard with dots representing fingerings. The diagrams are organized into rows and columns, with some diagrams connected by arrows indicating resolutions. The diagrams are labeled with 'E7b9' and 'Am'. Some diagrams have numbers (1-12) indicating fret positions. A small note 'Oct - Am 2' is written on the left side.

$Fm^{\circ}6, E7^{\circ}9,$
 Add approximations to $E7b9$'s / Raise the 3rd of the $E7b9$, thereby creating the $\text{IV}6$ chord (then play $\text{IV}6-i$)
 also try some deceptive resolutions (like $E7b9 F$)

also $i^{\circ}7(\text{I}7b9) i$ or $i^{\circ}6$ or i
 also $\text{I}7b9 \text{ V}$
 also $\text{I}7b9 \text{ IV}$
 also $\text{I}7b9 \text{ IV}^{\circ}6$ or i