Mixing Functions of Close Harmony
3-Note Major Extensions

Learn the phrases "very" cumulatively. Separate the rhythmic and harmonic aspects when learning these phrases or you may be up against too much.

Scalewise thinking here (no mixing)

Play at a medium clip with happiness

Key of A

1)

2)

open

optional
4a) Try embellishing the above with more rhythmic activity in the right hand via more attacks, and/or broken chord textures.
MIXING FUNCTIONS of CLOSE HARMONY 3 NOTE MAJOR EXTENSIONS

Bayatta, Naka-Talo, with happiness.

Scalewise thinking here (NO MIXING).

A/7

Learn the harmonies very cumulatively.

Separate the rhythmic and harmonic aspects when learning the phrases of your music up against multiple.

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