Modern iii7 - VI7 - ii7 - V7 Progressions

1) Starting with b7th in bass. Key of G.

With passing tones and melodic decoration:
Use IV - bII for ii7 - V7

Quite a few examples have extra-rough fingering, but great sounds.

“Trick” resolution (delaying voices)

Use iv6 for V or II7 - iv6 for ii7 - V7
Modern iii7 - VI7 - ii7 - V7 Progressions, p.4

Key of Eb

Key of D

3) Starting from 11th in bass.

Key of Db

or

“Sneak Preview” Moving lines surprise resolution
And try without 2nd string.
Modern iii7 VII ii7 I7 progressions

Starting with both in bass:
Bm7 E7b9+ Am7 D13b9 F7
Bm7 E7b9+11 Am9 D7b9+11 G9
Bm7/11 E7b9+ Am7/11 D7b9+11 G7

with passing tones and melodic decoration:
Bm7 E7b9+ Am7 D13b9
Bm7 E7b9+11 Am9 D7b9+11 G9
Bm7 E7b9+11 Am9 D7b9+11 G9

Bm7 E7b9+ Am7 D13b9
Bm7 E7b9+11 Am9 D7b9+11 G9

Eb2 C7b9+ Am7 D13b9
Bb7b9+ Eb2 C7b9+ Am7 D13b9

To be continued

Use IV bII
for ii7 I7