Modern Dominant 7th Chord Forms Catalogue

The following forms are the main building blocks for modern dominant family voicings:
Show and use these (V bros.) [dominant brothers] first in progressions (quite a few) – then come back and give this as a catalogue.

Organized by top note:

Organized by affinity of location:

And again in another key:
Some voicings are what we will call “Register-sensitive.” For instance, compare the following:

Write out the voicings on this page in the key of E. Group by affinity of location as given above. Mark all register-sensitive chords with a * (use your ear as the judge).

Repeat this exercise of writing out the voicings as you did here, but do it in the keys of Db, Ab, and F#. Mark all register-sensitive chords as before. (Ask for blank diagram page if necessary.)
some voicings are what we will call "register-sensitive". for instance, compare the following:

write out the voicings on this page in the key of e. show by affinity of location as given above. mark all register-sensitive chords with a * (use your own as the judge).