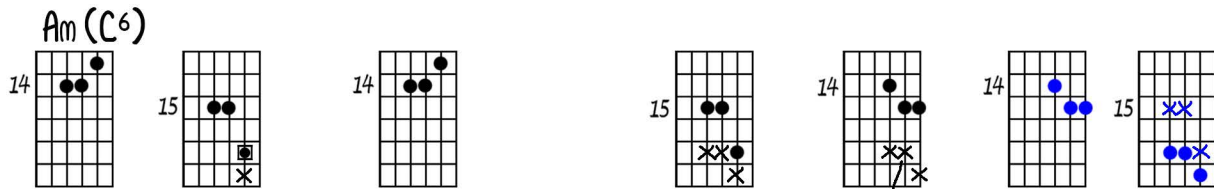


Modern 3-Note Harmonization of Dominant 7 (& Blues) Scale Melodies

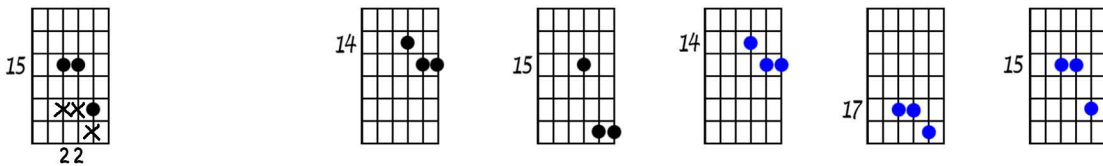
Ted Greene
1984-01-22

3-Note Foundational 9th, 7/11, 3-Note 4ths, Benson Octaves & 5ths and 4ths.
Mix in I, vi, bvii, V (open and close triads) for beauty

Lots of reverb is necessary



1)



2a)

(Start on "and")

3)

or C# F#

or F#

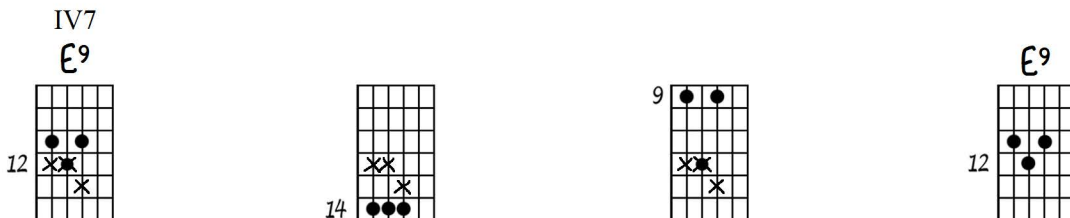
or F#

or F#

or G#

Pause before X's if you play them.

E dominant in B



4)

Lots of sax section 1/2 step approaches

5)

6)

Use riff ala "One Flight Up" on these:

7)

8)

3-Part Foundational Chords.
Eb dominant (and Bbm & Db)

9)

10)

$B^b(m)7/A^b$ — $B^b m(7)$ D^b — E^b

3 or bring in b7 of $B^b m$

6 * or B^b

9

Mixing in tender iii & vi, and ii & v.

Use lots of slides

11)

A^b C^m F^m $E^b m$ $B^b m$ $B^b m$ A^b A^b

16 20 15 13 18 15 16 13

Slide to

or F

or F

OR:

A^b C^m A^b D^b D^b A^b

16 20 16 11 9 6

11a)

Mixing V-4, V-2, and V-1

12)

B^6 B^6 A^6 A^6

7 4 5 12

