Progression with Open String Chords

A7/6/11  A49  Amin9  A11/19  A11  A7  A11  A7

D19  Dmin6/9  Dmin9  A11  FA7  Dmin6/9  A  A11

bVI back to I
<table>
<thead>
<tr>
<th>Chord</th>
<th>Fret 1</th>
<th>Fret 2</th>
<th>Fret 3</th>
<th>Fret 4</th>
<th>Fret 5</th>
<th>Fret 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>A7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Am9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Am11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **A7** is a major chord.
- **Am9** is an A minor chord.
- **Am11** is an A minor 11th.
- **A9** is an A major 9th.
- **A11** is an A major 11th.
- **D19** is a D 19th.

*Notes:

- Write in the key of **E**.
- Write in the key of **C**.
- Write in the key of **G**.
- Write in the key of **D**.
- Write in the key of **A**.
- Write in the key of **F**.

- **8-28 %**
- **Ted**

---

**Important Notes:**

- **D19** to **A7**
- **Am9** to **D19**
- **Am11** to **A7**
- **A9** to **Am9**
- **A11** to **Am9**
- **D19** to **A9**

---

This chart is for guitarists to practice different chord progressions and scales in various keys.