Modern Chords in Common Progressions

Practice all progressions in the cycle of 4ths, or in ascending or descending major 3rd cycles (all 4 of them), or in descending minor 3rd cycles (all 3 of these). (Use keys of Gb & F#, B & Cb, Db & C# whenever they appear.)

Think in names and numbers.

Intermediate

\[ V7 - I(\Delta 7) : \]

\[ A9 \quad D \quad A7b9 \quad D \quad A7b9 \quad D6 \quad A11 \quad DA7 \quad A11 \quad DA9 \]

\[ A11 \quad DA7 \quad or \quad DA7 \quad or \quad DA7 \quad A7/6 \quad DA7 \quad A7/6 \quad DA7/6 \quad A7/6 \]

\[ A13 \quad DA7 \quad A13 \quad DA9 \quad A13 \quad DA7 /9 \quad A13b9 \quad DA7 \quad A13b9 \quad DA7/6 \quad DA9 \quad DA9 \]

\[ DA7 \quad A11 \quad DA7 \quad A11 \quad D/9 \quad A11 \quad DA9 \quad DA9 \quad DA9 \]

\[ A13b9 \quad D6 \quad A13b9 \quad DA9, no3 \quad A11 \quad DA7 \quad A11 \quad DA9, no3 \quad DA9 \quad DA9 \]

\[ ii7 - V7 - I(\Delta 7) : \]

\[ Em7 \quad A9 \quad DA7 \quad Em7 \quad A9 \quad DA7 \quad Em7 \quad A9 \quad DA7 \]

\[ Em7 \quad A7b9 \quad D \quad or \quad DA7 \quad Em7 \quad A7b9 \quad DA7 \quad Em7 \quad A7b9 \quad DA7 \]

\[ Em9 \quad Em9 \quad A7/6 \quad DA9, no3 \quad Em9 \quad A13 \quad DA7 \quad Em9 \quad A13 \quad DA7 \]
[V7 - I (Δ7)]: Make up other melodic decorations on these. Use 2, 3, and 4 melody notes on the V chord.
Stick to diatonic melodies for now.
Key of G:

Key of E

In all the F#m7 types try using the 5th in the bass in place of the root.
The following use V7sus types for ii7 types.

Try F#m7 for the B11's
“Modern Chords in Common Progressions” p. 7

Key of G

Key of E

V7-1

Key of Ab

Remember about finding melodies within a chord change:

Compare the next 9 examples:
Now try F#7#9b5 in place of the F#7#9+ in the last example.
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Practice all progressions in the cycle of 7ths, or in any odd/even M7, 69 cycles (all 4 of these), or in daces, in odd cycles (all 3 of these). (Use keys of G, F#, B, Eb, D, Bb, when they appear. Think in names & numbers.

**INTERMEDIATE**

**V, I: (I)**

```
V7: (I)

A7#5 | D7
A7#5 | D7
A7#5 | D7
A7#5 | D7
```

**ii, V, I: #**

```
ii7: (I)

Em7 | A9 | D7
Em7 | A9 | D7
Em7 | A9 | D7
Em7 | A9 | D7
```

**V7, I: #**

```
V7: (I)

Bb7 | Eb7 | Bb7 | Eb7 | Bb7 | Eb7 | Bb7 | Eb7
Bb7 | Eb7 | Bb7 | Eb7 | Bb7 | Eb7 | Bb7 | Eb7
Bb7 | Eb7 | Bb7 | Eb7 | Bb7 | Eb7 | Bb7 | Eb7
```

Make up other melodic decorations on these, use 2, 3, and 4 melody notes on the V chord. Stick to diatonic melodies for now.
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Intermediate

Key: E

Accompany the E by putting the E7 in the bass in place of the E2.
Now try 5 11 7 9 and 5 13 in place of F#7/11 in the next example.